

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL PRODUCTION
MADGE BELLAMY
in
"ANKLES PREFERRED"

Compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING She Knows Her Onions (Yellen)..... 2 Min.

2 (Action) GIRL RUNS AWAY FROM HER COUNTER.... Finale-Symphonette No. 4 (Berge) 1 Min.

3 (Action) PAY ENVELOPE SEEN Flirtation (Cross) 1 Min.

4 (Action) EXTERIOR SCENE—RAINING Someone Loves You After All (Tierney) 2¾ Min.

5 (Title) FLO SMITH Hard-To-Get Gertie (Ager) ¾ Min.

6 (Title) VIRGINIA WADE Admiration (Jackson) 1 Min.

7 (Action) CHANGE OF SCENE BACK TO GIRLS IN ROOM Badinage (Herbert) ¾ Min.

8 (Action) GIRL LEAVES ROOM Repeat No. 1 "She Knows Her Onions"..... 2 Min.

9 (Action) BELLAMY SEES MAN IN DUMBWATER..... Climbing Up the Ladder of Love (Greer)..... 3 Min.

10 (Title) LITTLE GIRL, I WANT YOU..... Hugs and Kisses (Alter)..... 3 Min.

11 (Action) FADE-IN TO CLOSE-UP OF GIRL'S MUDDY FEET Merry Pranks (Rapee-Axt) 1 Min.

12 (Title) SO NORAH WENT The Kinkajou from "Rio Rita" (Tierney)..... 1½ Min.

13 (Action) FADE-IN TO FLO AND WILSON..... Babillage (Castillo) 1 Min.

14 (Action) MADGE BELLAMY RETURNS By Moonlight (DeKoven) 2 Min.

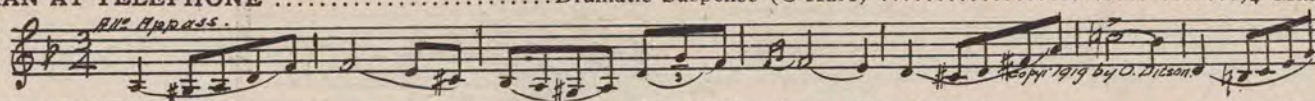
15 (Action) BARNEY COMES DOWN TO NORAH'S APARTMENT Repeat No. 9 "Climbing Up the Ladder of Love"..... 1½ Min.

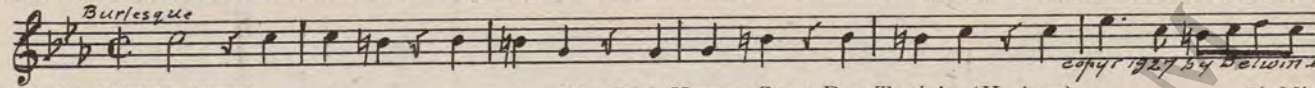
16 (Title) THE SHOP OF GOLDBERG AND McGUIRE... Rio Rita (Tierney) 1 Min.

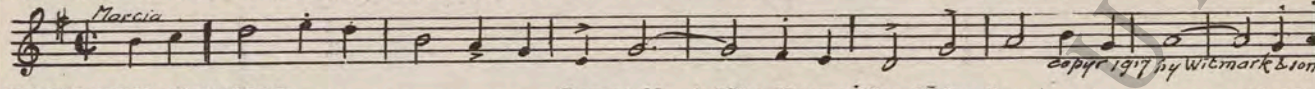
17 (Title) GOLDBERG AND McGUIRE Promenade (Rapee-Axt) 1¼ Min.

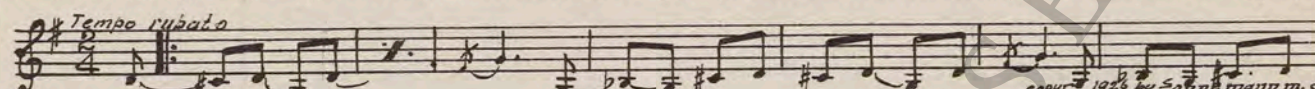
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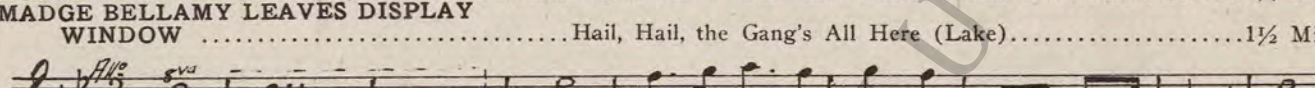
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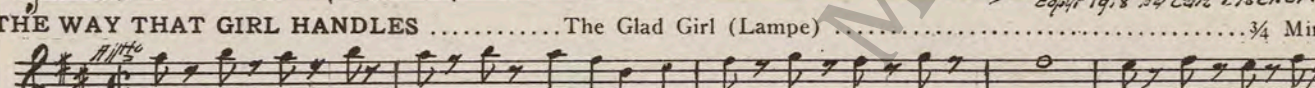
18 (Action) **MAN AT TELEPHONE** Dramatic Suspense (O'Hare) 1¼ Min.
All. Allegro


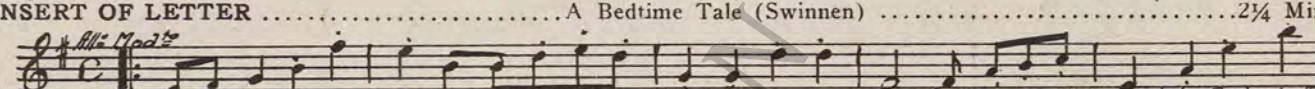
19 (Title) **WE COULD USE** Repeat No. 1 "She Knows Her Onions" ½ Min.
 20 (Title) **YOUR HUSBAND'S IN** Burlesque on Famous Hebrew Melodies (Kempinski) ½ Min.
Burlesque



21 (Title) **MRS. MCGUIRE, WHO** The Irish Have a Great Day Tonight (Herbert) ½ Min.
Marcia


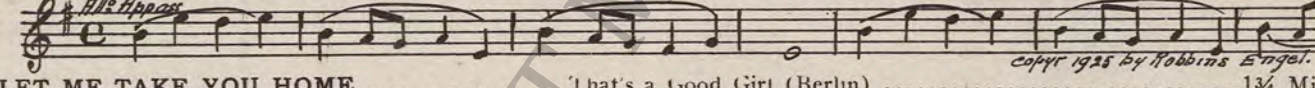
22 (Title) **AREN'T YOU ASHAMED** Repeat No. 1 "She Knows Her Onions" ½ Min.
 23 (Action) **MADGE BELLAMY LEAVES** Chatter (Kahn) ½ Min.


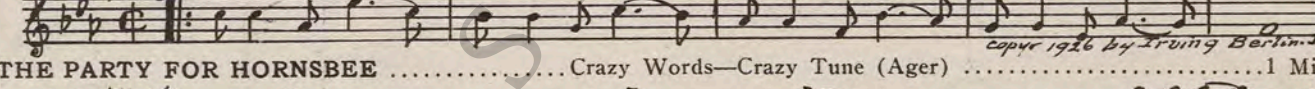
24 (Action) **NORAH STARTED WORK** Repeat No. 1 "She Knows Her Onions" 2¼ Min.
 25 (Action) **MADGE BELLAMY LEAVES DISPLAY WINDOW** Hail, Hail, the Gang's All Here (Lake) 1½ Min.
Tempo rubato


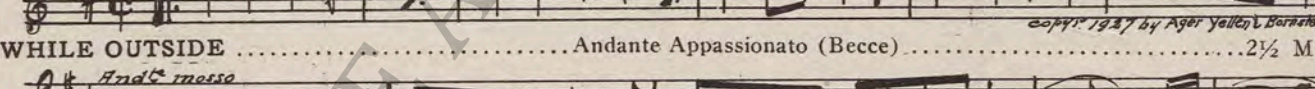
26 (Title) **THE WAY THAT GIRL HANDLES** The Glad Girl (Lampe) ¾ Min.
All. vivace


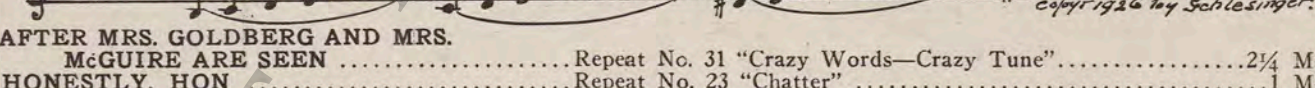
27 (Action) **INSERT OF LETTER** A Bedtime Tale (Swinnen) 2¼ Min.
All. Moderato


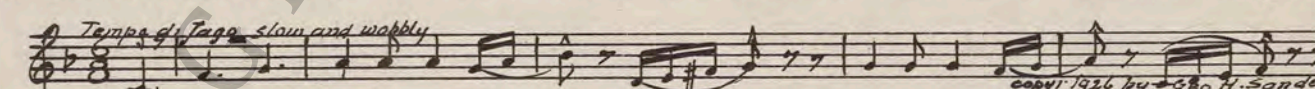
28 (Title) **NORAH'S NEW APARTMENT** Kiki (Savino) 2 Min.
All. vivace, 2/4


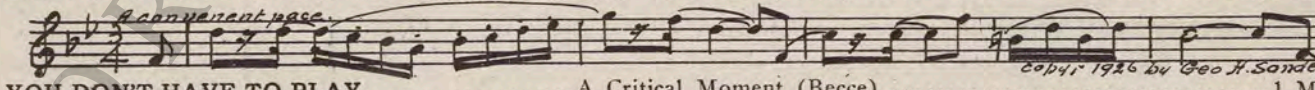
29 (Action) **BARNEY ENTERS OFFICE** Melodie Agitato (Savino) 2 Min.
All. Allegro


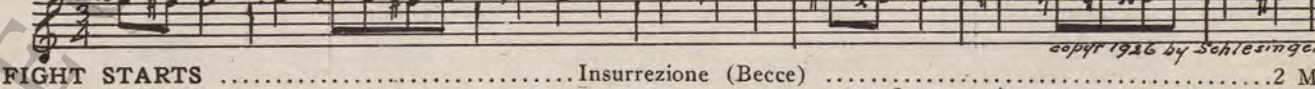
30 (Title) **LET ME TAKE YOU HOME** That's a Good Girl (Berlin) 1¾ Min.
Moderato


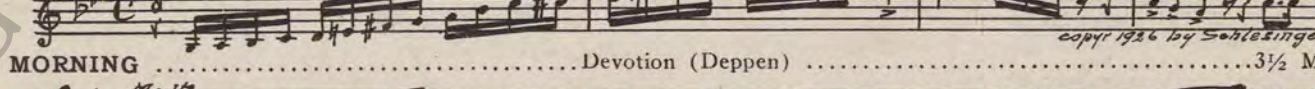
31 (Title) **THE PARTY FOR HORNSBEE** Crazy Words—Crazy Tune (Ager) 1 Min.
Moderato


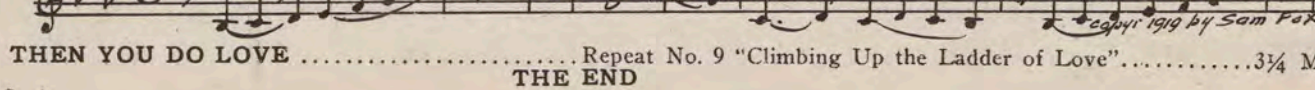
32 (Title) **WHILE OUTSIDE** Andante Appassionato (Becca) 2½ Min.
And. mosso


33 (Action) **AFTER MRS. GOLDBERG AND MRS. MCGUIRE ARE SEEN** Repeat No. 31 "Crazy Words—Crazy Tune" 2¼ Min.
 34 (Title) **HONESTLY, HON** Repeat No. 23 "Chatter" 1 Min.
 35 (Title) **YOU'RE THE KIND** Repeat No. 30 "That's a Good Girl" 1 Min.
 36 (Title) **LADIES AND GENTLEMEN** Two in a Bar (Copping) 1¼ Min.


37 (Title) **GET YOUR WRAP** Gaily Thro' Life (Schäd) ¾ Min.
Tempo di Jogo, slow and wobbly


38 (Title) **YOU DON'T HAVE TO PLAY** A Critical Moment (Becca) 1 Min.
A convenient pace


39 (Action) **FIGHT STARTS** Insurrezione (Becca) 2 Min.
Molto All.


40 (Title) **MORNING** Devotion (Deppen) 3½ Min.
Moderato


41 (Title) **THEN YOU DO LOVE** Repeat No. 9 "Climbing Up the Ladder of Love" 3¼ Min.
THE END

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Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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