

Thursday Sept 30/26



INSPIRATION PICTURES, INC. presents RICHARD BARTHELMESS in "THE AMATEUR GENTLEMAN" Music compiled by Dr. Edward Kilenyi A FIRST NATIONAL PICTURE

1 AT SCREENINGThe Rose Selection (Myddleton)3 1/2 Min.

Musical notation for 'The Rose Selection' with tempo marking 'All mod to' and copyright 'Copyright 1903 Hawkes & Son'.

2 (Action) LETTER INSERTAn English Tune (Geehl)1 Min.

Musical notation for 'An English Tune' with tempo marking 'Slow' and handwritten title 'Remembrance', copyright 'Copyright 1921 Sam Fox'.

3 (Action) LETTER INSERTHe Is An Englishman from "Pinafore Selection" (Sullivan).....1 Min.

Musical notation for 'He Is An Englishman' with tempo marking 'Mod to' and copyright 'Copyright 1917 Sam Fox'.

4 (Action) TWO MEN START TO BOX IN RINGEloquent (Carrozini)1 1/2 Min.

Musical notation for 'Eloquent' with tempo marking 'Vivace' and handwritten title 'Hurvy #2', copyright 'Copyright 1926 Sannamant'.

5 (Title) NOT MANY MEN Repeat No. 3 "He Is An Englishman"1 Min. 6 (Title) HAWSCUST GRANGE, JUST OUTSIDEPastorale from "Three Country Sketches" (Howgill).....2 Min.

Musical notation for 'Pastorale from Three Country Sketches' with tempo marking 'Mod to' and handwritten title 'Evergreen Dance', copyright 'Copyright 1903 Hawkes & Son'.

7 (Action) SIGN ON ROADPOST: TO LONDONGay But Wistful (Grainger)1 1/2 Min.

Musical notation for 'Gay But Wistful' with tempo marking 'Gracefully' and copyright 'Copyright 1917 G. Schirmer'.

8 (Title) SIR MORTIMER CORNABYTold At The Garden Gate from "Tales By Moonlight" (Thomas)1 Min.

Musical notation for 'Told At The Garden Gate' with tempo marking 'And grazioso' and handwritten title 'One Little Dream', copyright 'Copyright 1916 Hawkes & Son'.

9 (Action) HORSE RUNS AWAYIncid. Symphony No. 1 (Kempinski)2 1/2 Min.

Musical notation for 'Incid. Symphony No. 1' with tempo marking 'Allegro' and handwritten title 'Hurvy #1', copyright 'Copyright 1922 Photo Play M. Co'.

"The Gentleman"

10 (Title) THE GENTLEMAN—IS HE A FRIEND THEME: The Breath of An Irish Smile (Bowers) (Play "PP") 1¼ Min.
Mod^o

 Musical notation for 'The Breath of An Irish Smile' in 3/4 time, marked 'Mod^o'.
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11 (Action) MAN AT TRAP—HIDES RABBIT The Bull Frog's Shadow from "My Lady Dragon Fly" (Finck) 2¼ Min.
All^o
Bracken and Briar

 Musical notation for 'The Bull Frog's Shadow' in 3/8 time, marked 'All^o'.
 Copyright, 1921 Hawkes & Son

12 (Title) YOUR FATHER WAS The Roast Beef of Old England from "12 English Songs" (DeWitt) ¾ Min.
 12
All^o

 Musical notation for 'The Roast Beef of Old England' in 3/4 time, marked 'All^o'.
 Copyright, 1903 Carl Fischer

13 (Title) A POPULAR RENDEZVOUS The Jolly Hunters (Egener) ¾ Min.
All^o
The Chase

 Musical notation for 'The Jolly Hunters' in 3/4 time, marked 'All^o'.
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14 (Action) INTERIOR OF ROOM Repeat No. 7 "Gay But Wistful" ¾ Min.
 15 (Action) EXTERIOR—HORSES BEING TRAINED At the Fair from "The Country Side" (Coates) 2¾ Min.

All^o
Merrymaker's Dance

 Musical notation for 'At the Fair' in 3/4 time, marked 'All^o'.
 Copyright, 1916 Hawkes & Son

16 (Title) SOLD TO THE LAD Repeat No. 7 "Gay But Wistful" 1 Min.
 17 (Action) BARNABAS MOUNTS HORSE Military Galop (Barthman) 1 Min.

All^o
Whip and Spur

 Musical notation for 'Military Galop' in 2/4 time, marked 'All^o'.
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18 (Title) I'M BARNABAS BEVERLEY Repeat No. 7 "Gay But Wistful" 1¼ Min.
 19 (Title) ANOTHER DAY Gaiety (Savino) ¾ Min.

All^o con spirito

 Musical notation for 'Gaiety' in 3/4 time, marked 'All^o con spirito'.
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20 (Action) BARNABAS ENTERS ROOM Incid. Symphony No. 33 (Kempinski) 3 Min.

And^{te}
Mood Sensitive

 Musical notation for 'Incid. Symphony No. 33' in 3/4 time, marked 'And^{te}'.
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21 (Title) THE HOUSE OF GAUNT Film Theme No. 38 (Kilenyi) (first part only) 2¼ Min.

Mod^o

 Musical notation for 'Film Theme No. 38' in 3/4 time, marked 'Mod^o'.
 Copyright, 1924 Carl Fischer

22 (Title) IN FASHIONABLE ST. JAMES SQUARE Pierrette and Pierrot from "Suite Fantastique" (Foulds) 2¼ Min.

Not too fast
Debutante

 Musical notation for 'Pierrette and Pierrot' in 3/8 time, marked 'Not too fast'.
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23 (Title) WELL BEVERLEY, I HAVE GOOD NEWS Joy (Zamecnik) 3½ Min.

All^o giocoso

 Musical notation for 'Joy' in 3/4 time, marked 'All^o giocoso'.
 Copyright, Sam Fox Pub. Co

24 (Title) SIR MORTIMER HEARS Conspiracy (Savino) 1 Min.

Agitato mist.

Copyr. 1923 G. Schirmer

25 (Action) EMPTY STAIRCASE Terreur (Baron) 2½ Min.

Ande dramatico
Dram. Ande 39

Copyr. 1926 M. Baron

26 (Title) LADY CLEONE MEREDITH'S GARDEN
FETE Intro. and Dance from "Woodland Pictures" (Fletcher) 2¼ Min.

Allo
Solle Extase Valse

Copyr. 1912 Hawkes & Son

27 (Title) PARDON ME LADY Love's Serenade from "May Days & Grey Days" (Elliott) 2 Min.

Ande
Swing Song

Copyr. 1916 Harms Inc

28 (Title) MAY I PRESENT Melody Caprice (Squire) 1½ Min.

Maestoso

Copyr. 1917 Hawkes & Son

29 (Title) HOW CAME YOU TO WRITE Villain (Kay) 1¼ Min.

Allo modto
Allegro Infernale

Copyr. 1925 Forster M. Pub.

30 (Title) ON THE EVE OF THE GRAND En Chevauchant (Gillet) 1½ Min.

Allo

Copyr. 1922 P. Decourcelle

31 (Title) I'LL DOUBLE IT Rapture (Zamecnik) ¾ Min.

Con Anima
Dram. Finale

Copyr. 1925 Sam Fox P. Co

32 (Title) INSPIRED BY THE FRIENDSHIP Dialogue (Meyer-Helmund) 2¼ Min.

Ande

Copyr. 1916 Boston Music Co

33 (Title) BARNABAS IS ABOUT
34 (Action) GIRL AND BARNABAS Repeat No. 7 "Gay But Wistful" 1½ Min.
35 (Title) THERE IS SOME DANGEROUS Repeat Theme No. 10 ¾ Min.
..... Incid. Symphony No. 34 (Kempinski) 2¼ Min.

Allo

Copyr. 1926 Photo Play M.C.

36 (Title) THE DAY OF DAYS To The Front (Hume) 1 Min.

Marcia
Blaze Away

Copyr. Hawkes & Son

"His Royal Highness"

- 37 (Title) HIS ROYAL HIGHNESS *Marche Carnavalesque* Repeat No. 1 "Rose Selection" 1½ Min.
 NOTE: Play till No. 3, then repeat if necessary.
 38 (Title) THEY'RE OFF *Saddle Back* Attaque des Uhlans (Bohm) 1¾ Min.

All:

 Copyright, Carl Fischer.

- 39 (Title) BEVERLEY WINS *Boots and Saddles* Trumpeter's Carnival (Losey) 1 Min.

March

 Copyright, 1918 F.H. Losey Music

- 40 (Title) WELL RIDDEN SIR Repeat No. 3 "He Is An Englishman" ¾ Min.
 41 (Title) ACHIEVEMENT—A GENTLEMAN AMONG... The Merry Maker's Dance (Herzberg) ¾ Min.

All: giocoso *Merry Cavaliers*

 Copyright, 1926 Robbins - Engel.

- 42 (Title) A TOAST TO BEVERLEY Repeat Theme No. 10 ½ Min.
 43 (Action) INTERIOR OF ROOM—BROTHER SEEN Incid. Symphony No. 25 (Kempinski) ¾ Min.

And^{no} *Heart of mine*

 Copyright, 1925 Photo Play.

- 44 (Action) BANQUET SCENE *Pirote Flirt* Repeat No. 41 "Merry Maker's Dance" ½ Min.
 45 (Action) BROTHER STEALS INTO ROOM The Prowling Schemers (Carbonara) 1 Min.

mod^o mist. *Mystere oppressante*

 Copyright, 1926 Robbins - Engel.

- 46 (Action) BANQUET SCENE Repeat No. 41 "Merry Maker's Dance" 4 Min.
 47 (Action) ON STREET—BROTHER SEEN Incid. Symphony No. 9 (Kempinski) 2¼ Min.

All: *Drum. Agitato*

 Copyright, 1922 Photo Play Co.

- 48 (Title) I MUST GET AWAY Appassionato No. 2 (Axt) 1¾ Min.

All: appassion.

 Copyright, 1924 Robbins - Engel.

- 49 (Title) I'VE JUST HEARD OF Dramatic Scene and Agitato (Axt) 3 Min.

And^{te} *Agitato # 4*

 Copyright, 1925 Robbins - Engel.

- 50 (Action) MORTIMER AND GIRL IN ROOM Incid. Symphony No. 26 (Schoenfeld) 3¼ Min.

Mod^o *Tragic Scene*

 Copyright, 1925 Photo Play

- 51 (Action) EXTERIOR—GARDEN SCENE Repeat Theme No. 10 1¾ Min.
 Printed in U. S. A. THE END *One Sweet Day*

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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