



THEMATIC MUSIC CUE SHEET
(Patent Applied For)
JESSE L. LASKY
Presents

CECIL B. DeMILLE'S PRODUCTION
"ADAM'S RIB"

With
Milton Sills, Elliott Dexter, Theodore Kosloff, Anna Q. Nilsson and Pauline Garon
By Jeanie Macpherson
Music Compiled by James C. Bradford



A Paramount Picture

- 1 AT SCREENING Petite Suite de Concert (Taylor) 3 1/2 Min.
- 2 (Title) THEY MUST BE FROM DADDY La Coquette (Reiser) 1 1/2 Min.
- 3 (Title) AN UNFORTUNATE TIME Caressing Butterfly (Barthelemy) 1 3/4 Min.
- 4 (Title) BUT THE HUSBAND Babilage (Gillet) 1 1/4 Min.
- 5 (Action) INSERT—NINETEEN YEARS AGO Will You Remember (Romberg) 1 Min.
- 6 (Action) FLASH-BACK JAROMIR & MARION Serenade Romantique (Borch) 3 Min.
- 7 (Title) TO YOUR MAJESTY Coronation March (Kretschmer) 2 1/2 Min.
- 8 (Action) FADE-IN KING ON THRONE Agitato No. 38 (Brockton) 2 3/4 Min.
- 9 (Action) FADE-IN HUSBAND AND SERVANT Moon Moths (Kussner) 1 1/2 Min.
- 10 (Title) HAPPILY UNCONSCIOUS Cinderella's Wedding (Ancliffe) 4 Min.
- 11 (Action) TILLIE KICKS SHOE OFF First Courtship (Lindgreen) 1 1/2 Min.
- 12 (Action) NATHAN PUTS SLIPPER ON I'm Falling in Love With Someone (Herbert) 1 1/2 Min.
- 13 (Title) BUT LITTLE GIRLS Clematis (Tonning) 2 1/2 Min.
- 14 (Title) GIRLS OF THE VICTORIAN AGE Dreaming of You (Lehar) 3 3/4 Min.
- 15 (Title) THE MOST INTERESTING Evening Song (Lind) 3 3/4 Min.
- 16 (Title) BUT ROMANCE Entr' Acte from Mlle. Modiste (Herbert) 2 Min.
- 17 (Action) NATHAN ENTERS At Sunset (Brewer) 2 Min.
- 18 (Action) ORCHESTRA LEADER Naughty Waltz (Levy) 2 Min.
- 19 (Action) HUSBAND SITS AT DESK Southern Nights (Guion) 3 3/4 Min.

- 20 (Action) MARION & KING IN GARDEN Intermezzo (Granados) 3 1/4 Min.
And. lento espress.
- 21 (Title) IT'S EASIER TO SAY THEME: Un Peu d'Amour (Silesu) 3 Min.
Allegretto Copyr. 1916, by Schirmer.
- 22 (Title) FOR FIFTY THOUSAND Repose of the Forest (Grieg) 3 1/4 Min.
Molto tranquillo Copyr. 1912, by G. Schirmer.
- 23 (Action) CAVE MAN & FAMILY IN HOME Entr'acte from Pan (Hadley) 4 1/2 Min.
Moderato Copyr. 1916, by Rex Hannicko.
- 24 (Action) HUSBAND SEES WIFE & LOVER IN WOODS Intermezzo from Pan (Hadley) 3 1/4 Min.
And. Copyr. 1916, by G. Schirmer.
- 25 (Action) NATHAN SHOOTS ARROW Intermezzo from L' Amico Fritz (Mascagni) 4 Min.
Andante con moto Copyr. 1912, by G. Schirmer.
- 26 (Title) HER STORY IS MY STORY Repeat Theme No. 21 1 1/4 Min.
- 27 (Title) THROUGHOUT ALL TIME Merry Playmates (Howgill) 2 1/4 Min.
Allegretto scherzando
- 28 (Title) BUT WITH ALL Elegie (Barmotine) 5 Min.
Molto sostenuto Copyr. 1916, by Hawkes & Co.
- 29 (Title) THE MINISTERS Suor Angelica (Tavan) 5 1/4 Min.
Allergo non troppo Copyr. 1918, by G. Schirmer.
- 30 (Action) KING SIGNS PAPER Love Song from When Knighthood Was in Flower (Peters) 2 1/2 Min.
Andante espress. Copyr. 1911, by S. Ricordi & Co.
- 31 (Title) JAROMIR Prelude in G Minor (Rachmaninoff) 3 1/2 Min.
Allegro marcato Copyr. 1923, by Remondino-Hughes.
- 32 (Title) YOU'RE WRONG MR. RAMSAY Repeat Theme No. 21 3 Min.
- 33 (Title) AFTER THE WEDDING Sunrise and You (Penn) 2 Min.
Very slow and with much expression
- 34 (Title) NO, TILLIE, I DON'T TRUST YOU Contemplation (Hope) 2 1/2 Min.
Moderato con espress. Copyr. 1914, by M. Witmark & Sons.
- 35 (Title) THE AGONY OF SUSPENSE Meditation (Ranzato) 5 Min.
And. sostenuto Copyr. 1914, by Elgin & Co.
- 36 (Action) FACE OF CLOCK Repeat Theme No. 21 1 1/4 Min.
- 37 (Title) BUT BUYING THRONES Love Will Find a Way (Sissle) 3 1/2 Min.
Moderato Copyr. 1916, by S. Ricordi & Co.
- 38 (Title) PUT ON YOUR THINGS Globe Trotters (Henry) 2 1/2 Min.
M. F. Copyr. 1911, by Witmark & Sons.
- 39 (Action) KING ON THRONE March Triumphant (Berg) 1 1/2 Min.
All. con tempo Copyr. 1913, by E. B. Kuerst.
- 40 (Title) BUT IN HUNDURAS October Twilight (Hadley) 2 1/4 Min.
Allegro Copyr. 1916, by S. Ricordi & Co.
- 41 (Title) I HAVE COME FOUR THOUSAND MILES Repeat Theme No. 21 1 1/4 Min.
Allegro Copyr. 1912, by Carl Fischer.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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