

M. J. MINTZ (PATENT)
JULY 31, 1923.

Pathe
presents

"ANNAPOLIS"

with

JOHN MACK BROWN, JEANETTE LOFF

Hugh Allan and William Bakewell

Scenario by F. McGrew Willis

From an original story by Royal S. Pease

Directed by Christy Cabanne

Produced by F. McGrew Willis for

Pathe Studios, Inc.

Compiled by James C. Bradford

Pathe Exchange, Inc.

Distributors

1 AT SCREENING

Boys of Annapolis (Groman).....

1½ Min.

March

Musical notation for the first cue, "Boys of Annapolis (Groman)". It is a march in 2/4 time, marked "Marcia". The notation is on a single staff with a treble clef and a key signature of one flat. It includes a copyright notice: "Copyr. 1928 Manus Music Co."

2 (Title)

THE CHAPEL

The Ensign (Brown).....

½ Min.

Chords march

Musical notation for the second cue, "The Ensign (Brown)". It is a march in 2/4 time, marked "Marcia". The notation is on a single staff with a treble clef and a key signature of one flat. It includes a copyright notice: "Copyr. 1928 Sam Fox"

3 (Title)

A FEW MILES OUTSIDE

The Coquette (Deppen).....

2¼ Min.

Synthenth

Musical notation for the third cue, "The Coquette (Deppen)". It is a piece in 6/8 time, marked "Mod.to". The notation is on a single staff with a treble clef and a key signature of one flat. It includes a copyright notice: "Copyr. 1921 Sam Fox"

4 (Title)

WEIGHED, MEASURED AND EXAMINED

The Butterflies' Coquetry (Voelker).....

2 Min

(2) Light

Musical notation for the fourth cue, "The Butterflies' Coquetry (Voelker)". It is a piece in 4/4 time, marked "Alleg. grazioso". The notation is on a single staff with a treble clef and a key signature of one flat. It includes a copyright notice: "Copyr. John Church Co."

5 (Action)

BILL AND HERB START ARGUMENT

Gigue (Gretvy-Mottl)

1½ Min.

Lt. Hurry

Musical notation for the fifth cue, "Gigue (Gretvy-Mottl)". It is a piece in 3/4 time, marked "Allego". The notation is on a single staff with a treble clef and a key signature of one flat. It includes a copyright notice: "Copyr. 1916 Carl Fischer"

6 (Title)

GOODBYE "BULGE"

Faunes et Bacchantes (Razigade).....

1¼ Min.

Liptre

Musical notation for the sixth cue, "Faunes et Bacchantes (Razigade)". It is a piece in 3/4 time, marked "Allegro Scherz". The notation is on a single staff with a treble clef and a key signature of one flat. It includes a copyright notice: "Copyr. Manus Music Co."

7 (Title)

SEAMANSHIP

THEME: My Annapolis (Weinberg-Bibo).....

2¾ Min.

Med.to

Musical notation for the seventh cue, "My Annapolis (Weinberg-Bibo)". It is a piece in 4/4 time, marked "Med.to". The notation is on a single staff with a treble clef and a key signature of one flat.

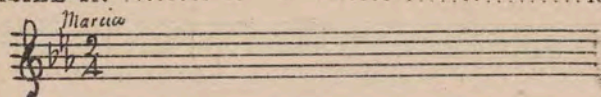
Musical notation on a single staff with a treble clef and a key signature of one flat.

Musical notation on a single staff with a treble clef and a key signature of one flat.

Musical notation on a single staff with a treble clef and a key signature of one flat. It includes a copyright notice: "Copyr. 1928, Bibo, Bledson & Lang"

hurry and march

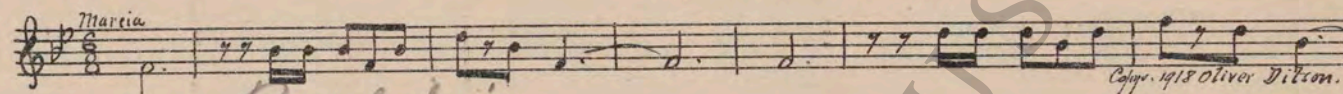
- 8 (Title) **FALL IN** Repeat No. 1 "Boys of Annapolis" ¾ Min.



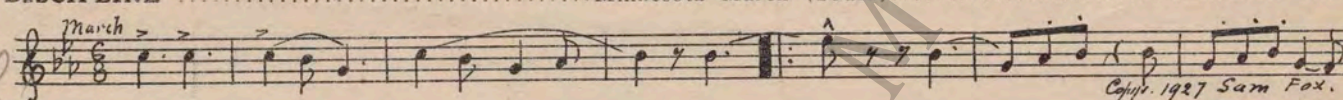
- 9 (Title) **THE PIEBE YEAR BEGINS** On the Pier (Goldman) 2¼ Min.



- 10 (Action) **MANEUVERS START** Military Scene (O'Hare) 2¾ Min.



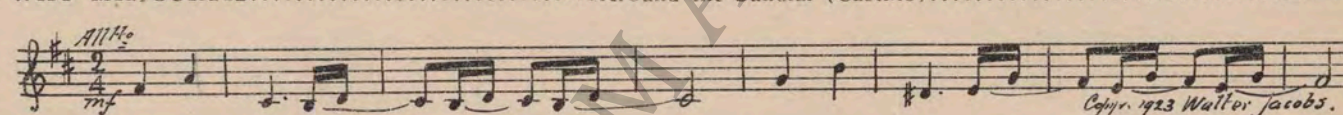
- 11 (Title) **DISCIPLINE** Minnesota March (Sousa) 2 Min.



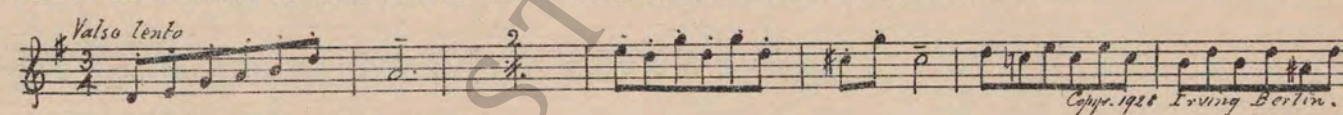
- 12 (Action) **BOYS RACKING GUNS IN ARMORY** La Fete du Hameau (Gillet) 1¼ Min.



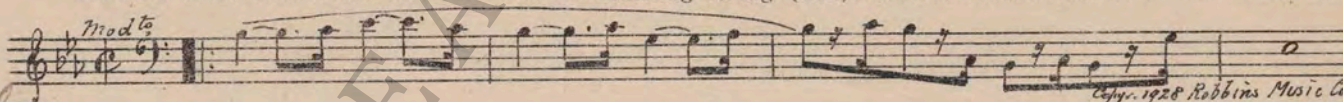
- 13 (Title) **WHY MR. CURTIS** Around the Sundial (Castillo) 1 Min.



- 14 (Action) **BETTY AND HERB IN SAIL BOAT** La Petite Demoiselle (Claypoole) 1 Min.



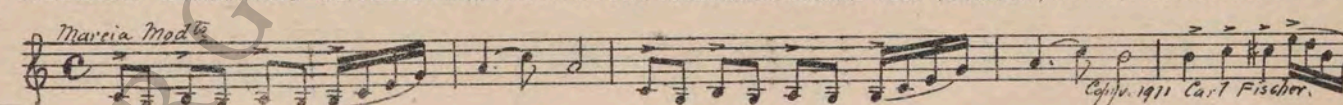
- 15 (Title) **ON THE MORNING BEFORE THE BIG DANCE** Ambling Along (Axt) 2¾ Min.



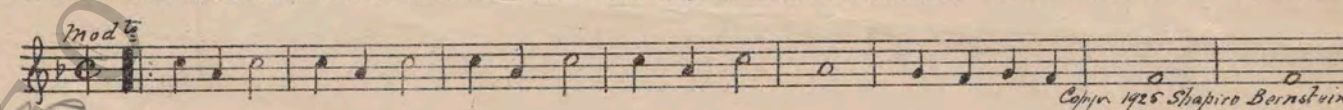
- 16 (Action) **TROLLEY CAR STOPS** THEME: My Annapolis (Weinberg-Bibo) 1 Min.



- 17 (Title) **EAGERLY AWAITING DEVELOPMENTS** The Interrupted Rendez-vous (Goublier) 2 Min.



- 18 (Title) **A PERFECT DREAM** Oh Boy, What a Girl (Wright) 1 Min.



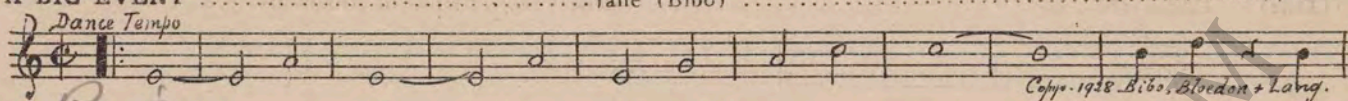
- 19 (Title) **AFTERNOON CREW PRACTISE** Early Roses (Baron) 1½ Min.



- 20 (Title) **BELIEVE IT OR NOT** Chianti (Friml) 1 Min.



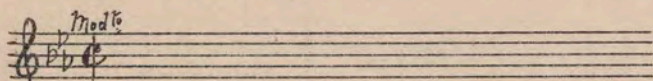
21 (Title) A BIG EVENT Jane (Bibo) 1¼ Min.



22 (Action) DANCING STOPS Whispers (Barrett) 1½ Min.



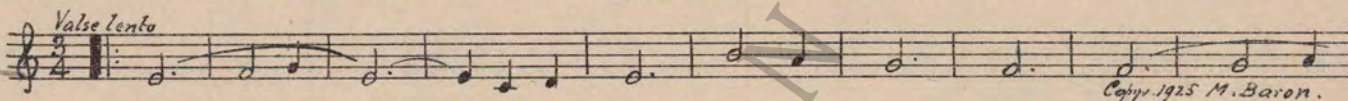
23 (Action) DANCING STARTS AGAIN Repeat Theme No. 7 1¾ Min.



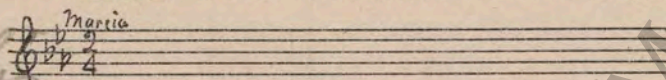
24 (Title) IT'S REALLY A LOVELY NIGHT The Giggling Girl (Delille) ¾ Min.



25 (Action) FLASH TO BETTY AND BILL ON BENCH Valse Mystérieuse (Baron) 1¼ Min.



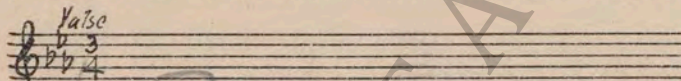
26 (Title) IN THE EXCITEMENT OF THE SUB-CHASER DRILL Repeat No. 1 "Boys of Annapolis" 2 Min.



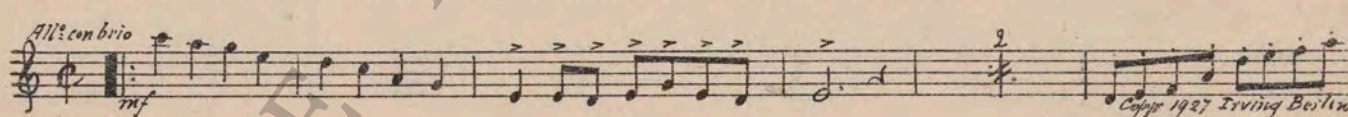
27 (Title) EVENINGS WHEN FEMMES ARE REMEMBERED Entr'acte Lovelorn (Woods) ½ Min.



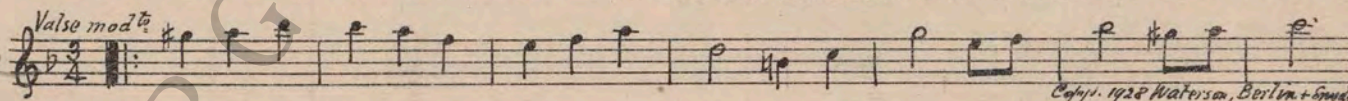
28 (Title) ACROSS THE STREET Repeat Theme No. 16 1¼ Min.



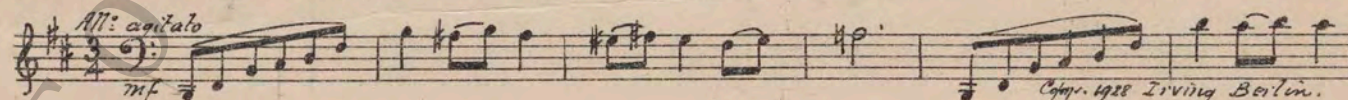
29 (Title) SAY ROMEO Humorous Escapade (Delille) 1 Min.



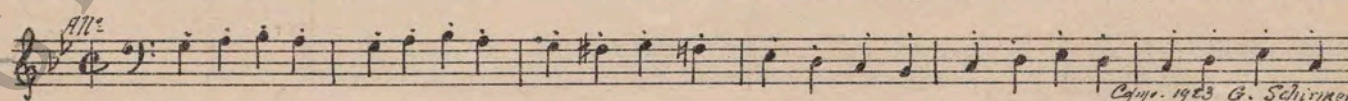
30 (Action) FLASH TO BETTY AND BILL ON BENCH The First Kiss (Robinson) 2½ Min.



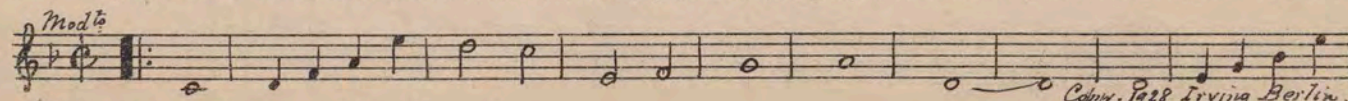
31 (Title) SORRY TO HAVE INTERRUPTED Ill at Ease (Jacquet) 2½ Min.



32 (Action) GARDEN SCENE—HERB OVER FENCE Dramatic Allegro (Savino) 2 Min.

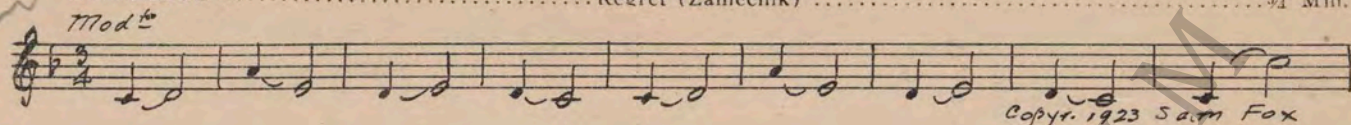


33 (Title) THE OFFICER OF THE WATCH Pals Just Pals (Dreyer) ¾ Min.

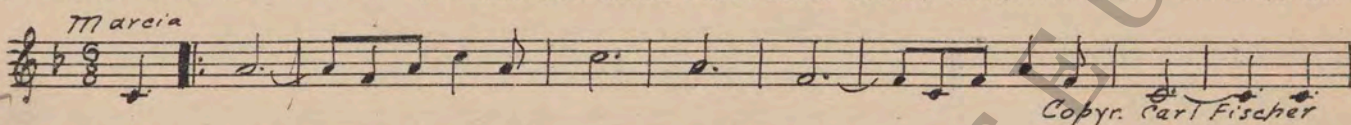


NOTE: Play "PP" con sordini, strings only.

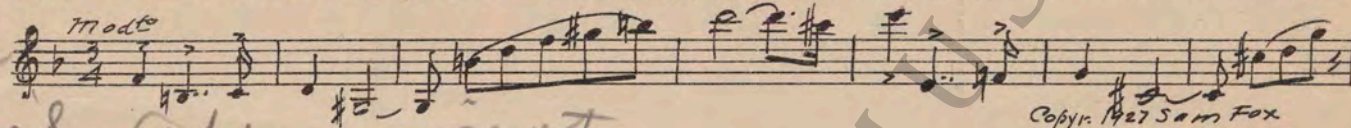
- 34 (Action) CHANGE OF SCENE TO BOYS RECEIVING
DEMERITS Regret (Zamecnik) 3/4 Min.



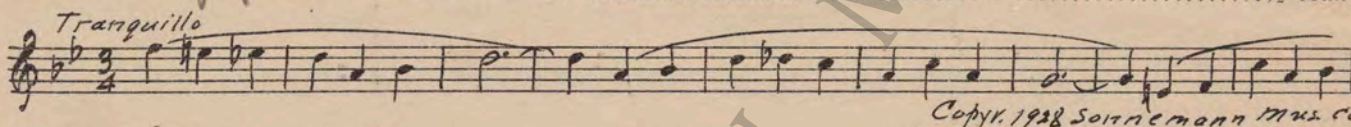
- 35 (Action) BUGLERS SALUTE AND START TO MARCH... Semper Fidelis March (Sousa) (Trio)..... 1/2 Min.



- 36 (Action) BILL IN ROOM—FRIENDS SPEAK TO HIM.... Reproach (Zamecnik) 2 1/2 Min.



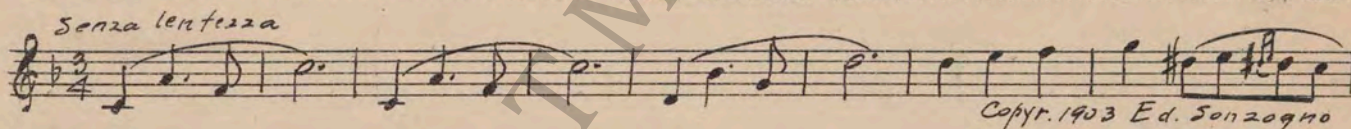
- 37 (Title) YOUR FATHER IS WAITING BELOW..... Amorous Adventure (Bradford)..... 1 1/2 Min.



- 38 (Action) "BULGE" PACKING BELONGINGS..... Dramatic Prelude (Schad)..... 2 1/4 Min.



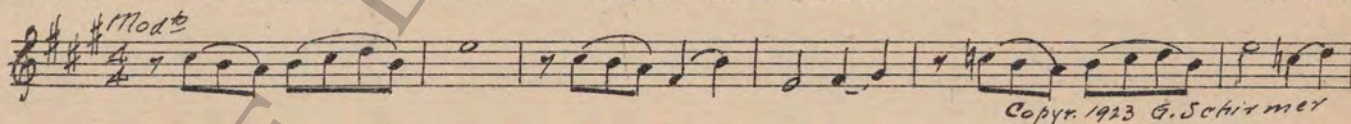
- 39 (Action) BETTY READING NOTE..... Adriana Lecouvreur (Cilea)..... 1 1/4 Min.



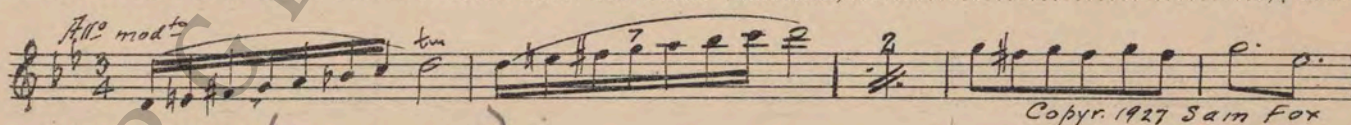
- 40 (Action) BOOTLEGGERS LAUNCH SEEN..... Storm Scene (Weber)..... 1/2 Min.



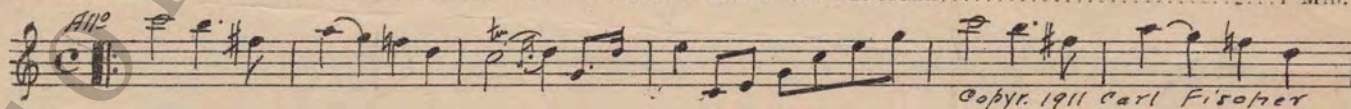
- 41 (Action) NOTE: Produce effect of machine gun firing.
OFFICE OF COMMANDANT..... Vision d'Amour (Friml)..... 1 1/4 Min.



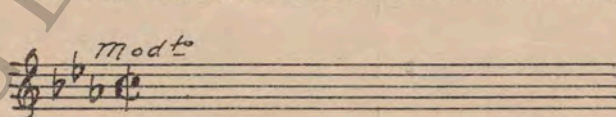
- 42 (Action) SEAPLANES TAKE OFF..... Air Flight (Zamecnik)..... 1 1/4 Min.



- 43 (Title) NOTE: Produce (motor effects ad lib)
GRADUATION..... Wedding March (Mendelssohn)..... 1 Min.



- 44 (Title) DON'T BE BASHFUL BILL..... Repeat Theme No. 7..... 1/2 Min.



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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