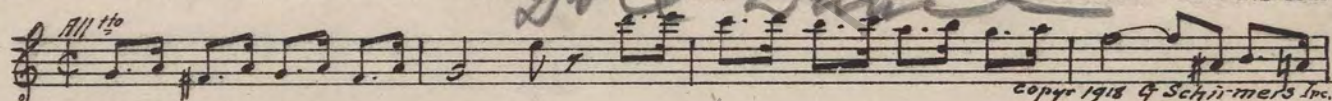


Monday Oct 31/27

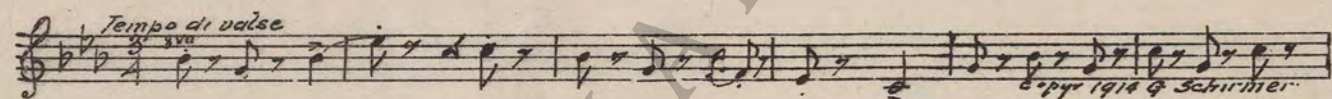


Richard A. Rowland
presents
BILLIE DOVE
in
"AMERICAN BEAUTY"
with
Lloyd Hughes
Compiled by James C. Bradford
A First National Picture

- 1 AT SCREENING Chianti (Friml) 2 1/4 Min.



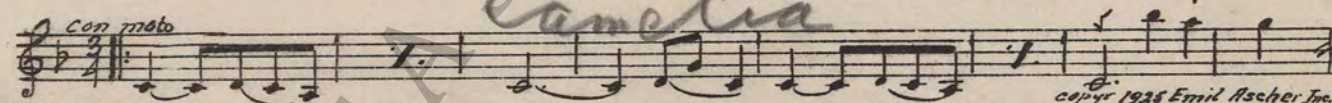
- 2 (Title) OF ALL THE FIFTH AVENUE SHOPS The Baker's Boy and the Chimney Sweep (Herbert) 1 Min.



- 3 (Title) MR. FONTAIN GILLESPIE A Lesson In Flirtation (Roberts) 2 Min.



- 4 (Action) MRS. GILLESPIE AND MILLIE MEET Blossoms (Butler) 1 3/4 Min.



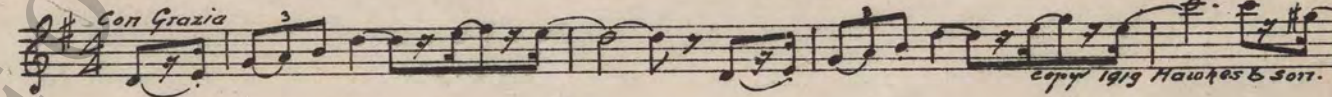
- 5 (Title) FIFTH AVENUE'S SMARTEST HOTEL Playful Rondo (Greene) 1 3/4 Min.



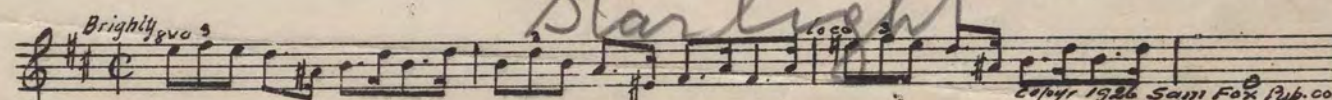
- 6 (Title) WHY ARCHIE Debutante (Rapee-Axt) 1 3/4 Min.



- 7 (Action) MILLIE ENTERS DINING ROOM Cinderella's Wedding (Ancliffe) 2 Min.

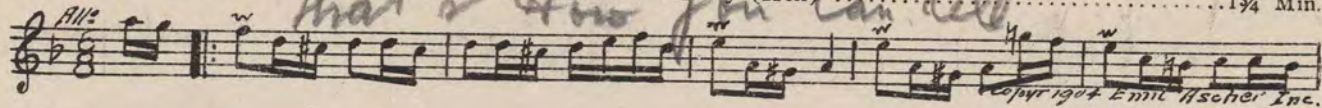


- 8 (Action) ARCHIE ENTERS TELEPHONE BOOTH Polly (Zamecnik) 2 3/4 Min.

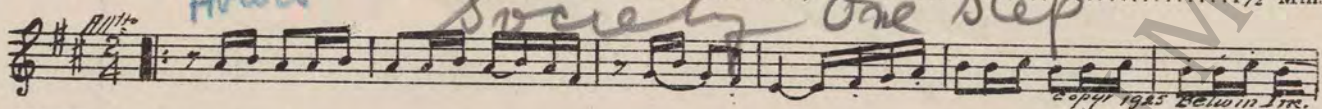


NOTE: Produce effect of clattering dishes, etc.

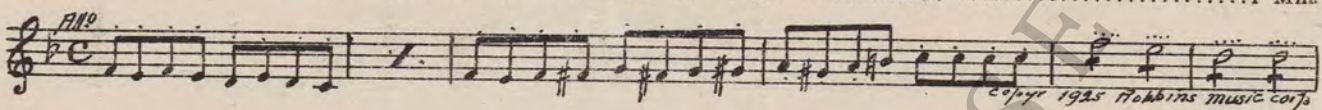
9 (Title) MADAM O'REILLY *That's How You Can Tell* A Bit O'Blarney (Helf) 1¼ Min.



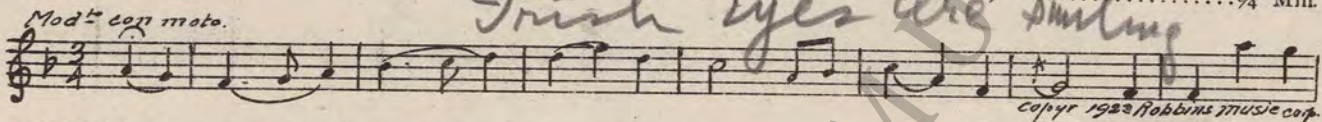
10 (Title) NOTE: Produce hammering with stick on banister effect ad lib. AFTER THREE YEARS OF CHAPERONING... *Hours Society One Step* Rural Flirts (Bradford) 1½ Min.



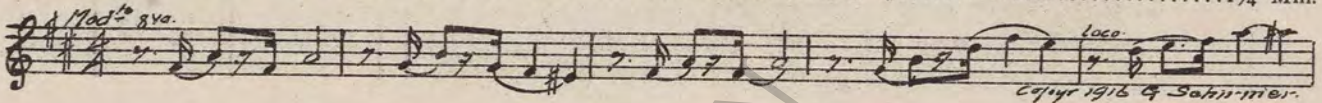
11 (Title) NOTE: Produce noise of stone grinding machine ad lib. WHAT DO YOU THINK I AM Characteristic Allegro (Moskowsky) 1 Min.



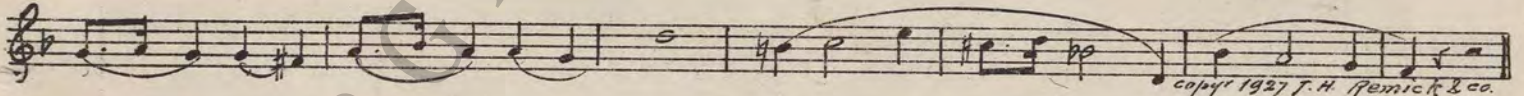
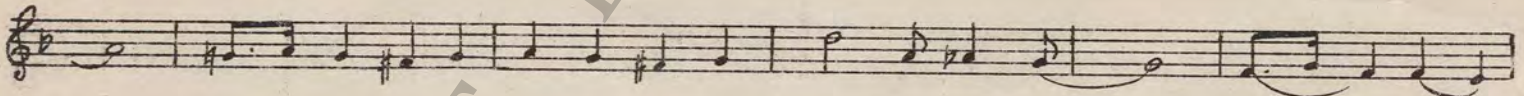
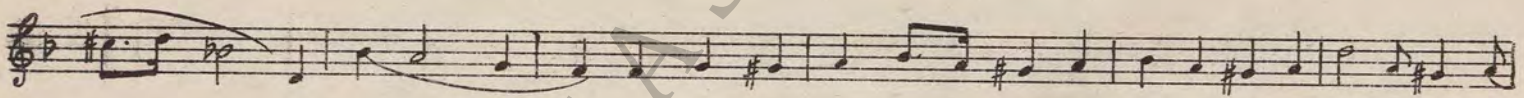
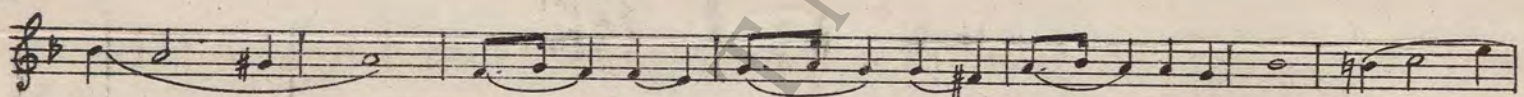
12 (Action) MRS. O'REILLY ENTERS WITH GOWN *Irish Eyes Are Smiling* The Breath of An Irish Smile (Bowers) ¾ Min.



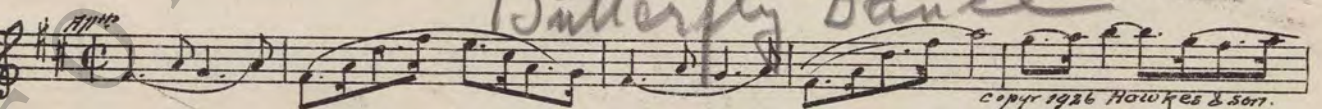
13 (Title) NOTE: Watch carefully for continuation of grinding machine. MILLIE'S SOCIETY CAREER *Loco* He Will Understand (Friml) 1¼ Min.



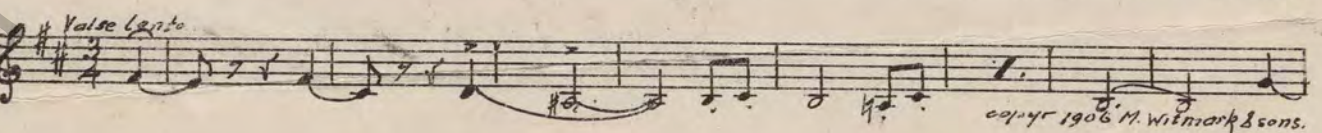
14 (Action) JERRY OPENS DOOR—SNEAKS INTO ROOM. THEME: Just Like a Butterfly (Woods) 2¼ Min.



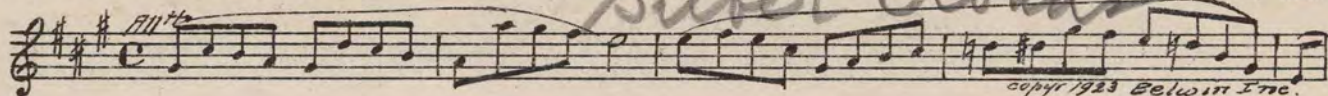
15 (Title) SAY YOUR MILLIONAIRE IS WAITING... *Butterfly Dance* Pastime (Clutsam) 1¼ Min.



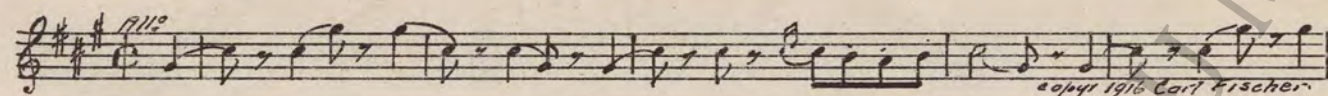
16 (Title) SO YOU'RE "PUTTING ON THE DOG"..... Miss Dolly Dollars (Herbert) 1¼ Min.



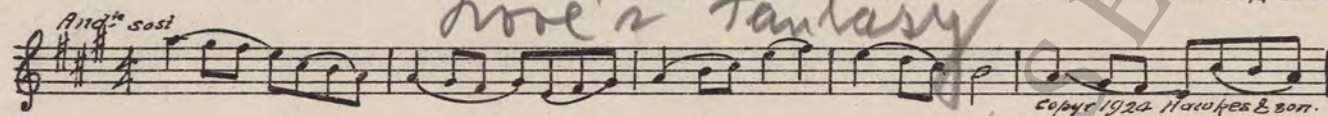
- 17 (Title) THE SILVER MINING CORPORATION.....Autumn Gold (Kaprey)1¾ Min.



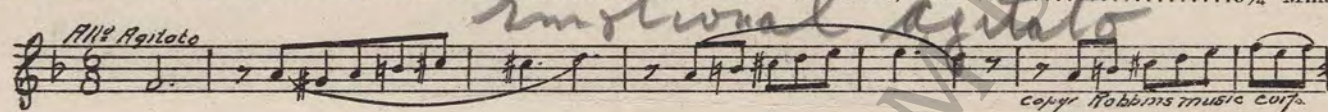
- 18 (Action) HOTEL ENTRANCEPassepied (Delibes)2¾ Min.



- 19 (Action) MILLIE ALONE IN ROOMIn a Kentish Garden (Rawlinson)1¾ Min.



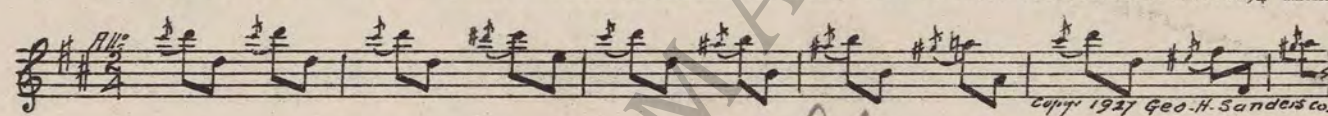
- 20 (Title) WHAT'S JERRY BUYING A TRUNK FOR.....Adventure d'Amour (Bradford)3¾ Min.



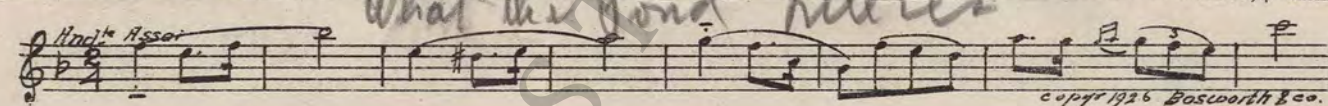
- 21 (Title) I'M GOING TO TACKLE A HARD JOB.....Aubade Printaniere (Lacombe)1½ Min.



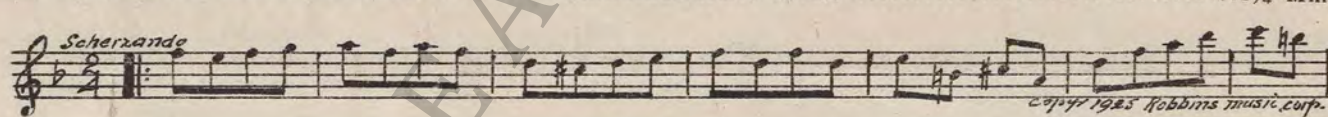
- 22 (Title) ALL MY LIFE I WANTED A BOAT RIDE.....The Chatterbox (Sanders)1¼ Min.



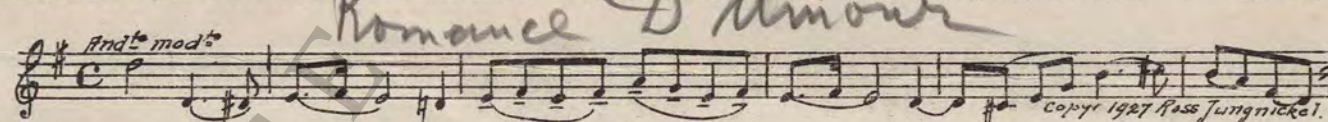
- 23 (Action) MILLIE OPENS BOXThe Primrose Path (Clarke)¾ Min.



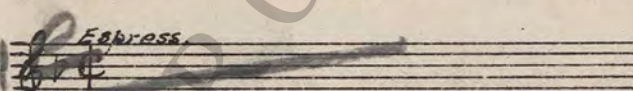
- 24 (Action) MRS. GILLESPIE TELEPHONINGScherzando Hurry (Frey)1¾ Min.



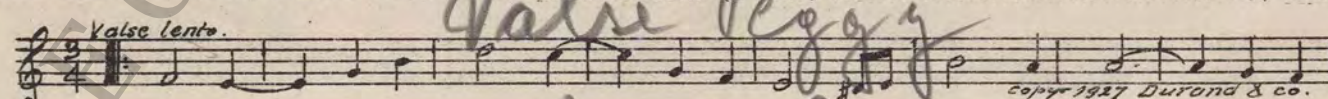
- 25 (Action) JERRY PACKINGLove Romance (Bruhns)4¼ Min.



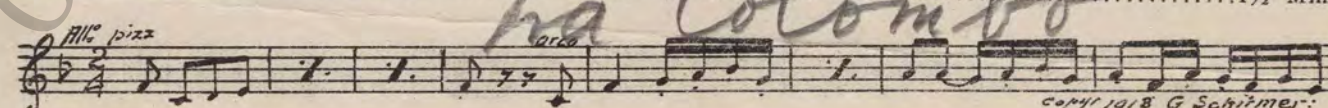
- 26 (Title) I'M AFRAID YOU'RE RIGHT, JERRYRepeat Theme No. 142¼ Min.

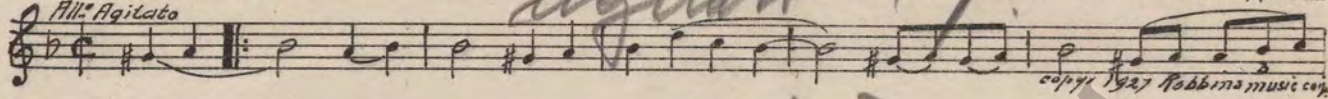


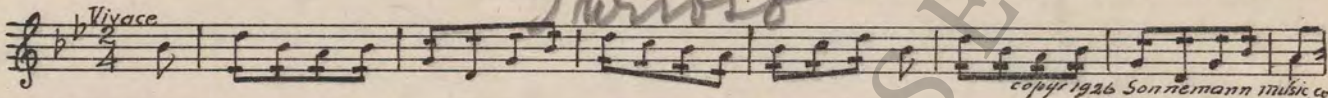
- 27 (Title) THE CLAVERHOUSE PARTYDouce Fievre (Y'Enfer)1¼ Min.

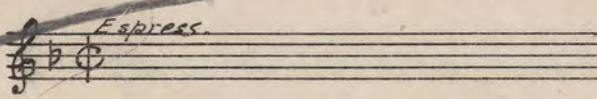


- 28 (Action) MR. AND MRS. GILLESPIE ENTERPrelude (Jarnefelt)1½ Min.

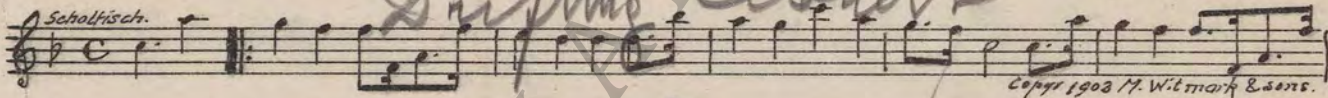


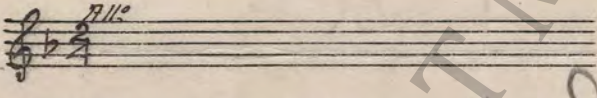
- 29 (Title) IT WAS STOLEN FROM THE CLEANERS.....Impression Dramatique (Bradford)4¼ Min.
All.^o Agitato

copy 1927 Robbins music corp.
- 30 (Title) I CERTAINLY ADMIRE YOUR GOWN.....Whimsical Charms (Fresco)1 Min.
Valse lenta

copy 1925 Belwin Inc.
- 31 (Action) JERRY RECEIVES TRANSPORTATIONElopement (Carrozzini)1½ Min.
Vivace

copy 1926 Sonnemann music co.
- 32 (Title) A CANARY NEVERPowder and Patches (Fletcher)1 Min.
Gavotte

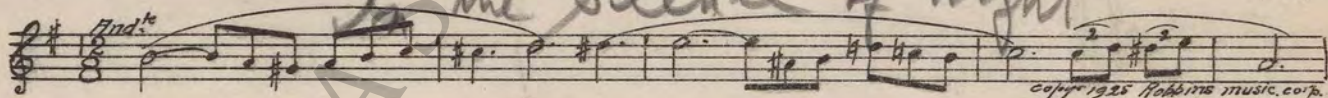
copy 1926 Hawkes & sons.
- 33 (Title) MILLCENT, YOU PROMISED TO GIVE ME. Repeat Theme No. 14½ Min.
Espress.


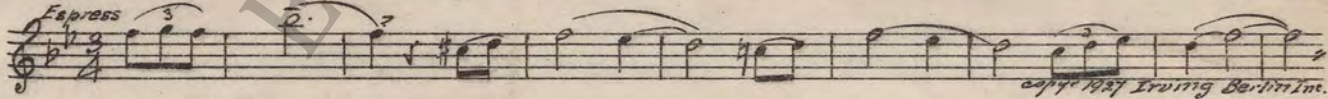
Theme

34 (Action) TWO DETECTIVES APPEAR AT ENTRANCE Keep It Dark (Luders)1¾ Min.
Schottisch.

copy 1903 H. Wilmark & sons.

35 (Action) GILLESPIE SNEAKS INTO ROOMRepeat No. 2 "Prelude"2½ Min.


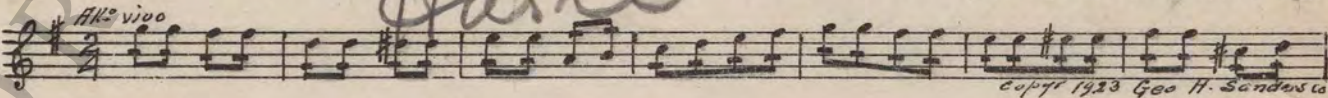
All.^o

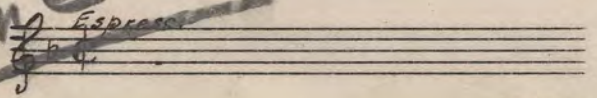
36 (Action) FLASH-BACK TO ENTRANCEEmotional Andante (Axt)3¾ Min.
And.^{te}

copy 1925 Robbins music corp.

37 (Title) NO MATTER WHO YOU AREWhat Does It Matter? (Berlin)1 Min.
Espress

copy 1927 Irving Berlin Inc.

38 (Title) THE PARTY ISN'T OVERI'm On My Way Home (Berlin)1 Min.
All.^o Mod.^{to}

copy 1925 Irving Berlin Inc.

39 (Title) WELL PRINCESSEffervescence (Wolf)3 Min.
All.^o vivo

copy 1923 Geo H. Sanders co

40 (Title) TAKE ME ALONGRepeat Theme No. 14½ Min.
Espress


Theme

THE END

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