

WARNER BROS. present

"ACROSS THE PACIFIC"

STARRING MONTE BLUE

Projection time 1 hour 17 minutes—based on a speed of 11 minutes per 1000 ft. (7 reels)

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

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"DESCRIPTIVE FILMUSIC GUIDE"

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				TAX-FREE	TAXABLE
CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
At screening of titles		1	Lively opening	Forward March (Ellis)	Old Brigade (Santos)
T In old Kentucky (Bycycle scene)		1	Title page of famous old song appears on screen "On A Bycycle Built For Two"	Bycycle Built for Two	Bycycle Built For Two
T Lovers Lane		2	Romantic	Love's Old Sweet Song (Molloy)	Love's Old Sweet Song (Molloy)
T Come quick		1	Death scene	Pub. Ascher (THEME No. 1)	Pub. Fischer THEME No. 1
T Colonel Marsh of the 4th		1	Neutral	Traumerei (Schumann)	Traumerei (Schumann)
S Dick and girl (Claire)		1	Romantic	Nobility (Sullivan-Rosey)	Triumphale (Baron)
T And then came		2	Philippino Majesty	THEME No. 1	THEME No. 1
T Headquarters of		2	American Majesty	Head Hunters (Ua-Yo-Ung)	Kadjouja (Ascher)
T Roughhouse Ryan		1/2	(Sing "Sweet Adeline (discords)	Hail Columbia (Fayles)	Hail Columbia (Fayles)
S They stop singing		1	Phillipino girl	White and Yellow Faces (Hoffman)	Oriental Love Song (Kiefert)
T Claire had come		3	Solemn	THEME No. 2	THEME No. 2
S Soldiers make merry and Hawaiian girl appears		2	Tropical joyous	Solitudine (Mulae)	By Gones (Rapee)
T You've made a fool		2	Fist fight	Pow Wow (Rubens)	Maori (Tyers)
T You're the best		1	Comical	Tumult (Verdi)	Allegro Infernal (Abon)
S Officer and native girl		2	Slow—foreboding	Little More Pepper (Lincoln)	Frolics and Fancies (Adams)
T I'll be at your hut		1	Brisk	Plotting (Lecoq-Rosey)	Fourteen Fathoms (Lake)
S Captain leaves soldiers		4 1/2	Mysterious	Zareba (Tchaikowsky)	Babylon No. 3 (Eli)
S Dick and General		2	Solemn—grave	The Plotters (Carrozini)	Plotting Foe (Kilenyi)
T Manila was the same		4	Sentimental (native)	Incid. Symp. No. 14 (Luz)	Dramatic Tension 67 (Shepherd)
S Girl and Captain enter cafe		1	Hawaiian dance	THEME No. 2	THEME No. 2
T By the way		3	Romantic	Wai-Loa (Schoenfeld)	Hula Admiration (Tyers)
T Then the day came		2	Native Sentimental	THEME No. 1	THEME No. 1
S Dick leaves native girl		3	Pathos	THEME No. 2	THEME No. 2
S Dick and Claire		3	Romantic	Melody in F (Rubenstein)	June Barcarole (Tchaikowsky)
T If you love me (Dick and native girl)		1	Native love scene	THEME No. 1	THEME No. 1
T Morning and success		5	Threatening tension	THEME No. 2	THEME No. 2
T With the whereabouts		1	Mysterious march	Dramatic Prelude (Schad)	Erl King (Schubert)
S Shooting commences (Watch tom-tom drums) (play softly at short love scene)		2	Excitement	Marche Mystereuse (Schad)	Mysterioso No. 1 (Rapee-Axt)
T On they came (Watch bombardments)		3	Furious battle	Excitamento (Retlaw)	Storm and Strife (Somerville)
T Night—rain—		1	Solemn	The Storm (Beethoven)	Les Preludes (Liszt)
S Tom-tom drums (solo)		1/4	Tom-toms only	The Vow (Francheschi)	Dramatic Tension 64 (Borch)
S Soldier falls and battle resumes		5	Furious battle	The Massacre (Schertzinger)	Devastation (Herbert)
T When the death trap		3	Threatening Tension	Prelude Dramatic (Drumm)	Prelude Dramatic (Strawley)
S Dick escapes		1	Furious chase	Presto Galop (Rosey)	Radio Message (Baron)
S Dick reaches Amer. quarters		1	Solemn	Road of Sorrow (Kempinski)	Dramatic Tension No. 9 (Andino)
T Ambushed and outnumbered		1	Excitement	In The Depths (Herkan)	Oriental Furioso (Boehnlein)
S Dick on horse leads Cavalry		4	(Bugles) Battles	Storm Scene (Weber)	Battle of Ypres (Borch)
S Cavalry arrives		2	American lively	Yankee Boys (Ascher)	Cavalry Parade Andino
T Homeward bound		1	Romantic	THEME No. 1	THEME No. 1

THE END

NOTE: The numbers suggested as tax-free are tax-free as of September 20th, 1926.

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