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Eather Stephenson



First National Pictures, Inc.  
presents  
**"AN AFFAIR OF THE FOLLIES"**  
with  
**LEWIS STONE, BILLIE DOVE and LLOYD HUGHES**  
Adapted from Dixie Willson's story "Here Y'Are Brother"  
Directed by Millard Webb  
Music compiled by James C. Bradford  
**A FIRST NATIONAL PICTURE**

1 AT SCREENING ..... Climbing Up the Ladder of Love (Greer) ..... 3/4 Min.

✓ *Mod<sup>to</sup>*  
  
Copyright 1926 Robbins - Engel.

2 (Title) NOON HOUR IN THE FINANCIAL DISTRICT. I'm Sitting On Top of the World (Henderson) ..... 3 Min.

✓ *Mod<sup>to</sup>*  
  
Copyright 1925 Leo Feist.

3 (Action) GIRLS AT LUNCH COUNTER ..... Roll 'Em Girls (Heath) ..... 1 Min.

✓ *Mod<sup>to</sup>*  
  
Copyright 1925 Joe Morris.

4 (Action) OFFICE DOOR — WARREN HAMMERSLEY — INVESTMENTS ..... Dance of the Reapers (Humperdinck) ..... 1/2 Min.

✓ *Mod<sup>to</sup>*  
  
Copyright 1926 E. Ascher.

5 (Action) INSERT — NOTE FROM TAMARA ..... Who Could Be More Wonderful Than You (Davis) ..... 1 1/4 Min.

✓ *Mod<sup>to</sup> Espress.*  
  
Copyright 1926 Jerome H. Remick.

6 (Title) MATINEE AT THE FOLLIES ..... If All the Stars Were Pretty Babies (Rose) ..... 1 1/2 Min.

✓ *Mod<sup>to</sup>*  
  
Copyright 1926 H. Waterson

7 (Action) INSERT — GATES OF LOVE ..... Repeat No. 1 "Climbing Up the Ladder of Love" ..... 1 1/4 Min.

✓ *Mod<sup>to</sup>*

8 (Title) LOVELY AND ALLURING ..... Rolling Down the Rio (Ring-Hager) ..... 1 1/2 Min.

✓ *Valse Mod<sup>to</sup>*  
  
Copyright 1926 Sam Fox

9 (Action) GIRL IN BLACK COSTUME APPEARS ..... The Hanging Gardens of Babylon (Sanders) ..... 1 Min.

✓ *Mod<sup>to</sup>*  
  
Copyright 1926 Sam Fox.

MUSEUM

21

Doris

Boy

10 (Action) WOMEN ENTER TAMARA'S DRESSING ROOM . . . . . Wonderful One (Whitman) . . . . . 2½ Min.

*Valse lente*

Copyright 1923 Leo Feist

11 (Title) IS THERE SOMEONE ELSE . . . . . Lost a Wonderful Girl (Hanley) . . . . . 1 Min.

*Lento*

Copyright 1922 Shapiro + Bernstein

12 (Action) STAGE DOOR . . . . . TAMARA THEME: When the One You Love, Loves You (Whitman) . . . . . 2½ Min.

*Waltz*

Copyright 1923 Leo Feist

13 (Title) WE CAN'T AFFORD IT DEAR . . . . . Broken Hearts (Somerville) . . . . . ¾ Min.

*Andante appassionato*

Copyright 1924 Harms Inc.

*Chama. Boh*

14 (Title) IF YOU WERE MY WIFE . . . . . Repeat Tamara Theme No. 12 . . . . . ½ Min.

*Waltz*

15 (Action) INSERT—CALEB BURGESS . . . . . Hesitation (Friml) . . . . . 1¼ Min.

*All: assai*

Copyright 1927 S. Ascher

16 (Title) THE HONEYMOON HAD LASTED . . . . . So This Is Love (Goetz) . . . . . 3 Min.

*All: mod:to*

Copyright 1923 Harms Inc.

17 (Action) JERRY ON SIDEWALK . . . . . Oh Boy, What a Girl (Green) . . . . . 1¼ Min.

*Mod:to*

Copyright 1925 Shapiro + Bernstein

18 (Action) STORE—JERRY LATE—SNEAKS IN . . . . . Keep Smiling At Trouble (Gensler) . . . . . 2¼ Min.

*Mod:to*

Copyright 1924 Harms Inc.

19 (Title) YOU'VE BEEN NO DARNED GOOD . . . . . JERRY THEME: Smile All the While (Ager) . . . . . ½ Min.

*Mod:to*

Copyright 1925 Ager - Yellen + Bernstein

20 (Action) HAMMERSLEY IN OFFICE . . . . . Always (Berlin) . . . . . 1¼ Min.

*Lento*

Copyright 1925 J. Berlin

21 (Title) JERRY SPENT THE DAY . . . . . Repeat Jerry Theme No. 19 . . . . . ½ Min.

*Mod:to*

*Paris*

*S*

22 (Action) FLASH-BACK TO TAMARA ..... Because I Love You (Berlin) ..... 2¼ Min.

*Valse mod<sup>te</sup>*  
 Musical notation for 'Because I Love You' in G major, 3/4 time, marked 'Valse mod<sup>te</sup>'.  
Copyright 1916 J. Berlin.

23 (Title) HONEY, SOMETHING TERRIBLE HAPPENED TODAY ..... Smile A Little Bit (Morton) ..... 1½ Min.

Musical notation for 'Smile A Little Bit' in G major, 2/4 time.  
Copyright 1925 H. Waterson.

24 (Action) KLINE AND HAMMERSLEY TALKING ..... Whimsical Charms (Fresco) ..... 1½ Min.

*Valse lento*  
 Musical notation for 'Whimsical Charms' in G major, 3/4 time, marked 'Valse lento'.  
Copyright 1925 Belwin.

*waltz*

25 (Title) AS THE WEEKS SLIPPED ..... I'm Walking Around in Circles (Phillips) ..... 2¼ Min.

*Espressivo Slow*  
 Musical notation for 'I'm Walking Around in Circles' in G major, 2/4 time, marked 'Espressivo Slow'.  
Copyright 1926 Leo. Feist.

*GRAND*

26 (Action) TAMARA ENTERS KLINE'S OFFICE ..... Wistful (Friml) ..... 2 Min.

*Adagio, ma non troppo*  
 Musical notation for 'Wistful' in G major, 3/4 time, marked 'Adagio, ma non troppo'.  
Copyright 1927 G. Ascher.

27 (Action) KLINE TELEPHONES HAMMERSLEY'S OFFICE ..... Pastime (Clutsam) ..... ½ Min.

*All<sup>o</sup>*  
 Musical notation for 'Pastime' in G major, 2/4 time, marked 'All<sup>o</sup>'.  
Copyright 1926 Hawkes.

28 (Action) STREET SCENE—JERRY AT FLORIST SHOP—Aubade Printaniere (Lacombe) ..... 2¼ Min.

*All<sup>o</sup>*  
 Musical notation for 'Aubade Printaniere' in G major, 2/4 time, marked 'All<sup>o</sup>'.  
Copyright C. Fischer.

*DORIS*

29 (Action) JERRY PICKS UP NOTE ..... Dramatic Tension (Noyes) ..... ¾ Min.

*Molto mod<sup>te</sup>*  
 Musical notation for 'Dramatic Tension' in G major, 2/4 time, marked 'Molto mod<sup>te</sup>'.  
Copyright 1925 Hawkes.

30 (Action) THEATRE—SHOW IN PROGRESS—VISION ..Princess Pat Waltz—Ballet (Herbert) ..... 1¾ Min.

*Valse*  
 Musical notation for 'Princess Pat Waltz' in G major, 3/4 time, marked 'Valse'.  
Copyright 1915 M. Witmark.

31 (Action) STAGE DOOR ..... Repeat No. 22 "Because I Love You" ..... 2 Min.

*Valse mod<sup>te</sup>*  
 Musical notation for the repeat of 'Because I Love You' in G major, 3/4 time, marked 'Valse mod<sup>te</sup>'.

32 (Action) TAMARA ENTERS APARTMENT ..... Misterioso alla Valse (Savino) ..... ¾ Min.

*Tempo di valse mod<sup>te</sup>*  
 Musical notation for 'Misterioso alla Valse' in G major, 3/4 time, marked 'Tempo di valse mod<sup>te</sup>'.  
Copyright 1923 G. Schirmer.

33 (Action) INSERT—NOTE FROM JERRY ..... Gone (Burke) ..... 1¼ Min.

*Espress.*  
 Musical notation for 'Gone' in G major, 2/4 time, marked 'Espress.'.  
Copyright 1926 Ager. Yellene Bornstein.

*DORIS*

NOTE: Play "PP" con sordini strings only, plaintive.

34 (Title) EACH NIGHT TAMARA WAITED .....Sittin' Around (Sanders) .....2¾ Min.

Musical notation for item 34, including a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod<sup>to</sup>*. The score consists of a single line of music with various note values and rests. Copyright information: *Copyr. 1926 Leo Feist.*

35 (Title) THE NEXT DAY BROUGHT THE THREE....Reflection (Friml) .....1½ Min.

Musical notation for item 35, including a treble clef, a key signature of one flat (Bb), and a tempo marking of *And<sup>te</sup> cantabile*. The score consists of a single line of music with various note values and rests. Copyright information: *Copyr. 1926 Emil Ascher.*

36 (Title) EXCUSE OLD MAN .....Repeat Jerry Theme No. 19 .....3½ Min.

Musical notation for item 36, including a treble clef, a key signature of one flat (Bb), and a tempo marking of *Mod<sup>to</sup>*. The score consists of a single line of music with various note values and rests.

37 (Action) TAMARA IN DRESSING ROOM .....All Alone (Berlin) .....2 Min.

Musical notation for item 37, including a treble clef, a key signature of one flat (Bb), and a tempo marking of *Espressivo*. The score consists of a single line of music with various note values and rests. Copyright information: *Copyr. 1924 I. Berlin.*

38 (Action) JERRY ON STREET .....I'm On My Way Home (Berlin) .....½ Min.

Musical notation for item 38, including a treble clef, a key signature of one flat (Bb), and a tempo marking of *Mod<sup>to</sup>*. The score consists of a single line of music with various note values and rests. Copyright information: *Copyr. 1926 I. Berlin.*

39 (Action) TAMARA APPEARS—GETS INTO AUTO .....Emotional Agitato (Savino) .....1 Min.

Musical notation for item 39, including a treble clef, a key signature of one flat (Bb), and a tempo marking of *All<sup>o</sup>* with a dynamic marking of *mf*. The score consists of a single line of music with various note values and rests. Copyright information: *Copyr. 1925 Robbins - Engel.*

40 (Action) TAMARA AND HAMMERSLEY ENTER APARTMENT .....Tonight You Belong to Me (David) .....1¾ Min.

Musical notation for item 40, including a treble clef, a key signature of one flat (Bb), and a tempo marking of *Lento*. The score consists of a single line of music with various note values and rests. Copyright information: *Copyr. 1926 H. Waterson.*

41 (Action) HAMMERSLEY HANDS RING TO TAMARA..Liebestraum (Liszt) .....3½ Min.

Musical notation for item 41, including a treble clef, a key signature of one sharp (F#), and a tempo marking of *All<sup>o</sup>*. The score consists of a single line of music with various note values and rests. Copyright information: *Copyr. 1918 Walter Jacobs*

42 (Title) YOU STILL LOVE YOUR HUSBAND .....Repeat Tamara Theme No. 12 .....¾ Min.

Musical notation for item 42, including a treble clef, a key signature of one flat (Bb), and a tempo marking of *Waltz*. The score consists of a single line of music with various note values and rests.

43 (Title) THERE'S A GENTLEMAN.....Heart's Desire (Varley) .....3 Min.

Musical notation for item 43, including a treble clef, a key signature of one flat (Bb), and a tempo marking of *And<sup>te</sup> con moto*. The score consists of a single line of music with various note values and rests. Copyright information: *Copyr. Bolwin Inc.*

44 (Action) JERRY ENTERS ROOM—EMBRACES TAMARA .....Repeat Tamara Theme No. 12 .....1¼ Min.

Musical notation for item 44, including a treble clef, a key signature of one flat (Bb), and a tempo marking of *Waltz*. The score consists of a single line of music with various note values and rests.

THE END

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