



Thematic Music

Patented



Cue Sheet

July 31, 1923

Thos. H. Ince

PRESENTS

"ANNA CHRISTIE"

Distributed by

ASSOCIATED FIRST NATIONAL PICTURES, Inc.

COMPILED BY

JAMES C. BRADFORD

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“ANNA CHRISTIE”

Compiled by James C. Bradford

- 1 AT SCREENING Rustle of Spring (Sinding) 1¼ Min.

Agitato
Copr. 1921, by G. M. Rosenberg
- 2 (Title) THE LITTLE VILLAGE Scherzo (Grieg) 1¾ Min.

Prestissimo leggiero
p ma marcato
- 3 (Action) MEN RUSH TO BEACH Intermezzo "Sigurd Jorsalfar" (Grieg) 2 Min.

Allº agitato
cello-bass
ar. d. s.
- 4 (Title) AND IN THE PORT OF SHANGHI Chinese Festival (Pickard) 2 Min.

Allº
Cymb.
Brass
Copr. 1906, by Hawkes & Son.
- 5 (Title) I THOUGHT YOU WERE CHRIS THEME: Sigurd Jorsalfar (Grieg) 1 Min.

Maestoso
Copr. 1918, by Carl Fischer.
- 6 (Title) FIFTEEN YEARS LATER Characteristic No. 1 (Roberts) 4¾ Min.

Allº Modº
mf
Copr. 1918, by Edwin Inc.
- 7 (Action) CHRIS READS LETTER Solvejg's Song (Grieg) 1 Min.

Andº
g. a.
Copr. 1907, by Carl Fischer.
- 8 (Title) WHAT LIE I TELL MARTHY Norwegian Dance (Grieg) 1½ Min.

Copr. 1899, by Carl Fischer.
- 9 (Action) MARTHA GRABS LETTER Ingrid's Lament (Grieg) 2 Min.

Copr. by Carl Fischer.
- 10 (Action) CHRIS LEAVES—MARTHA RETURNS TO BAR Brooklet (Grieg) 1 Min.

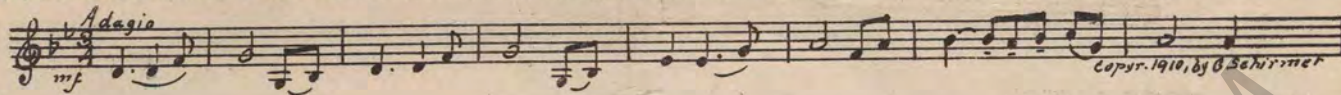
Allº
Horn
p
Copr. 1916, by Ross Jungnickel.
- 11 (Action) KNOCK AT DOOR Repose of the Forest (Grieg) 4 Min.

Molto tranquº
con sordini
to d. c.
Copr. 1916, by Ross Jungnickel.
- 12 (Title) TOO BAD YOU CAME SO FAR Cradle Song (MacDowell) 2½ Min.

Andº somnolento
con sordini
Copr. 1916, by Ross Jungnickel.

D Man Enters With Drinks

- 13 (Action) MAN ENTERS WITH DRINKS Adagio Pathetique (Godard) 3 Min.



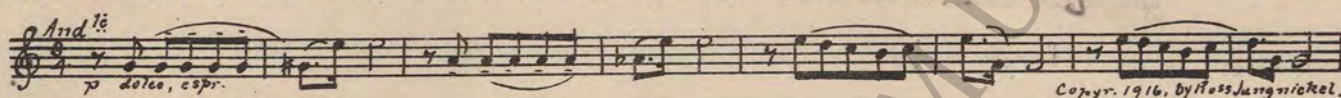
- 14 (Action) MAN ENTERS HER ROOM Intermezzo "Sigurd Jorsalfar" (Grieg) 2 Min.



- 15 (Action) ANNA LEFT ALONE AT STATION Elegie (Grieg) 2½ Min.



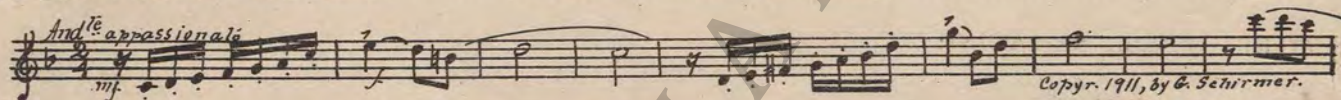
- 16 (Title) THAT WAS TWO YEARS AGO A Dream (Grieg) 3 Min.



- 17 (Title) SHE'S IN THERE, YOUR ANNA Berceuse (Jarnfelt) 3½ Min.



- 18 (Title) YOU DON'T KNOW COAL BARGE Love's Wilfulness (Barthelemy) 2 Min.



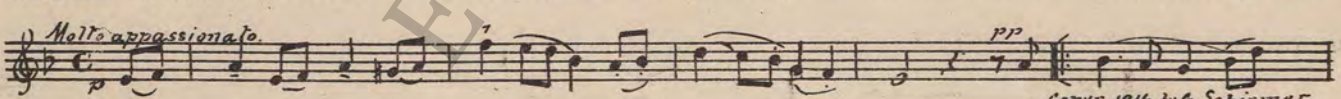
- 19 (Title) THE MIGHTY RESTLESSNESS OF THE SEA.. Sea Song (O'Hare) 3¼ Min.



- 20 (Action) LINER APPEARS OUT OF FOG Fire or Storm Music (Haines) 4½ Min.



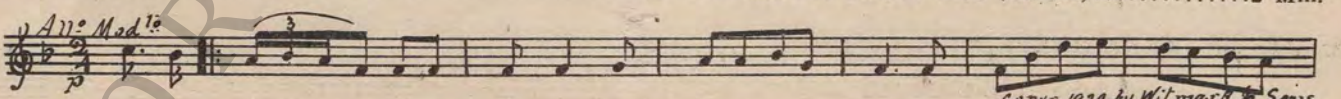
- 21 (Title) IT WAS ME Faithfulness (Brahms) 1½ Min.



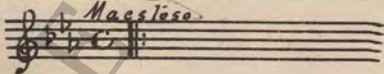
- 22 (Action) MATT GETS UP Laddie Buck of Mine (Ball) 2½ Min.



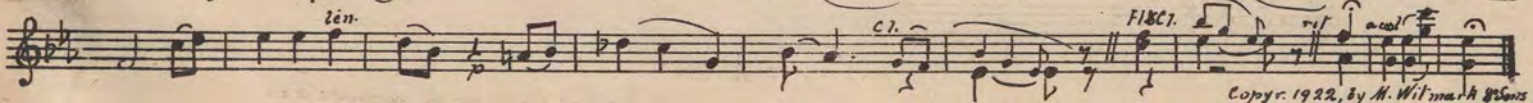
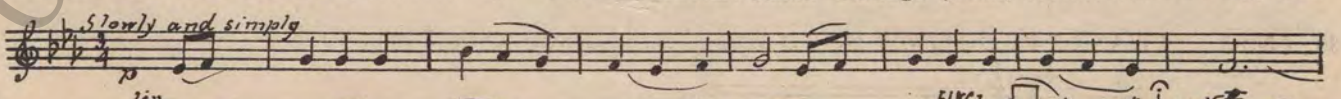
- 23 (Action) ANNA HANGING OUT CLOTHES That's How You Can Tell They're Irish (Gaskill) 2 Min.



- 24 (Action) CHRIS ENTERS CABIN Repeat Chris Theme No. 5 1¾ Min.



- 25 (Title) BUT MIND CANNOT ALWAYS LOVE THEME: Smilin' Through (Penn) 2¼ Min.



What if He Knew

- 26 (Title) WHAT IF HE KNEW Elegie (Lubomirsky) 1/2 Min.
Adagio

 Copyr. 1918, by G. Schirmer
- 27 (Title) THEN BOSTON Frills and Furbelows (Crespi) 1 1/2 Min.

 Copyr. 1917, by S. M. Berg.
- 28 (Title) IT'S ONLY ON THE SEA Repeat Love Theme No. 25 2 1/4 Min.
Slowly and Tenderly

 II
- 29 (Action) EXTERIOR—CHRIS APPEARS Yesterthoughts (Herbert) 3 1/2 Min.
Molto Lento

 Copyr. 1910, by M. Witmark & Co.
- 30 (Action) CHRIS ATTACKS MATT L'Amico Fritz (Mascagni) 1 1/4 Min.
And.^{te} con moto

 Copyr. 1922, by Carl Fischer.
- 31 (Action) ANNA ENTERS Repeat Love Theme No. 25 4 Min.
Slowly & tenderly

 II
- 32 (Title) SHE'LL BE TAKING ORDERS Andante 5th Symphony (Tschaikowsky) 4 1/2 Min.
And.^{te} dolce con espr.

 Copyr. 1912, by Carl Fischer.
- 33 (Title) I SUPPOSE YOU WANT ME TO GET OUT... Boatmen of the Volga (Cady) 1 1/2 Min.
And.^{te} sosten.^{do}

 Copyr. 1912, by G. Schirmer.
- 34 (Title) HOURS Erotik (Grieg) 1 1/2 Min.
Lento molto

 Copyr. by Carl Fischer.
- 35 (Action) FIGHT IN BARROOM Agitato No. 37 (Andino) 1 Min.
Agitato

 Copyr. 1917, by S. M. Berg.
- 36 (Action) ANNA AND FATHER ENTER CABIN The Asra (Rubenstein) 2 1/4 Min.
Mod.^{to} dolce

 Copyr. 1916, by Max Janisch & Co.
- 37 (Action) ANNA HEARS MATT COMING Disperazione (Gabriel Marie) 2 3/4 Min.
And.^{te} appassion.^{te}

 S. A. Ricordi (Paris.)
- 38 (Title) DON'T YOU SEE I'VE CHANGED Repeat Love Theme No. 25 2 1/4 Min.
Slowly & tenderly

 I smile through
- 39 (Title) I WANT YOU BOTH TO GO TO SEA Repeat Chris Theme No. 5 1 1/4 Min.
Mac.^{to}oso

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THE END

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