

MUSICAL SYNOPSIS

Jesse L. Lasky
presents

WALLACE REID

in


“Across The Continent”

By Byron Morgan

Directed by Philip E. Rosen

A Paramount Picture

“Country of Origin, U. S. A.”

HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



103

1922

MUSICAL SYNOPSIS

FOR

"ACROSS THE CONTINENT"

By JAMES C. BRADFORD

THEME
JIMMY THEME

"JIMMY"
"CAPTAIN CUPID"

TROBLA
BRATTON

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	3	At screening	2-4 Allegro	Aurora—Van der Mehden (Lively—Intermezzo)
2.	4	T Dutton Tyler	3-4 Tempo di Valse	Valse A La Mode—MacClure
3.	2	T What ever Jimmy thinks	2-4 Allegretto	Prixy Pranks—Loud
4.	4	T The Dent factory	3-4 Allegretto	Valse Gracieuse—German
5.	4¼	T Next morning's paper	4-4 Moderato	Chianti—Friml
6.	2¾	T If you want my honest opinion	4-4 Moderato	THEME
7.	½	T By George I'm going after record	6-8 Allegro	Billiken—Lottier
8.	2¾	T After days of desert riding	2-4 Allegro	Get Out and Get Under—Popular
9.	2	T The end of a perfect ride	2-4 Moderato	Gee But This Is a Lonesome Town—Popular
10.	3	T And in Jersey City	2-4 Allegro	Cinderella—Lorraine (Intermezzo)
11.	1	D Men remove danger sign from road	2-4 Presto	Fuga—Gabriel Marie
12.	½	T Dent still dreams	4-4 Tempo di Marcia	Frivulous Patrol—Goubelier ("PP")
13.	1¼	D Dent handed telegram	4-4 Moderato	Melody—Friml.
14.	3½	T Next day	2-4 Presto	Intermezzo—Arensky
15.	2½	T The news of Jennings' coup	2-4 Allegro	JIMMY THEME
16.	4¼	T Jimmy becomes so absorbed	6-8 Tempo di Marcia	American Conquest—Greenwald
17.	4	T They're off!	2-4 Allegro	Polo Rag—Romberg
18.	2½	T By the second day	2-4 Allegro	Allegro—Langey
19.	2½	T Late the next afternoon	2-4 Allegro Marcia	In the Clouds—Belwin
20.	3	T Never was a cloud burst more welcome	2-4 Allegro	Allegro No. 2—Langey
21.	3½	T On the last lap	2-4 Allegro	Hurry No. 33—Minot
22.	3¾	T The train carrying	6-8 Allegro	The Hobbledhoy—Olson
23.	¾	T Will you finish run with me?	2-4 Allegro	Hurry No. 26—Minot
24.	2¼	T At the Newhall Tunnel	2-4 Presto	Fuga—Gabriel Marie
25.	1	T Over the finish line	2-4 Allegro	JIMMY THEME
26.	¾	T The real victory	4-4 Moderato	THEME (Or "Get Out and Get Under")

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from G. Schirmer, Inc., 3 East 43rd Street, New York City

950 1568:1