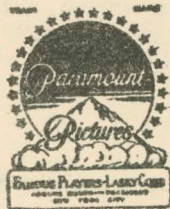
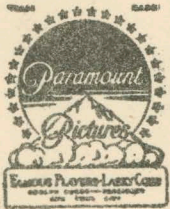


Monday & Tuesday
4/19-20

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923



ADOLPH ZUKOR and JESSE L. LASKY

present

A Frank Tuttle Production

"THE AMERICAN VENUS"

with

Esther Ralston, Ford Sterling, Lawrence Gray

and

"Miss America" (Fay Lanphier)

By Townsend Martin

Scenario by Frederick Stowers

Scenes in Technicolor

Music compiled by James C. Bradford

Footage 7894 feet

A Paramount Picture

- 1 AT SCREENING American from "Silhouettes" (Hadley) ¾ Min.

All^o

 Copyr. 1919 Carl Fischer

- 2 (Title) THE TROUBLE ALL STARTED Ballet of Roses (St. Clair) 1¼ Min.

Valse

 Copyr. 1925 Sam. Fox Pub. Co

- 3 (Title) EVERYTHING IS PERFECT BUT YOUR VENUS Nirvana (Mouton) 1¾ Min.

All^o

 Copyr. 1925 J. Y. Yues

- 4 (Title) YOU ARE NOW ENTERING CENTERVILLE... The Cricket's Dance (Ring-Hager) 3½ Min.

Mod^o con moto

 Copyr. 1923 Forster Music.

- 5 (Action) WHISTLE BLOWS Waltz Scherzo (Strauss) 2½ Min.

All^o

 Copyr. 1919 G. Schirmer

- 6 (Title) CENTERVILLE BOASTED Humoresque (Tschai^okowsky) 3 Min.

All^o

 Copyr. 1922 Carl Fischer

D. Miller and Son Ride Up -

7 (Action) NILES AND SON RIDE UP C harley, My Boy (Fiorito) 1½ Min.

Musical notation for item 7, including treble clef, key signature, and notes. Copyright: 1924 Irving Berlin

8 (Title) I'VE HAD A GOOD DAY MARY Daddy, Dear Old Daddy (Fischer) ¾ Min.

Musical notation for item 8, including treble clef, key signature, and notes. Copyright: 1920 M. Carthy & Fischer

9 (Title) HORACE HAD ORDERS L azy (Berlin) 1½ Min.

Musical notation for item 9, including treble clef, key signature, and notes. Copyright: 1924 Irving Berlin

10 (Action) MOTHER SPILLS WATER O h Harold (Roberts) 1 Min.

Musical notation for item 10, including treble clef, key signature, and notes. Copyright: 1923 Forster Music Co.

11 (Title) APPARENTLY THERE IS NO CHOICE F leurette (Axt) 2½ Min.

Musical notation for item 11, including treble clef, key signature, and notes. Copyright: 1925 Robbins & Engel Inc.

12 (Title) SUNDAY MORNING M y Beautiful Lady (Caryll) 2 Min.

Musical notation for item 12, including treble clef, key signature, and notes. Copyright: 1911 Chappell & Co Ltd.

13 (Action) CHIP AND NILES DISCUSSING PUBLICITY. F leurette d'Amour (Fletcher) 2½ Min.

Musical notation for item 13, including treble clef, key signature, and notes. Copyright: 1922 Hawkes & Son

14 (Action) MARY ENTERS T HEME: The Only Girl (Russell) 1¾ Min

Musical notation for item 14, including treble clef, key signature, and notes. Copyright: 1923 Leo Feist Inc.

Additional musical notation lines at the bottom of the page, including treble clef, key signature, and notes. Copyright: 1923 Leo Feist Inc.

She said she was sorry -

15 (Title) SHE SAID SHE WAS SORRY Dramatic Tension (Noyes) 1 3/4 Min.

Musical notation for item 15, including a treble clef, key signature of one flat, and tempo marking *Molto mod^{to}*. Copyright: 1925 Hazeltine & Son.

16 (Title) THAT AFTERNOON Pleading Love Theme (Bradford) 1 Min.

Musical notation for item 16, including a treble clef, key signature of one flat, and tempo marking *And^{te}*. Copyright: 1924 Belwin Inc.

17 (Title) MEET YOUR NEW PUBLICITY DIRECTOR... Clap Hands, Here Comes Charley (Meyer) 2 Min.

Musical notation for item 17, including a treble clef, key signature of one flat, and tempo marking *Mod^{to}*. Copyright: 1925 Agey, Vellen & Bornstein.

18 (Title) DURING THE WEEKS Oh Boy, What a Girl (Green) 1 3/4 Min.

Musical notation for item 18, including a treble clef, key signature of one flat, and tempo marking *Mod^{to}*. Copyright: 1925 Shapiro Bernstein.

19 (Title) WITH THE AID OF NATURE There'll Be a Hot Time (Beyer) 3 1/2 Min.

Musical notation for item 19, including a treble clef, key signature of one flat, and tempo marking *Marcia*.

20 (Title) THE CONTEST JUDGES HAD On the Go (Goldman) 4 Min.

Musical notation for item 20, including a treble clef, key signature of one flat, and tempo marking *March*. Copyright: 1925 Carl Fischer.

21 (Title) NILES LOST NO TIME Nobody Knows What a Red Hot Mamma Can Do (Mills) ... 1 1/2 Min.

Musical notation for item 21, including a treble clef, key signature of one flat, and tempo marking *Mod^{to}*. Copyright: 1924 Jack Mills.

22 (Action) MANAGER APPEARS IN HALLWAY Scherzo (Mendelssohn) 4 1/4 Min.

Musical notation for item 22, including a treble clef, key signature of one flat, and tempo marking *All^o Vivace*. Copyright: 1920 G. Schirmer.

23 (Title) AT THE PIER THEATRE The Jester's Serenade (Herbert) 3/4 Min.

Musical notation for item 23, including a treble clef, key signature of one flat, and tempo marking *Piu lento*. Copyright: 1925 Carl Fischer.

24 (Title) CLEOPATRA Chagrin (Reillac) 1/2 Min.

Musical notation for item 24, including a treble clef, key signature of one flat, and tempo marking *p*. Copyright: 1925 J. Yues.

Siren

25 (Title) SIREN Songs of the Rhine Daughters (Wagner) 1/2 Min.

Musical notation for SIREN, starting with *Mod^{to}* and *f*. Copyright 1913 Emil Ascher.

26 (Title) SULTANA Dance Arabe (Tschaikowsky) 1/2 Min.

Musical notation for SULTANA, starting with *All^{to}* and *p*. Copyright 1917 Carl Fischer.

27 (Title) BOUDOIR Escapade (Fabry) 1/2 Min.

Musical notation for BOUDOIR, starting with *Gavotte* and *p*. Copyright J. Yves.

28 (Title) SLAVES Ballet Egyptian No. 3 (Luigini) 1 Min.

Musical notation for SLAVES, starting with *And^{te} sost.* and *f*. Copyright 1902 Carl Fischer.

29 (Title) THE NEXT AFTERNOON Repeat No. 6 "Humoresque" 1 1/2 Min.

Musical notation for THE NEXT AFTERNOON, starting with *All^{to}* and *f*.

30 (Action) MARY IN BOUDOIR Air de Ballet (Herbert) 2 1/2 Min

Musical notation for MARY IN BOUDOIR, starting with *Mod^{to}* and *f*. Copyright 1912 G. Schirmer.

31 (Title) MISS CALIFORNIA Brown Eyes Why Are You Blue? (Meyer) 2 1/4 Min.

Musical notation for MISS CALIFORNIA, starting with *Mod^{to}* and *f*. Copyright 1925 Henry Waterson.

32 (Title) WITHIN A HALF HOUR Budding Spring (Platzmann) 1 Min.

Musical notation for WITHIN A HALF HOUR, starting with *And^{te} mod^{to}* and *f*. Copyright 1919 Belwin Inc.

33 (Action) INSERT-PROGRAM-FASHION PAGEANT... Wotan (Fietter)..... 1 Min.

Musical notation for INSERT-PROGRAM-FASHION PAGEANT, starting with *And^{te} maestoso* and *f*. Copyright 1922 Salabert.

34 (Action) MANNEQUIN IN WHITE APPEARS Al Fresco (Herbert) 3 1/4 Min.

Musical notation for MANNEQUIN IN WHITE APPEARS, starting with *All^o Glocoso* and *p*. Copyright 1904 M. Witmark & Son.

D-Bride -

35 (Action) BRIDE APPEARS Bridal Chorus (Wagner) 1/2 Min.

Musical notation for item 35, starting with *Mod^{to}* and *p*. Copyright 1911 Fischer.

36 (Action) ARTIST STARTS TO DRAPE STAND Florindo (Burgmein) 1 1/4 Min.

Musical notation for item 36, starting with *All^o vivace*. Copyright 1914 Carl Fischer.

37 (Action) ARTIST CLAPS HANDS Marche Gothique (Mouton) 1/2 Min.

Musical notation for item 37, starting with *All^o pomposo* and *f*. Copyright 1925 J. Yves.

38 (Title) AFTER THE SHOW Repeat No. 5 "Waltz Scherzo" 3/4 Min.

Musical notation for item 38, starting with *All^o*.

39 (Action) INSERT-TELEGRAM Dram. Appassionato No. 50 (Ciganeri) 1 Min.

Musical notation for item 39, starting with *All^o con moto* and *mf*. Copyright 1925 Belwin Inc.

40 (Title) WITH LUCK IT WAS A SIX HOUR DRIVE... Western Allegro (Rapee-Axt) 3 3/4 Min.

Musical notation for item 40, starting with *All^o* and *p*. Copyright 1923 Robbins Engel.

41 (Title) SURE I'LL DROP YOU OFF 20th Century (Bub) 3 Min.

Musical notation for item 41, starting with *Galop*. Copyright 1925 Music Buyers Corp.

42 (Title) ANY MOTOR COPS Mounted Police Galop (LeThiere) 1 1/4 Min.

Musical notation for item 42, starting with *Galop* and *p*. Copyright 1925 Hawkes & Son.

43 (Title) THREE P. M. Playful Allegro (Savino) 3/4 Min.

Musical notation for item 43, starting with *All^o grazioso*. Copyright 1925 Robbins Engel.

44 (Action) FLASH-BACK TO RACING AUTO Skaters Galop (Fahrbach) 2 Min.

Musical notation for item 44, starting with *Galop* and *p*. Copyright 1925 Hawkes & Son.

The final judging

95:15+9:1

45 (Title) THE FINAL JUDGING Emotional Andante (Axt) 1 Min.

Musical notation for 'THE FINAL JUDGING' in 12/8 time, marked *Andte*. The score consists of two staves of music. Copyright: 1925 Robbins - Engel.

46 (Action) FLASH-BACK TO RACING MOTORCYCLE. ... Arretez-Le (Roberty) 1 Min.

Musical notation for 'FLASH-BACK TO RACING MOTORCYCLE' in 2/4 time, marked *Galop*. The score consists of two staves of music. Copyright: J. Yves.

47 (Action) FLASH OF GIRLS The Flappers' Promenade (Steele) 1/2 Min.

Musical notation for 'FLASH OF GIRLS' in 6/8 time, marked *Mite* and *mf*. The score consists of two staves of music. Published 1925 Emil Ascher.

48 (Action) FLASH-BACK TO MOTORCYCLE Military Galop (Barthman) 1 Min.

Musical notation for 'FLASH-BACK TO MOTORCYCLE' in 2/4 time, marked *Galop*. The score consists of two staves of music. Copyright: 1925 Hawkes & Son.

49 (Title) WITHIN THE NEXT TWO HOURS Serenade (Chaminade) 3/4 Min.

Musical notation for 'WITHIN THE NEXT TWO HOURS' in 3/4 time, marked *Modto* and *mf*. The score consists of two staves of music. Copyright: 1911 G. Schirmer.

50 (Action) OLD GENTLEMEN APPEAR IN HALL In the Woodlands (Ellis) 1/2 Min.

Musical notation for 'OLD GENTLEMEN APPEAR IN HALL' in 3/4 time, marked *Allto*. The score consists of two staves of music. Copyright: 1925 Emil Ascher.

51 (Action) FLASH-BACK TO MARY AND CHIP THEME: The Only Girl (Russell) 1 Min.

Musical notation for 'FLASH-BACK TO MARY AND CHIP' in 4/4 time, marked *Modto* and *gr.*. The score consists of two staves of music.

Musical notation for 'THE ONLY GIRL' in 4/4 time. The score consists of two staves of music.

Musical notation for 'THE ONLY GIRL' in 4/4 time. The score consists of two staves of music. Copyright: 1923 Leo Feist Inc.

THE END

Country of Origin, U. S. A.

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