

TAX EXEMPT MUSIC CUE

MUSICAL SETTING FOR "AMERICANO"

Specially selected and compiled by M. Winkler.
The timing is based on a speed limit of 14 minutes per reel.
THEME: "MEXICAN KISSES" (Mod. Mexican) Roberts.

TO BE PLAYED UNTIL T (TITLE) OR S (SCENE)	LENGTH OF SCENE	NO. TITLE and TEMPO of MUSICAL COMPOSITION	TO BE PLAYED UNTIL T (TITLE) OR S (SCENE)	LENGTH OF SCENE	NO. TITLE AND MUSICAL COMP
At. Screening T	1 min. 30 sec.	1. THEME	T. Juana a prisoner in T	2 min. 25 sec.	14. THEME
T. In the days before the	1 min. 5 sec.	2. Mexicana by Herbert	her fathers		
T. The Paragonian Cabinet	2 min. 50 sec.	3. Jovita (Mod) Tobani	T. Midnight	1 min. 40 sec.	15. Pizz. Myster
T. An attache of the Mining T	1 min. 25 sec.	4. THEME	T. The president makes a	2 min. 30 sec.	16. Romance (D
Company			discovery		by Baro
T. In far away New York	1 min. 10 sec.	5. Place of Dreams (Mod) by Grass.	T. The once over	2 min.	17. Promenade A
T. Meanwhile Premier de	1 min.	6. Lolas Dream (Mexican Mod.) Tobani	T. Trying to find a solu- tion	3 min. 40 sec.	18. Sinister them
T. An answer from the School T	5 min.	7. THEME	T. Arrest that American	3 min.	19. Bella Mexica
of Mines			Engineer		by Lang
T. That evening startling	1 min. 10 sec.	8. Purpetual motion (Allegro)—Borch	T. Nearly nine o'clock	3 min. 30 sec.	20. Turbulence
news					by Borch
T. Some days later S	4 min.	9. Recuerdos (Spanish Caprice) Santos	T. This is what you call T	1 min. 30 sec.	21. THEME
T. To the office of his	40 sec.	10. continue pp.	T. Follow him, I take no	1 min. 20 sec.	22. Hurry—Min
Company			T. Light the lantern	3 min.	23. Tensive Alle
T. Is everybody dead around	1 min. 10 sec.	11. Chicken Reel to ac- tion	T. Bring that soldier quick	4 min. 20 sec.	24. Rythmic Agri
here					by Boeh
T. The Carcal San Matio	1 min. 40 sec.	12. Dramatic Suspense Winkler	T. Your Presidente	50 sec.	25. Triumphal M
T. Dinner time	1 min. 45 sec.	13. Repeat "Recuerdos" by Santos	T. And yet could you T	30 sec.	26. THEME

THE END

All numbers on this cue are non-taxable and can be obtained through
Balwin Inc., 701—7th Ave., New York City, or your local music dealer.

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PRODUCERS FEATURE SER

729 SEVENTH AVENUE, N.

BRYANT 499-10359-698

MAX EXEMPT MUSIC CUE

MUSICAL SETTING FOR "AMERICANO"

Specially selected and compiled by M. Winkler.
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THEME: "MEXICAN KISSES" (Mod. Mexican) Roberts.

ED UNTIL (SCENE)	LENGTH OF SCENE	NO. TITLE and TEMPO of MUSICAL COMPOSITION	TO BE PLAYED UNTIL T (TITLE) OR S (SCENE)	LENGTH OF SCENE	NO. TITLE AND TEMPO of MUSICAL COMPOSITION
T	1 min. 30 sec.	1. THEME	T. Juana a prisoner in	2 min. 25 sec.	14. THEME
before the	1 min. 5 sec.	2. Mexicana by Herbert	her fathers	1 min. 40 sec.	15. Pizz. Mysterioso
an Cabinet	2 min. 50 sec.	3. Jovita (Mod)	T. Midnight	2 min. 30 sec.	by Minot
		Tobani	T. The president makes a	2 min.	16. Romance (Dramatic)
the Mining	1 min. 25 sec.	4. THEME	discovery	3 min. 40 sec.	by Baron
y			T. The once over	3 min.	17. Promenade Amareuse
New York	1 min. 10 sec.	5. Place of Dreams (Mod)	T. Trying to find a solu-	3 min. 30 sec.	by Baron
		by Grass.	tion	3 min.	18. Sinister theme by
remier de	1 min.	6. Lolas Dream (Mexican	T. Arrest that American	1 min. 30 sec.	Levy
om the School	5 min.	Mod.) Tobani	Engineer	1 min. 20 sec.	19. Bella Mexicana (Mod)
s		7. THEME	T. Nearly nine o'clock	3 min.	by Langey
startling	1 min. 10 sec.	8. Purpetual motion	T. This is what you call	4 min. 20 sec.	20. Turbulence (Allegro)
ter	4 min.	(Allegro)—Borch	T. Follow him, I take no	50 sec.	by Borch
of his	40 sec.	9. Recuerdos (Spanish	T. Light the lantern	30 sec.	21. THEME
y		Caprice) Santos	T. Bring that soldier quick		22. Hurry—Minot
dead around	1 min. 10 sec.	10. continue pp.	T. Your Presidente		23. Tensive Allegro—
an Matio	1 min. 40 sec.	11. Chicken Reel to ac-	T. And yet could you		Aborn
	1 min. 45 sec.	tion			24. Rythmic Agitato
		12. Dramatic Suspense			by Boehnlein
		Winkler			25. Triumphal March
		13. Repeat "Recuerdos"			by Kempinsky
		by Santos			26. THEME

THE END

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