

M. J. MINTZ (PATENT)
JULY 31, 1923.



Adolph Zukor and Jesse L. Lasky
present

FLORENCE VIDOR

in

“AFRAID TO LOVE”

with

Clive Brook, Jocelyn Lee and Norman Trevor

Directed by Edward H. Griffith

Based on “The Marriage of Kitty” by Fred de Gresac
and F. de Croisset

Adaptation by Doris Anderson

Screen play by Doris Anderson and Joseph Jackson

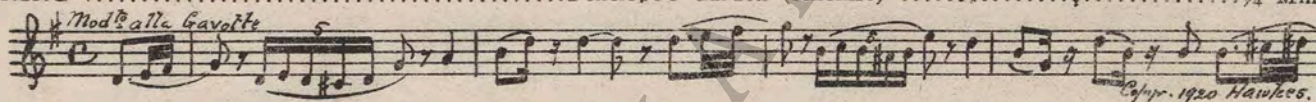
Compiled by James C. Bradford

Footage 6199 feet

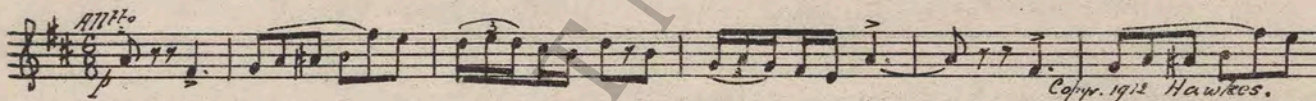
A Paramount Picture

*Write
Barber
Jack Mills*

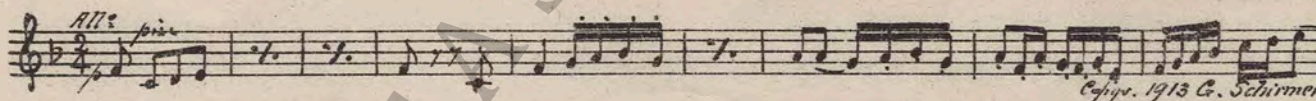
1. AT SCREENING Penelope's Garden (Ancliffe) ¾ Min.



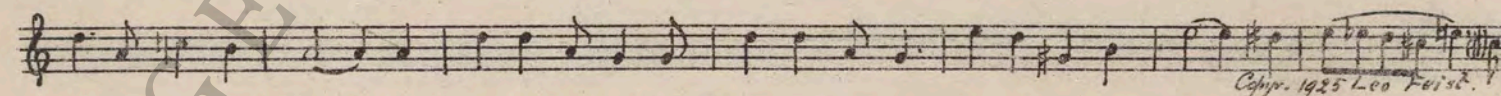
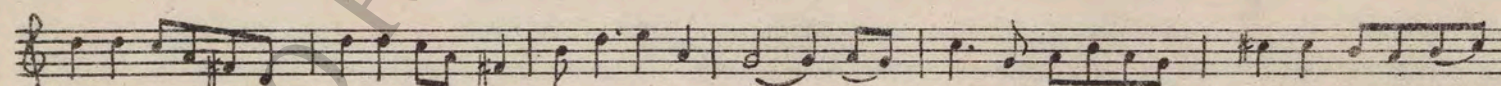
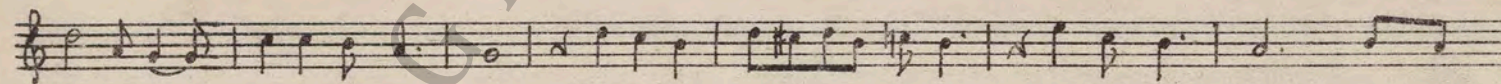
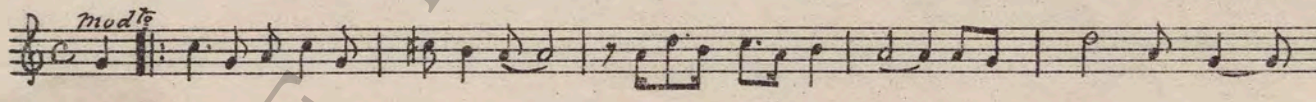
2. (Action) COUPLE AT DOOR Love in Arcady (Wood) 2 Min.



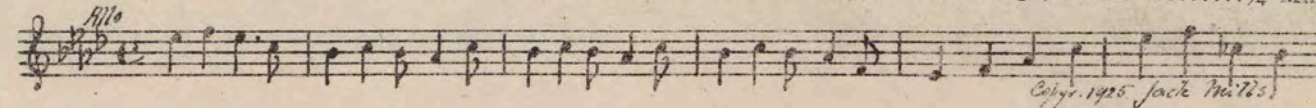
3. (Action) SIR REGINALD ENTERS Prelude (Jarnfelt) 2¼ Min.



4. (Action) HELEN ENTERS OFFICE Flamin' Mamie (Rose) 2¼ Min.



5. (Title) **SPLENDID, HE MARRIES HER AND I MARRY HIM** Everything is Hotsy Totsy Now (McHugh) ¾ Min.



6. (Title) I'VE FOUND A JOB FOR YOU KITTY.....Moto Perpetuo (Byng)2½ Min.

Musical notation for item 6, starting with *All^o*. Copyright 1926 Hawkes.

7. (Action) KITTY ENTERS ROOM AND MEETS REGGIE AND HELEN You May Mean the Whole World to Somebody Else (Hummel)3 Min.

Musical notation for item 7, starting with *mod^{to}*. Copyright 1925 Konda's Pub.

8. (Action) INSERT—MARRIAGE PERMIT Ain't We Got Fun (Whiting)1½ Min.

Musical notation for item 8, starting with *mod^{to}*. Copyright 1921 J. H. Remick.

9. (Title) LUGGAGE FOR LADY BELSIZEWhere'd You Get Those Eyes? (Donaldson).....1½ Min.

Musical notation for item 9, starting with *mod^{to}*. Copyright 1926 Leo Feist.

10. (Action) FRIENDS TO SEE THEM OFFJolly Trotters (Gillet)1 Min.

Musical notation for item 10, starting with *All^o ma non troppo*. Copyright 1926 Manus Music.

11. (Title) PARIS2nd Arabesque (Debussy).....1¼ Min.

Musical notation for item 11, starting with *All^o scherzando*. Copyright Durand & Co.

12. (Action) INSERT—TELEGRAM Misterioso Burlesque (Savino)1 Min.

Musical notation for item 12, starting with *All^o mod^{to}*. Copyright 1924 Robbins-Siegel.

13. (Action) KITTY ALONE IN ROOM PLAYING CHESS...Coquette (Arensky)1 Min.

Musical notation for item 13, starting with *All^oto*. Copyright 1912 G. Schirmer.

14. (Action) WINDOW CLEANER OUTSIDE ROOMElopement (Carozzini)1½ Min.

Musical notation for item 14, starting with *Vivace*. Copyright 1926 Sonnemann.

15. (Action) EMBRACE—THEY LOOK INTO EACH OTHERS EYESTHEME: Adorable (Wynburn)¾ Min.

Musical notation for item 15, starting with *mod^{to}*.

Musical notation line.

Musical notation line.

Musical notation line, ending with Copyright 1926 Leo Feist.

16. (Action) HELEN ENTERS ROOM.....The Chatterbox (Sanders)1¼ Min.

Copyright 1927 Gen. H. Sanders

17. (Title) AN HOUR LATER.....Patrouille Francaise (Hosmer)1½ Min.

Copyright 1917 The Comedy Bellamy.

18. (Title) EIGHT O'CLOCK.....La Confession (Morgan)2 Min.

Copyright 1921 E. B. Marks.

19. (Title) THE TRUNK WITH MY CLOTHES.....Allegretto (Grieg)3 Min.

Copyright 1918 G. Schirmer.

20. (Action) KITTY APPEARS BEFORE REGGIE IN BLACK GOWN.....My Baby Knows How (Davis).....¾ Min.

Copyright 1926 I. Berlin.

21. (Action) DINING ROOM.....Babillage (Gillet)1¾ Min.

Copyright 1909 C. Fischer.

22. (Title) AFTER ANOTHER DAY.....Queer Antics (Zamecnik)2 Min.

Copyright 1927 Sam Fox.

23. (Action) MAID AT DOOR.....Lianesque (Gabriel Marie)1¼ Min.

Copyright 1924 Chapelier.

24. (Action) HELEN APPEARS IN HALL.....Animal Cartoonix No. 2 (Aborn)2½ Min.

Copyright 1925 Berlin.

25. (Action) HELEN LOCKS DOOR AND LEAVES.....Thrills (Sanders)2½ Min.

Copyright 1925 Sanders.

26. (Title) OH YES, I'M A CHEST FIEND.....Tonight's My Night With Baby (Meyer)1½ Min.

Copyright 1926 I. Berlin.

27. (Title) MORNING.....Repeat Theme No. 151½ Min.

Copyright 1926 I. Berlin.

