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INSPIRATION PICTURES, INC.  
presents  
**RICHARD BARTHELMESS**  
in  
**“THE AMATEUR GENTLEMAN”**  
Music compiled by Dr. Edward Kilenyi  
A FIRST NATIONAL PICTURE

1 AT SCREENING ..... The Rose Selection (Myddleton) ..... 3½ Min.

*All<sup>o</sup> mod<sup>to</sup>*

Copyr. 1903 Hawkes & Son

2 (Action) LETTER INSERT ..... An English Tune (Geehl) ..... 1 Min.

*Slow*

Copyr. 1921 Sam Fox

3 (Action) LETTER INSERT ..... He Is An Englishman from "Pinafore Selection" (Sullivan) ..... 1 Min.

*Mod<sup>to</sup>*

Copyr. 1911 Carl Fischer

4 (Action) TWO MEN START TO BOX IN RING ..... Elopement (Carrozini) ..... 1½ Min.

*Vivace*

Copyr. 1926 Sonnemann

5 (Title) NOT MANY MEN ..... Repeat No. 3 "He Is An Englishman" ..... 1 Min.  
6 (Title) HAWSCUST GRANGE, JUST OUTSIDE ..... Pastorale from "Three Country Sketches" (Howgill) ..... 2 Min.

*Mod<sup>to</sup>*

Copyr. 1903 Hawkes & Son

7 (Action) SIGN ON ROADPOST: TO LONDON ..... Gay But Wistful (Grainger) ..... 1½ Min.

*Gracefully*

Copyr. 1917 G. Schirmer

8 (Title) SIR MORTIMER CORNABY ..... Told At The Garden Gate from "Tales By Moonlight" (Thomas) ..... 1 Min.

*And<sup>te</sup> grazioso*

Copyr. 1916 Hawkes & Son

9 (Action) HORSE RUNS AWAY ..... Incid. Symphony No. 1 (Kempinski) ..... 2½ Min.

*Allegato*

Copyr. 1922 Photo Play M. Co

10 (Title) THE GENTLEMAN—IS HE A FRIEND .....THEME: The Breath of An Irish Smile (Bowers) (Play "PP") .....1¾ Min.

*Mod<sup>to</sup>*  
  
 Copyr. 1923 Robbins Engel

11 (Action) MAN AT TRAP—HIDES RABBIT .....The Bull Frog's Shadow from "My Lady Dragon Fly" (Finck) .....2¼ Min.

*All<sup>to</sup>*  
  
 Copyr. 1921 Hawkes & Son

12 (Title) YOUR FATHER WAS .....The Roast Beef of Old England from "12 English Songs" (DeWitt) .....¾ Min.

*All<sup>to</sup>*  
  
 Copyr. 1903 Carl Fischer

13 (Title) A POPULAR RENDEZVOUS .....The Jolly Hunters (Egener) .....¾ Min.

*All<sup>to</sup>*  
  
 Copyr. 1924 Sonnemann M.Co

14 (Action) INTERIOR OF ROOM .....Repeat No. 7 "Gay But Wistful" .....¾ Min.

15 (Action) EXTERIOR—HORSES BEING TRAINED .....At the Fair from "The Country Side" (Coates) .....2¾ Min.

*All<sup>to</sup>*  
  
 Copyr. 1916 Hawkes & Son

16 (Title) SOLD TO THE LAD .....Repeat No. 7 "Gay But Wistful" .....1 Min.

17 (Action) BARNABAS MOUNTS HORSE .....Military Galop (Barthman) .....1 Min.

*All<sup>to</sup>*  
  
 Copyr. 1925 Hawkes & Son

18 (Title) I'M BARNABAS BEVERLEY .....Repeat No. 7 "Gay But Wistful" .....1¾ Min.

19 (Title) ANOTHER DAY .....Gaiety (Savino) .....¾ Min.

*All<sup>o</sup> con spirito*  
  
 Copyr. 1924 Robbins Engel

20 (Action) BARNABAS ENTERS ROOM .....Incid. Symphony No. 33 (Kempinski) .....3 Min.

*And<sup>te</sup>*  
  
 Copyr. 1926 Photo Play M.Co

21 (Title) THE HOUSE OF GAUNT .....Film Theme No. 38 (Kilenyi) (first part only) .....2¼ Min.

*Mod<sup>to</sup>*  
  
 Copyr. 1924 Carl Fischer

22 (Title) IN FASHIONABLE ST. JAMES SQUARE .....Pierrette and Pierrot from "Suite Fantastique" (Foulds) .....2¼ Min.

*Not too fast*  
  
 Copyr. 1924 Hawkes & Son

23 (Title) WELL BEVERLEY, I HAVE GOOD NEWS .....Joy (Zamecnik) .....3½ Min.

*All<sup>o</sup> giocoso*  
  
 Copyr. Sam Fox Pub. Co

24 (Title) SIR MORTIMER HEARS ..... Conspiracy (Savino) ..... 1 Min.

*Agitato mist.*  
  
Copyr. 1923 G. Schirmer

25 (Action) EMPTY STAIRCASE ..... Terreur (Baron) ..... 2½ Min.

*And<sup>te</sup> dramatico*  
  
Copyr. 1926 M. Baron

26 (Title) LADY CLEONE MEREDITH'S GARDEN  
FETE ..... Introd. and Dance from "Woodland Pictures" (Fletcher) .... 2¼ Min.

*All<sup>o</sup>*  
  
Copyr. 1912 Hawkes & Son

27 (Title) PARDON ME LADY ..... Love's Serenade from "May Days & Grey Days" (Elliott) ..... 2 Min.

*And<sup>te</sup>*  
  
Copyr. 1916 Harms Inc

28 (Title) MAY I PRESENT ..... Melody Caprice (Squire) ..... 1½ Min.

*Maestoso*  
  
Copyr. 1917 Hawkes & Son

29 (Title) HOW CAME YOU TO WRITE ..... Villain (Kay) ..... 1¼ Min.

*All<sup>o</sup> mod<sup>to</sup>*  
  
Copyr. 1925 Forster M. Pub.

30 (Title) ON THE EVE OF THE GRAND ..... En Chevauchant (Gillet) ..... 1½ Min.

*All<sup>o</sup>*  
  
Copyr. 1922 P. Decourcelle

31 (Title) I'LL DOUBLE IT ..... Rapture (Zamecnik) ..... ¾ Min.

*Con Anima*  
  
Copyr. 1925 Sam Fox P. Co

32 (Title) INSPIRED BY THE FRIENDSHIP ..... Dialogue (Meyer-Helmund) ..... 2¼ Min.

*And<sup>te</sup>*  
  
Copyr. 1916 Boston Music Co

33 (Title) BARNABAS IS ABOUT ..... Repeat No. 7 "Gay But Wistful" ..... 1½ Min.

34 (Action) GIRL AND BARNABAS ..... Repeat Theme No. 10 ..... ¾ Min.

35 (Title) THERE IS SOME DANGEROUS ..... Incid. Symphony No. 34 (Kempinski) ..... 2¼ Min.

*All<sup>o</sup>*  
  
Copyr. 1926 Photo Play M. Co

36 (Title) THE DAY OF DAYS ..... To The Front (Hume) ..... 1 Min.

*Marcia*  
  
Copyr. Hawkes & Son

- 37 (Title) HIS ROYAL HIGHNESS ..... Repeat No. 1 "Rose Selection" ..... 1½ Min.  
 NOTE: Play till No. 3, then repeat if necessary.  
 38 (Title) THEY'RE OFF ..... Attaque des Uhlans (Bohm) ..... 1¾ Min.

Musical notation for 'THEY'RE OFF' in 2/4 time, marked 'All:'. The score shows a series of eighth and sixteenth notes with dynamic markings 'p' and 'ff'. Copyright: Carl Fischer.

- 39 (Title) BEVERLEY WINS ..... Trumpeter's Carnival (Losey) ..... 1 Min.

Musical notation for 'BEVERLEY WINS' in 6/8 time, marked 'March'. The score shows a steady eighth-note melody. Copyright: 1918 F.H. Losey Music.

- 40 (Title) WELL RIDDEN SIR ..... Repeat No. 3 "He Is An Englishman" ..... ¾ Min.  
 41 (Title) ACHIEVEMENT—A GENTLEMAN AMONG... The Merry Maker's Dance (Herzberg) ..... ¾ Min.

Musical notation for 'WELL RIDDEN SIR' and 'ACHIEVEMENT—A GENTLEMAN AMONG' in 2/4 time, marked 'All: giocoso'. The score features a melody with accents. Copyright: 1926 Robbins-Engel.

- 42 (Title) A TOAST TO BEVERLEY ..... Repeat Theme No. 10 ..... ½ Min.  
 43 (Action) INTERIOR OF ROOM—BROTHER SEEN..... Incid. Symphony No. 25 (Kempinski) ..... ¾ Min.

Musical notation for 'A TOAST TO BEVERLEY' and 'INTERIOR OF ROOM—BROTHER SEEN' in 2/4 time, marked 'And<sup>no</sup>'. The score includes a triplet. Copyright: 1925 Photo Play.

- 44 (Action) BANQUET SCENE ..... Repeat No. 41 "Merry Maker's Dance" ..... ½ Min.  
 45 (Action) BROTHER STEALS INTO ROOM ..... The Prowling Schemers (Carbonara) ..... 1 Min.

Musical notation for 'BANQUET SCENE' and 'BROTHER STEALS INTO ROOM' in 2/4 time, marked 'mod<sup>to</sup> mist.'. The score features a melody with slurs. Copyright: 1926 Robbins-Engel.

- 46 (Action) BANQUET SCENE ..... Repeat No. 41 "Merry Maker's Dance" ..... 4 Min.  
 47 (Action) ON STREET—BROTHER SEEN ..... Incid. Symphony No. 9 (Kempinski) ..... 2¾ Min.

Musical notation for 'BANQUET SCENE' and 'ON STREET—BROTHER SEEN' in 2/4 time, marked 'All:'. The score shows a rhythmic melody. Copyright: 1922 Photo Play Co.

- 48 (Title) I MUST GET AWAY ..... Appassionato No. 2 (Axt) ..... 1¾ Min.

Musical notation for 'I MUST GET AWAY' in 2/4 time, marked 'All: appassion.'. The score features a melody with slurs and accents. Copyright: 1924 Robbins-Engel.

- 49 (Title) I'VE JUST HEARD OF ..... Dramatic Scene and Agitato (Axt) ..... 3 Min.

Musical notation for 'I'VE JUST HEARD OF' in 2/4 time, marked 'And<sup>no</sup>'. The score includes a triplet. Copyright: 1925 Robbins-Engel.

- 50 (Action) MORTIMER AND GIRL IN ROOM ..... Incid. Symphony No. 26 (Schoenfeld) ..... 3¾ Min.

Musical notation for 'MORTIMER AND GIRL IN ROOM' in 4/4 time, marked 'mod<sup>to</sup>'. The score features a steady eighth-note melody. Copyright: 1925 Photo Play.

- 51 (Action) EXTERIOR—GARDEN SCENE ..... Repeat Theme No. 10 ..... 1¾ Min.  
 THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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