



MUSICAL SYNOPSIS

JESSE L. LASKY

PRESENTS

A WILLIAM deMILLE
PRODUCTION

“AFTER THE SHOW”

with

JACK HOLT, LILA LEE and CHARLES OGLE

Adapted from the Saturday Evening Post story “The Stage Door”

by RITA WEIMAN

Photoplay by Hazel McDonald and Vianna Knowlton

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



MUSICAL SYNOPSIS

FOR

"AFTER THE SHOW"

By JAMES C. BRADFORD

LOVE THEME

"EILEEN" (from "Eileen")

HERBERT

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2	At screening	3-4 Allegro	Ball Scene—Nicode
2.	1½	T The man she had been waiting weeks	3-4-Valse Lente	EILEEN THEME
3.	4¼	T The stage door man	6-8 Andantino	Pleading—Wood
4.	1	T Thus into the lonely heart	2-4 Andantino	Serenade—Joncieres (Con Sordini)
5.	3¼	T And in the lonely heart	2-4 Allegretto	Air de Ballet—Borch
6.	½	T Now we're going to get some breakfast	2-4 Allegretto Rubato	A Curious Story—Conti
7.	2	T Pop's first attempt	3-4 Tempo di Valse	Riverside Bells—McKee
8.	2	T Weeks of hard work follow	2-4 Tempo di Marcia	Naughty Marietta March—Herbert (March Song)
9.	2	D Electrician at switch board	4-4 Andante Espressivo	Dream Music—Herbert (Naughty Marietta)
10.	2¾	T May I take you home	3-4 Allegretto Scherzando	Butterfly—Densmore
11.	3	T Midsummer comes	6-8 Andantino	Pleading—Wood
12.	1½	T A young man's admiration	4-4 Moderato	Broken Moon—Roberts
13.	2	T In the twilight	3-4 Andantino	Just a Song at Twilight—Malloy (Con Sordini)
14.	1½	T Of all the tempters	4-4 Allegretto	Midsummer—MacQuarre
15.	2	T Don't let her go	4-4 Moderato	Romance—Rubinstein
16.	1½	T Through a long week	2-4 Allegretto	Canzonetta—Herbert
17.	2½	T This week has been empty for me	3-4 Valse Lente	EILEEN THEME
18.	2¼	T So the love that desires	4-4 Moderato	Mysterioso—Langey (Con Sordini)
19.	2½	T The absence of the host	2-4 Allegro Goicoso	Happy—Frey.
20.	1	T You're going to belong to me always	3-4 Lento	Intermezzo—Goyescus-Granados
21.	¾	D Enter dining room	3-4 Tempo di Valse	Mecca—Lemieux (Light)
22.	3¾	D Eileen sees "Pop" at door	3-4 Adagio	Adagio Pathetique—Godard
23.	3	D "Pop" slashes wrist with broken bottle	12-8 Allegro Agitato	Mysterioso Furioso—Langey
24.	1¼	D Dr. prepares Eileen's arm	4-4 Andante Dramatico	Kunihild—Kistler
25.	3¼	T Watching at "Pop's" side	6-8 Andantino	Pleading—Wood
26.	2	T I should have known different	3-4 Valse Lente	EILEEN THEME (Con Sordini)
27.	1½	T Another Sunday	4-4 Moderato	An Old Love Story—Frommel
28.	1	T May I tell her?	3-4 Valse Lente	EILEEN THEME (Refrain)

THE END

The timing is based on a speed of 14 minutes per reel of 1,000 feet.

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