

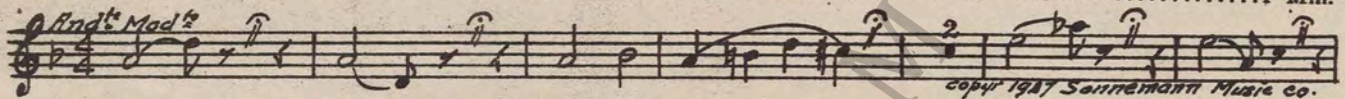
M. J. MINTZ (PATENT)
JULY 31, 1923.

Esther

UFA
presents
"ADVENTURE MAD"

Directed by Lothar Mendes
Scenario by Robert Liebman
Compiled by James C. Bradford
AN UFA PRODUCTION
Footage 5965 feet

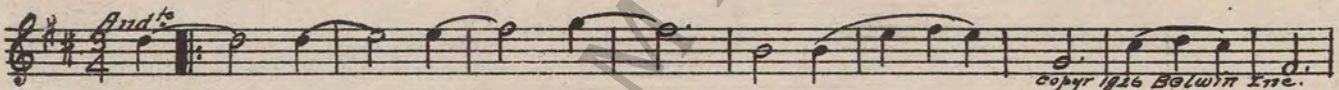
1 AT SCREENING Camorra (Joels) 1 Min.



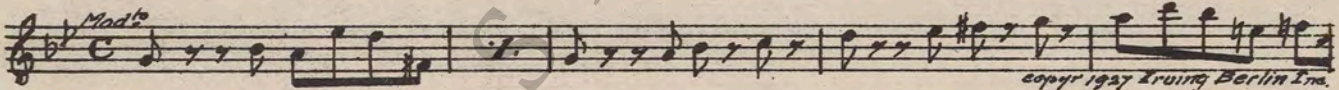
2 (Action) GOLF COURSE Elegance (Clutsam) ¾ Min.



3 (Title) LADY CLIFTON LOVED Melancholin Andante (Pintel) 1¼ Min.



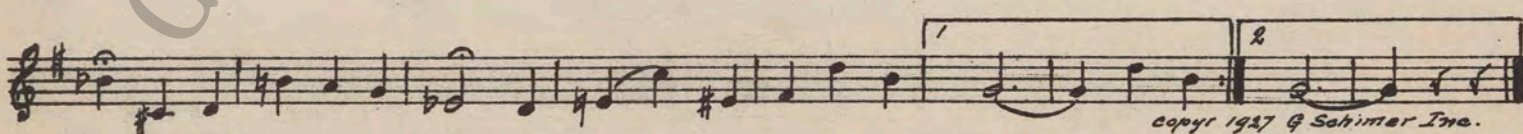
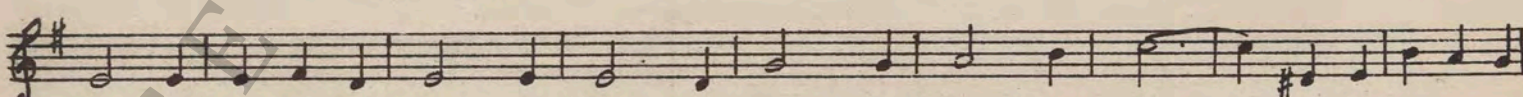
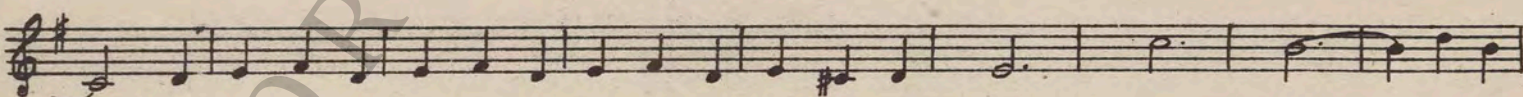
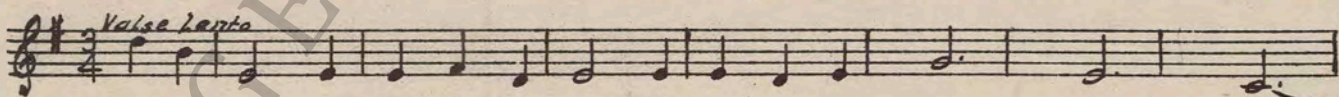
4 (Title) LORD CLIFTON INHERITED Mysterioso No. 1 (Kempinski) 2¼ Min.



5 (Action) ENTER TREASURE SECTION March of the Phantom Hosts (Axt) ¾ Min.



6 (Action) CLIFTON LOOKS AT WIFE'S PHOTOGRAPH. THEME: Love Sleeps In a Rose (Hall) ¾ Min.



- 7 (Title) **HERE, TAKE THESE PEARLS** Serenade (Rachmaninoff) ½ Min.
Valce
copyr 1916 Carl Fischer
- 8 (Title) **I COULDN'T GET THE COMBINATION** Mysterious Tension (Axt) 1 Min.
All^o
copyr 1927 Robbins Engel Inc.
- 9 (Action) **INSERT—LETTER** Silent Night (Rebikov) 1¼ Min.
Largo
copyr 1917 G. Schirmer
- 10 (Title) **THE ADVENTURE HAD BEGUN** Enigma (Borch) 3 Min.
Mad^{to}
copyr 1922 Hawkes & Son
- NOTE: Throughout the clock sequences, use a metronome for the clock ticking effects. Orchestra use strings only "PP" so as not to cover the ticking effect.
- 11 (Title) **I'LL FIND THE OTHER CLOCK** Poursuite Dramatique (Drigo's Cinema Classics) 1½ Min.
All^o concitato
copyr 1926 Carl Fischer
- 12 (Action) **GLADYS IN BED—RECEIVES NOTE FROM BUTLER** Repeat Theme No. 6 1 Min.
Valce Lento
- 13 (Action) **WATER FRONT** Moto Perpetuo (Bergunker) 1¼ Min.
All^o
copyr 1927 G. Schirmer, Inc.
- 14 (Title) **EVEN A GENTLEMAN** Repeat No. 7 "Serenade" 2½ Min.
Valce
- 15 (Action) **GLADYS KNOCKS ON STATEROOM DOOR..** Hesitation (Friml) 1¼ Min.
All^o assai
copyr 1923 Harold Flamer Inc.
- 16 (Action) **GLADYS SENDING TELEGRAM** Uneasiness (Mendelssohn) 1¼ Min.
And^{te} con moto
copyr 1926 Cinemusic Service
- 17 (Action) **CHANGE OF SCENE** Heavy Misterioso No. 1 (Levy) ¾ Min.
And^{te} mist
copyr 1917 Cinema Music Co.
- 18 (Title) **CAIRO** Lost Caravan (Spitalny) 1¾ Min.
All^o+
copyr 1927 Sam Fox Pub. Co.

19 (Title) I WANT ROOMS SEVEN AND EIGHT Agitated Misterioso (Rapee) ½ Min.

20 (Action) FLASH-BACK TO MOVING AUTOS Misterioso Furioso (Affrunti) ½ Min.

21 (Title) AT THE EDEN HOTEL Unfinished Symphony (Schubert) 2 Min.

22 (Title) AT THE ITALIAN VILLA Marche Miniature (Jacobi) ¾ Min.

23 (Action) FLASH-BACK TO CLIFTON AND CLOCK..... The Conspirators (Santos) 1 Min.

NOTE: Start after the introduction, and play 4/4 strain only very quietly.

24 (Action) BARTON IN LIBRARY Sinister Misterioso (Berge) 1½ Min.

NOTE: Use Metronome as in previous sequence of clock.

25 (Action) MEN START TO PUT ON GLOVES Comedy Excitement (Zamecnik) ¾ Min.

NOTE: Drummer catch punching bag effect on timpany.

26 (Action) BARTON KNOCKS OUT MASON Elopement (Carrozzini) ½ Min.

27 (Action) FLASH-BACK TO GLADYS Repeat Theme No. 6 1¼ Min.

28 (Action) CLIFTON WATCHING CLOCK Shadows In the Night (Borch) ½ Min.

29 (Title) AMONG THE PASSENGERS A Frivolous Patrol (Goublier) ¾ Min.

NOTE: You may omit music here entirely, and use the Metronome alone if you wish.

30. (Action) GLADYS IN STATEROOM MAKING UP AS ARAB BOY Repeat Theme No. 6 1 Min.

31 (Action) MASON ON DECK Mysterious March (Borch) 1/2 Min.
Marcia

 Musical notation for 'MASON ON DECK' in G major, 2/4 time, marked 'Marcia'. Copyright 1922 Hawkes & Son.

32 (Action) CLIFTON ON COT—CLOCK TICKING Enigma (Borch) 2 3/4 Min.
Moderato

 Musical notation for 'CLIFTON ON COT—CLOCK TICKING' in G major, 2/4 time, marked 'Moderato'. Copyright 1922 Hawkes & Son.

NOTE: Use Metronome as in previous clock sequences; cuckoo effect.
 33 (Action) CLIFTON HURRYING DOWN STREET Dramatic Allegro (Savino) 1 1/4 Min.
Allo

 Musical notation for 'CLIFTON HURRYING DOWN STREET' in G major, 2/4 time, marked 'Allo'. Copyright 1923 G. Schirmer.

34 (Title) NEXT DAY A Vain Hope (Patou) 1 Min.
Allo agitato

 Musical notation for 'NEXT DAY' in G major, 2/4 time, marked 'Allo agitato'. Copyright 1925 Hawkes & Son.

35 (Title) HE'S IN THE NEXT ROOM Repeat No. 32 "Enigma" 1 Min.
Moderato

 Musical notation for 'HE'S IN THE NEXT ROOM' in G major, 2/4 time, marked 'Moderato'.

NOTE: Use Metronome again; catch cuckoo effect.
 36 (Action) CLIFTON HURRIES FROM ROOM Destruction (Lowitz) 3 Min.
Alla con fuoco

 Musical notation for 'CLIFTON HURRIES FROM ROOM' in G major, 2/4 time, marked 'Alla con fuoco'. Copyright 1927 G. Schirmer Inc.

37 (Title) THE CHIEF OF POLICE Majestic Misterioso (Kilenyi) 1 1/4 Min.
Allo maestoso

 Musical notation for 'THE CHIEF OF POLICE' in G major, 4/4 time, marked 'Allo maestoso'. Copyright 1925 Belwin Inc.

38 (Title) THERE'S A LADY UPSTAIRS Misterioso Dramatique (Borch) 1/2 Min.
Poco agitato

 Musical notation for 'THERE'S A LADY UPSTAIRS' in G major, 2/4 time, marked 'Poco agitato'. Copyright 1917 S. M. Berg.

39 (Title) WHERE IS MY HUSBAND Furioso No. 4 (Bergunker) 3 1/4 Min.
Presto

 Musical notation for 'WHERE IS MY HUSBAND' in G major, 2/4 time, marked 'Presto'. Copyright 1927 G. Schirmer Inc.

NOTE: Catch pistol shot.
 40 (Action) OFFICER FIRES SHOT Poem Erotique (MacDowell) 1/2 Min.
Andte

 Musical notation for 'OFFICER FIRES SHOT' in G major, 2/4 time, marked 'Andte'. Copyright 1916 Ross Jungnickel.

41 (Title) I'LL GO WITH YOU Repeat Theme No. 6 3/4 Min.
Walse lento

 Musical notation for 'I'LL GO WITH YOU' in G major, 4/4 time, marked 'Walse lento'.

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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