

367

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A Frank Tuttle Production

"THE AMERICAN VENUS"

with

Esther Ralston, Ford Sterling, Lawrence Gray

and

"Miss America" (Fay Lanphier)

By Townsend Martin

Scenario by Frederick Stowers

Scenes in Technicolor

Music compiled by James C. Bradford

Footage 7894 feet



A Paramount Picture

- 1 AT SCREENING ..... American from "Silhouettes" (Hadley) ..... ¾ Min.

*All<sup>o</sup>*

- 2 (Title) THE TROUBLE ALL STARTED ..... Ballet of Roses (St. Clair) ..... 1¼ Min.

*Valse*

- 3 (Title) EVERYTHING IS PERFECT BUT YOUR VENUS ..... Nirvana (Mouton) ..... 1¾ Min.

*All<sup>o</sup>*

- 4 (Title) YOU ARE NOW ENTERING CENTERVILLE.. The Cricket's Dance (Ring-Hager) ..... 3½ Min.

*Mod<sup>o</sup> con moto*

- 5 (Action) WHISTLE BLOWS ..... Waltz Scherzo (Strauss) ..... 2½ Min.

*All<sup>o</sup>*

- 6 (Title) CENTERVILLE BOASTED ..... Humoresque (Tschaikowsky) ..... 3 Min.

*All<sup>o</sup>*

7 (Action) NILES AND SON RIDE UP ..... Charley, My Boy (Fiorito) ..... 1½ Min.

Musical notation for "Charley, My Boy" (Fiorito), 1½ Min. *All<sup>to</sup>* *Copyr. 1924 Irving Berlin*

8 (Title) I'VE HAD A GOOD DAY MARY ..... Daddy, Dear Old Daddy (Fisher) ..... ¾ Min.

Musical notation for "Daddy, Dear Old Daddy" (Fisher), ¾ Min. *Copyr. 1920 M<sup>d</sup>. Carthy & Fischer*

9 (Title) HORACE HAD ORDERS ..... Lazy (Berlin) ..... 1½ Min.

Musical notation for "Lazy" (Berlin), 1½ Min. *Mod<sup>to</sup>* *Copyr. 1924 Irving Berlin*

10 (Action) MOTHER SPILLS WATER ..... Oh Harold (Roberts) ..... 1 Min.

Musical notation for "Oh Harold" (Roberts), 1 Min. *Mod<sup>to</sup>* *Copyr. 1923 Forster Music Co.*

11 (Title) APPARENTLY THERE IS NO CHOICE .. Fleurette (Axt) ..... 2½ Min.

Musical notation for "Fleurette" (Axt), 2½ Min. *All<sup>to</sup> scherzando* *cl. Solo* *Loco. oc.* *atempo* *Copyr. 1925 Robbins & Engel Inc.*

12 (Title) SUNDAY MORNING ..... My Beautiful Lady (Caryll) ..... 2 Min.

Musical notation for "My Beautiful Lady" (Caryll), 2 Min. *Valse 2<sup>da</sup> ed. l'g.* *mf* *Copyr. 1911 Chappell & Co Ltd.*

13 (Action) CHIP AND NILES DISCUSSING PUBLICITY. Fleurette d'Amour (Fletcher) ..... 2½ Min.

Musical notation for "Fleurette d'Amour" (Fletcher), 2½ Min. *All<sup>to</sup>* *mf* *Copyr. 1922 Hawkes & Son*

14 (Action) MARY ENTERS ..... THEME: The Only Girl (Russell) ..... 1¾ Min

Musical notation for "The Only Girl" (Russell), 1¾ Min. *Mod<sup>to</sup> gra.*

Musical notation line for "The Only Girl" (Russell).

Musical notation line for "The Only Girl" (Russell). *Copyr. 1923 Leo Feist Inc.*

15 (Title) SHE SAID SHE WAS SORRY ..... Dramatic Tension (Noyes) ..... 1¾ Min.

Molto mod<sup>to</sup>  
 Musical notation for 'SHE SAID SHE WAS SORRY' in G major, 3/4 time, featuring a melodic line with eighth and sixteenth notes.  
Copyr. 1925 Hawkes & Son

16 (Title) THAT AFTERNOON ..... Pleading Love Theme (Bradford) ..... 1 Min.

And<sup>te</sup>  
 Musical notation for 'THAT AFTERNOON' in G major, 3/4 time, featuring a melodic line with eighth and sixteenth notes.  
Copyr. 1924 Belwin Inc.

17 (Title) MEET YOUR NEW PUBLICITY DIRECTOR.. Clap Hands, Here Comes Charley (Meyer) ..... 2 Min.

Mod<sup>to</sup>  
 Musical notation for 'MEET YOUR NEW PUBLICITY DIRECTOR..' in G major, 3/4 time, featuring a melodic line with eighth and sixteenth notes.  
Copyr. 1925 Agee Yellens Bernstein

18 (Title) DURING THE WEEKS ..... Oh Boy, What a Girl (Green) ..... 1¾ Min.

Mod<sup>to</sup>  
 Musical notation for 'DURING THE WEEKS' in G major, 3/4 time, featuring a melodic line with eighth and sixteenth notes.  
Copyr. 1925 Shapiro Bernstein

19 (Title) WITH THE AID OF NATURE ..... There'll Be a Hot Time (Beyer) ..... 3½ Min.

Marcia  
 Musical notation for 'WITH THE AID OF NATURE' in G major, 2/4 time, featuring a rhythmic melody with eighth notes.  
Copyr. 1925 Agee Yellens Bernstein

20 (Title) THE CONTEST JUDGES HAD ..... On the Go (Goldman) ..... 4 Min.

March  
 Musical notation for 'THE CONTEST JUDGES HAD' in G major, 2/4 time, featuring a rhythmic melody with eighth notes.  
Copyr. 1925 Carl Fischer

21 (Title) NILES LOST NO TIME ..... Nobody Knows What a Red Hot Mamma Can Do (Mills).... 1½ Min.

Mod<sup>to</sup>  
 Musical notation for 'NILES LOST NO TIME' in G major, 3/4 time, featuring a melodic line with eighth and sixteenth notes.  
Copyr. 1924 Jack Mills

22 (Action) MANAGER APPEARS IN HALLWAY ..... Scherzo (Mendelssohn) ..... 4¼ Min.

All<sup>o</sup> Vivace  
 Musical notation for 'MANAGER APPEARS IN HALLWAY' in G major, 3/4 time, featuring a rhythmic melody with eighth notes.  
Copyr. 1920 G. Schirmer

23 (Title) AT THE PIER THEATRE ..... The Jester's Serenade (Herbert) ..... ¾ Min.

Piu lento  
 Musical notation for 'AT THE PIER THEATRE' in G major, 3/4 time, featuring a melodic line with eighth and sixteenth notes.  
Copyr. 1925 Carl Fischer

24 (Title) CLEOPATRA ..... Chagrin (Reillac) ..... ½ Min.

Musical notation for 'CLEOPATRA' in G major, 3/4 time, featuring a melodic line with eighth and sixteenth notes.  
Copyr. 1925 J. Yves

15 (Title) SHE SAID SHE WAS SORRY ..... Dramatic Tension (Noyes) ..... 1¾ Min.

Molto mod<sup>to</sup>  
 Musical notation for 'SHE SAID SHE WAS SORRY' in 2/4 time, starting with a piano (p) dynamic. The melody is in a minor key with a somber mood.  
Copyr. 1925 Havokos & Son

16 (Title) THAT AFTERNOON ..... Pleading Love Theme (Bradford) ..... 1 Min.

Ard<sup>to</sup>  
 Musical notation for 'THAT AFTERNOON' in 2/4 time, starting with a piano (p) dynamic. The melody is in a minor key with a pleading quality.  
Copyr. 1924 Belwin Inc.

17 (Title) MEET YOUR NEW PUBLICITY DIRECTOR.. Clap Hands, Here Comes Charley (Meyer) ..... 2 Min..

Mod<sup>to</sup>  
 Musical notation for 'MEET YOUR NEW PUBLICITY DIRECTOR.. Clap Hands, Here Comes Charley (Meyer)' in 2/4 time, starting with a piano (p) dynamic. The melody is in a major key with a cheerful, clapping rhythm.  
Copyr. 1925 Ayer, Yellon & Bornstein

18 (Title) DURING THE WEEKS ..... Oh Boy, What a Girl (Green) ..... 1¾ Min.

Mod<sup>to</sup>  
 Musical notation for 'DURING THE WEEKS ..... Oh Boy, What a Girl (Green)' in 2/4 time, starting with a piano (p) dynamic. The melody is in a major key with a light, rhythmic feel.  
Copyr. 1925 Shapiro Bernstein

19 (Title) WITH THE AID OF NATURE ..... There'll Be a Hot Time (Beyer) ..... 3½ Min..

Marcia  
 Musical notation for 'WITH THE AID OF NATURE ..... There'll Be a Hot Time (Beyer)' in 2/4 time, starting with a piano (p) dynamic. The melody is in a major key with a marching rhythm.  
Copyr. 1925 Carl Fischer

20 (Title) THE CONTEST JUDGES HAD ..... On the Go (Goldman) ..... 4 Min.

March  
 Musical notation for 'THE CONTEST JUDGES HAD ..... On the Go (Goldman)' in 2/4 time, starting with a piano (p) dynamic. The melody is in a major key with a lively marching rhythm.  
Copyr. 1925 Carl Fischer

21 (Title) NILES LOST NO TIME ..... Nobody Knows What a Red Hot Mamma Can Do (Mills).... 1½ Min.

Mod<sup>to</sup>  
 Musical notation for 'NILES LOST NO TIME ..... Nobody Knows What a Red Hot Mamma Can Do (Mills)' in 2/4 time, starting with a piano (p) dynamic. The melody is in a major key with a rhythmic, dance-like feel.  
Copyr. 1924 Jack Mills

22 (Action) MANAGER APPEARS IN HALLWAY ..... Scherzo (Mendelssohn) ..... 4¼ Min.

All<sup>o</sup> Vivace  
 Musical notation for 'MANAGER APPEARS IN HALLWAY ..... Scherzo (Mendelssohn)' in 2/4 time, starting with a piano (pp) dynamic. The melody is in a major key with a fast, rhythmic feel.  
Copyr. 1920 G. Schirmer

23 (Title) AT THE PIER THEATRE ..... The Jester's Serenade (Herbert) ..... ¾ Min.

Piu lento  
 Musical notation for 'AT THE PIER THEATRE ..... The Jester's Serenade (Herbert)' in 2/4 time, starting with a piano (p) dynamic. The melody is in a major key with a slow, lyrical feel.  
Copyr. 1925 Carl Fischer

24 (Title) CLEOPATRA ..... Chagrin (Reillac) ..... ½ Min.

Musical notation for 'CLEOPATRA ..... Chagrin (Reillac)' in 2/4 time, starting with a piano (p) dynamic. The melody is in a major key with a rhythmic feel.  
Copyr. 1925 J. Yves

35 (Action) BRIDE APPEARS ..... Bridal Chorus (Wagner) ..... 1/2 Min.

*Mod<sup>to</sup>*  
Musical notation for 'Bride Appears' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is simple and lyrical.  
Copyr. 1911 Fischer

36 (Action) ARTIST STARTS TO DRAPE STAND ..... Florindo (Burgmein) ..... 1 1/4 Min.

*All<sup>to</sup> vivace*  
Musical notation for 'Artist Starts to Drape Stand' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is more rhythmic and active.  
Copyr. 1914 Carl Fischer

37 (Action) ARTIST CLAPS HANDS ..... Marche Gothique (Mouton) ..... 1/2 Min.

*All<sup>o</sup> pomposo*  
Musical notation for 'Artist Claps Hands' in G major, 2/4 time, starting with a forte (f) dynamic. The melody is grand and rhythmic.  
Copyr. 1925 J. Yves

38 (Title) AFTER THE SHOW ..... Repeat No. 5 "Waltz Scherzo" ..... 3/4 Min.

*All<sup>to</sup>*  
Musical notation for 'After the Show' in G major, 2/4 time, starting with a piano (p) dynamic. The notation is mostly empty, suggesting a very short or simple piece.  
Copyr. 1925 J. Yves

39 (Action) INSERT-TELEGRAM ..... Dram. Appassionato No. 50 (Ciganeri) ..... 1 Min.

*All<sup>to</sup> con moto*  
Musical notation for 'Insert-Telegram' in G major, 2/4 time, starting with a mezzo-forte (mf) dynamic. The melody is dramatic and rhythmic.  
Copyr. 1925 Bellwin Inc.

40 (Title) WITH LUCK IT WAS A SIX HOUR DRIVE... Western Allegro (Rapee-Axt) ..... 3 3/4 Min.

*All<sup>o</sup>*  
Musical notation for 'With Luck It Was a Six Hour Drive' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is lively and rhythmic.  
Copyr. 1923 Robbins Engel

41 (Title) SURE I'LL DROP YOU OFF ..... 20th Century (Bub) ..... 3 Min.

*Galop*  
Musical notation for 'Sure I'll Drop You Off' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is rhythmic and bouncy.  
Copyr. 1925 Music Buyers Corp.

42 (Title) ANY MOTOR COPS ..... Mounted Police Galop (LeThiere) ..... 1 1/4 Min.

*Galop*  
Musical notation for 'Any Motor Cops' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is rhythmic and bouncy.  
Copyr. 1925 Hawkes & Son

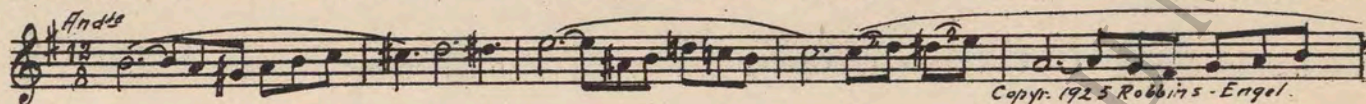
43 (Title) THREE P. M. ..... Playful Allegro (Savino) ..... 3/4 Min.

*All<sup>o</sup> grazioso*  
Musical notation for 'Three P. M.' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is light and rhythmic.  
Copyr. 1925 Robbins & Engel

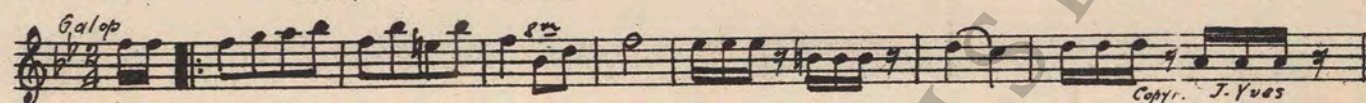
44 (Action) FLASH-BACK TO RACING AUTO ..... Skaters Galop (Fahrbach) ..... 2 Min.

*Galop*  
Musical notation for 'Flash-Back to Racing Auto' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is rhythmic and bouncy.  
Copyr. 1925 Hawkes & Son

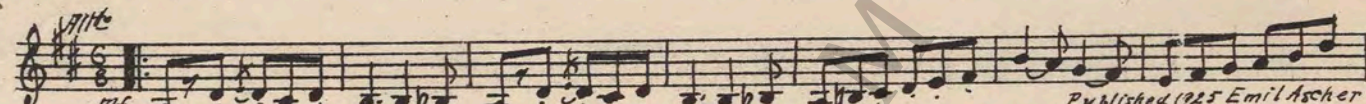
45 (Title) THE FINAL JUDGING ..... Emotional Andante (Axt) ..... 1 Min.



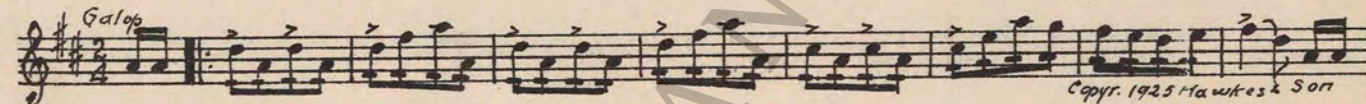
46 (Action) FLASH-BACK TO RACING MOTORCYCLE.... Arretez-Le (Roberty) ..... 1 Min.



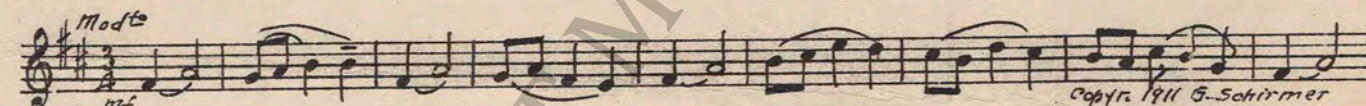
47 (Action) FLASH OF GIRLS ..... The Flappers' Promenade (Steele) ..... 1/2 Min.



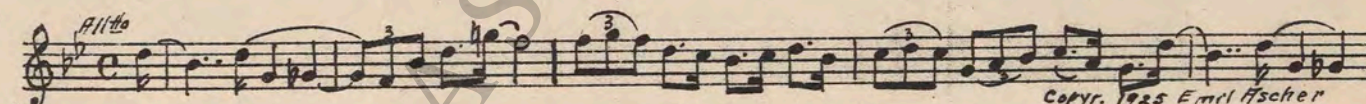
48 (Action) FLASH-BACK TO MOTORCYCLE ..... Military Galop (Barthman) ..... 1 Min.



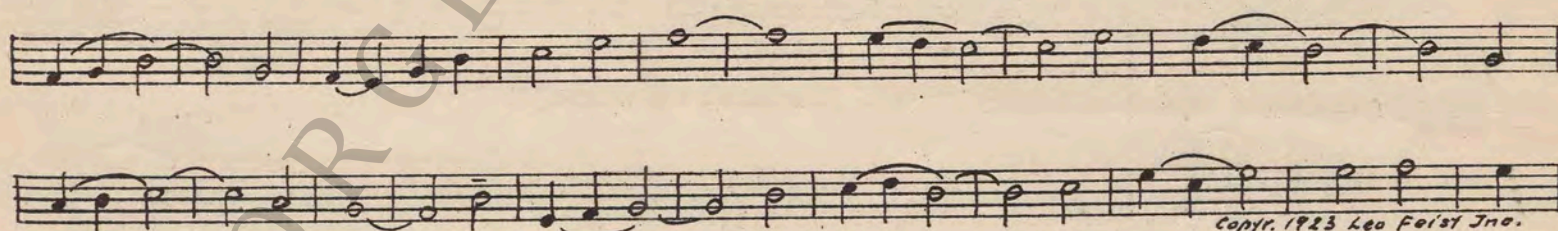
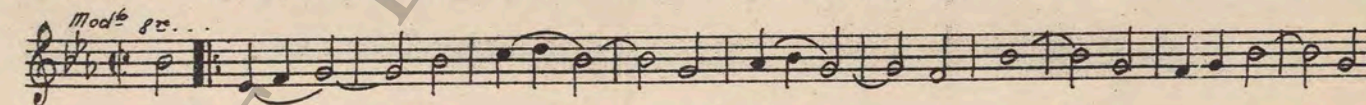
49 (Title) WITHIN THE NEXT TWO HOURS ..... Serenade (Chaminade) ..... 3/4 Min.



50 (Action) OLD GENTLEMEN APPEAR IN HALL ..... In the Woodlands (Ellis) ..... 1/2 Min.



51 (Action) FLASH-BACK TO MARY AND CHIP ..... THEME: The Only Girl (Russell) ..... 1 Min.



THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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