

375

# Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923

ROBERT KANE

presents

## HENRY KING'S "ANY WOMAN"

with

ALICE TERRY

From the story by Arthur Somers Roche

Screen play by Jules Furthman and Beatrice Van

Music compiled by James C. Bradford

Footage 5563 feet



### A Paramount Picture

1 AT SCREENING . . . . . Petite Bijouterie (Bohm) . . . . . 1 Min.

Valse

Copyright 1917 Carl Fischer.

2 (Title) WESTBOUND . . . . . By the Mill Stream (Smith) . . . . . 1 3/4 Min.

Foco vivace

Copyright 1912 Sam Fox.

3 (Title) LOS ANGELES . . . . . Sweet California (Lauria) . . . . . 3/4 Min.

Mod<sup>to</sup>

Copyright E. B. Marks.

4 (Title) I'M TOM GALLOWAY . . . . . Silver Lamps (Lotter) . . . . . 2 3/4 Min.

All<sup>to</sup>

Copyright 1913 Lafleur.

5 (Action) STOP IN FRONT OF BUILDING . . . . . Violets (Rapee-Axt) . . . . . 1 1/4 Min.

All<sup>to</sup>

Copyright 1923 Robbins & Co.

6 (Action) ELLEN SEES FATHER IN BED . . . . . Pleading Love Theme (Bradford) . . . . . 2 1/4 Min.

And<sup>te</sup>

Copyright 1924 Belwin Inc.

7 (Title) WRESTLING WITH A PROBLEM . . . . . Romance sans Paroles (Van Goens) . . . . . 1 1/2 Min.

And<sup>te</sup> con moto

Copyright 1913 Carl Fischer.

8 (Title) YOU SHAN'T WORK . . . . . Daddy, Dear Old Daddy (Fisher) . . . . . 1/2 Min.

Lento con sordini

NOTE: Play "PP" con sordini strings only.

Copyright 1920 The Carthys Fisher.

9 (Title) AN INFANT INDUSTRY . . . . . Mirth and Merriment (Delille) . . . . . 2 1/4 Min.

All<sup>to</sup> vivo

Copyright 1924 Belwin Inc.

10 (Title) ANY WOMAN CAN . . . . . A Little Dance (Beaumont) . . . . . 2 3/4 Min.

Allegretto

Copyright 1925 G. Schirmer.

11 (Title) AS THE WEEKS PASSED . . . . . THEME: Magic Love (Bradford) . . . . . 3/4 Min.

Valse lente

Copyright 1925 Sam Fox.

12 (Title) MONDAY . . . . . The Hustler (Srawley) . . . . . 4 Min.

Quick walking pace

Copyright 1924 Geo. H. Sanders.

13 (Title) PHILLIPS TAKES DRINK . . . . . Nights of Gladness (Ancliffe) . . . . . 2 1/2 Min.

Valse

Copyright E. B. Marks.

14 (Title) SAY LADY JANE . . . . . Big Boy (Ager) . . . . . 1 3/4 Min.

Mod<sup>to</sup>

Copyright 1924 Aron Yellon & Arnold.

15 (Action) TOM ENTERS - SPEAKS TO ELLEN . . . . . Repeat Theme No 11 . . . . . 3/4 Min.

16 (Title) I KNOW YOU'LL NEVER REGRET THIS . . . . . Idilio (Lack) . . . . . 2 Min.

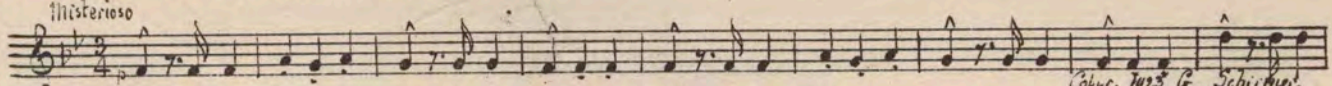
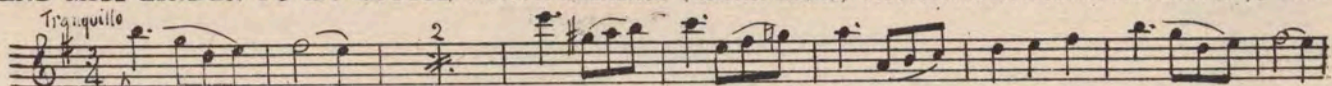
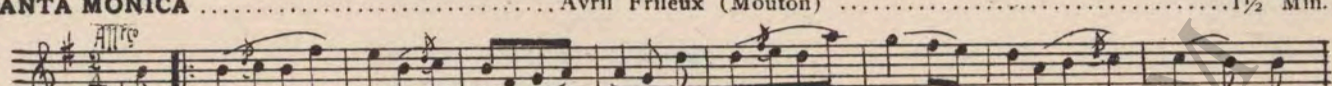
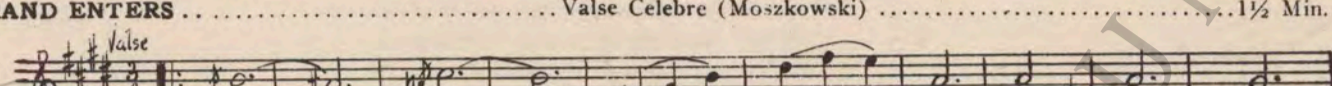
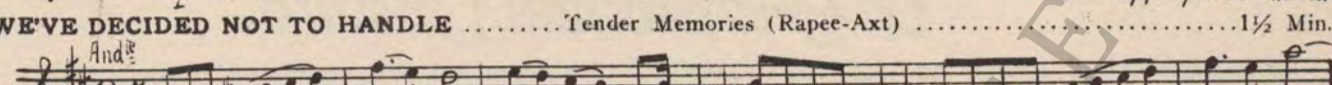
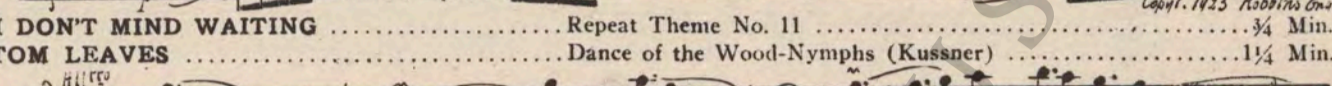
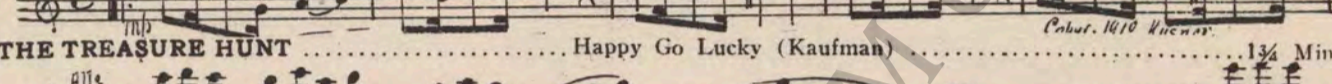
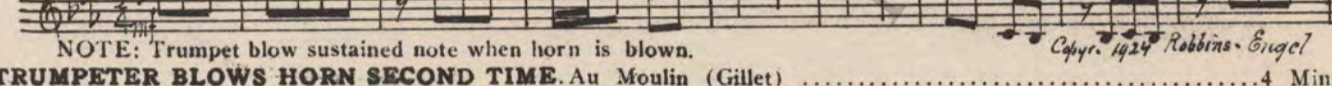
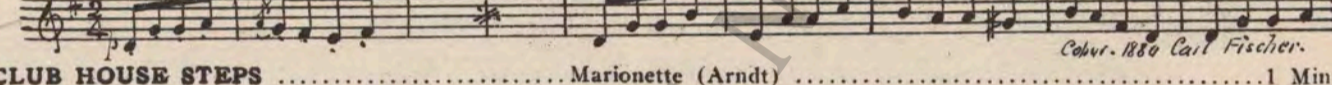
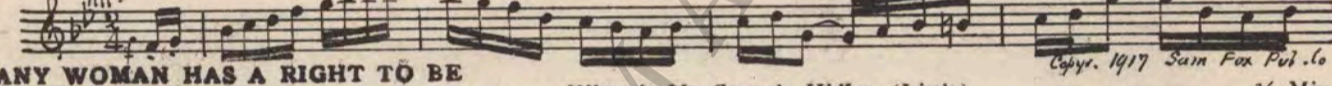
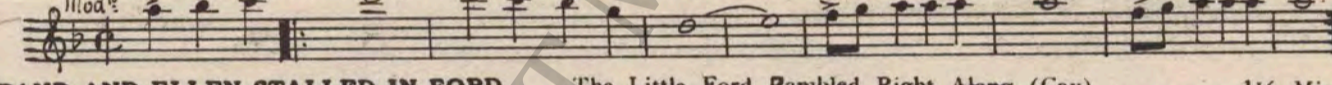
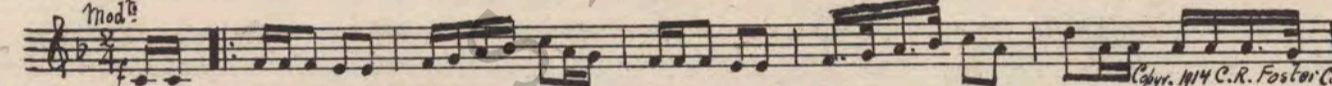

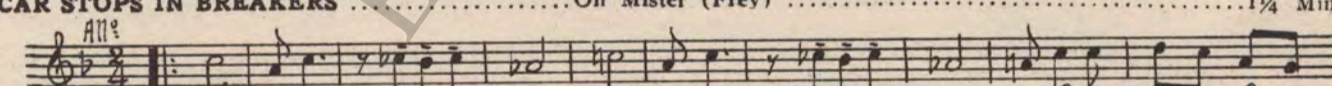
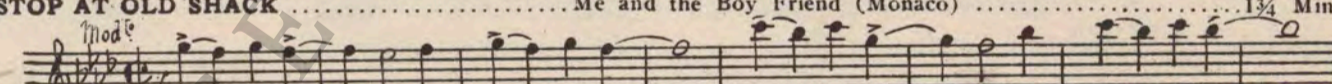
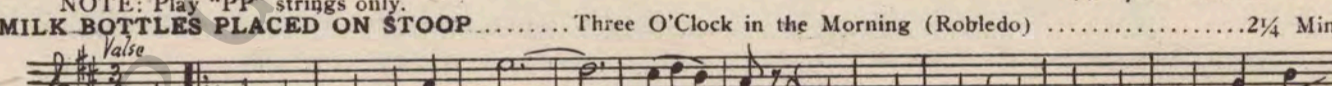
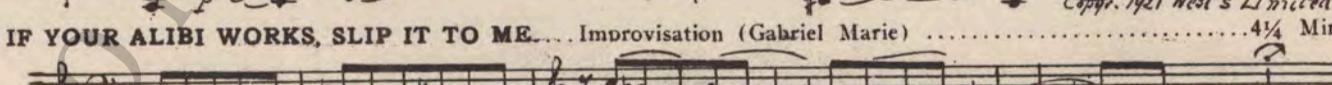
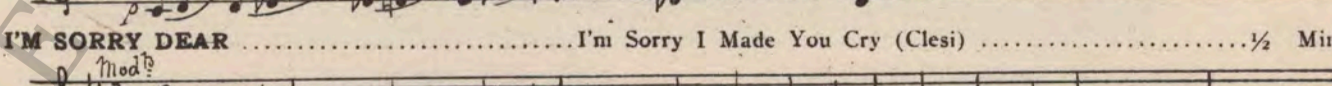
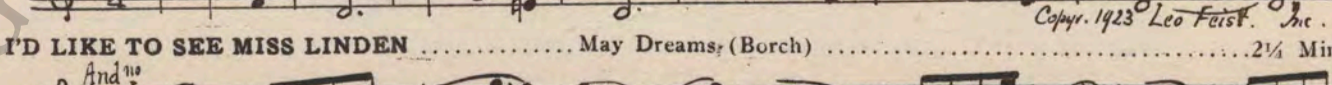
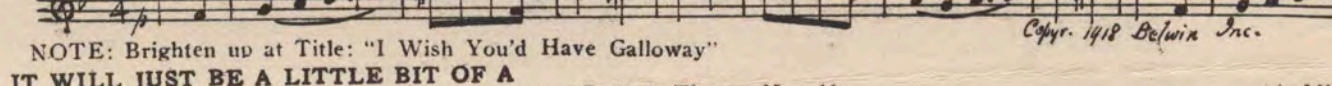
Mod<sup>to</sup>

Copyright 1904 Carl Fischer.

17 (Title) MISS LINDEN, YOU ARE NARROW . . . . . Dramatic Reproach (Berge) . . . . . 1 1/2 Min.

And<sup>te</sup>

Copyright Belwin Inc.

- 18 (Action) **KNOCK AT DOOR** ..... Misterioso alla Valse (Savino) ..... 1¼ Min.  
*Misterioso*  

- 19 (Title) **SEND MISS LINDEN TO MY OFFICE** ..... Exaltation (Gabriel Marie) ..... 3½ Min.  
*Tranquillo*  

- 20 (Title) **SANTA MONICA** ..... Avril Frileux (Mouton) ..... 1½ Min.  
*All.<sup>o</sup>*  

- 21 (Action) **RAND ENTERS** ..... Valse Celebre (Moszkowski) ..... 1½ Min.  
*Valse*  

- 22 (Title) **WE'VE DECIDED NOT TO HANDLE** ..... Tender Memories (Rapee-Axt) ..... 1½ Min.  
*And.<sup>te</sup>*  

- 23 (Title) **I DON'T MIND WAITING** ..... Repeat Theme No. 11 ..... ¾ Min.  

- 24 (Action) **TOM LEAVES** ..... Dance of the Wood-Nymphs (Kussner) ..... 1¼ Min.  
*All.<sup>o</sup>*  

- 25 (Title) **THE TREASURE HUNT** ..... Happy Go Lucky (Kaufman) ..... 1¾ Min.  
*All.<sup>o</sup>*  

- 26 (Action) **TRUMPETER BLOWS HORN SECOND TIME.** Au Moulin (Gillet) ..... 4 Min.  
*All.<sup>o</sup>*  
  
 NOTE: Trumpet blow sustained note when horn is blown.
- 27 (Action) **CLUB HOUSE STEPS** ..... Marionette (Arndt) ..... 1 Min.  
*All.<sup>o</sup>*  

- 28 (Title) **ANY WOMAN HAS A RIGHT TO BE WORRIED** ..... Where's My Sweetie Hiding (Little) ..... ¾ Min.  
*Mod.<sup>o</sup>*  

- 29 (Action) **RAND AND ELLEN STALLED IN FORD** ..... The Little Ford Rambled Right Along (Gay) ..... 1¼ Min.  
*Mod.<sup>te</sup>*  

- 30 (Action) **RAND JUMPS ON RUNNING BOARD** ..... Dance of the Furies (Gluck) ..... 1¼ Min.  
*Vivace*  

- 31 (Action) **CAR STOPS IN BREAKERS** ..... Oh Mister (Frey) ..... 1¼ Min.  
*All.<sup>o</sup>*  

- 32 (Action) **STOP AT OLD SHACK** ..... Me and the Boy Friend (Monaco) ..... 1¾ Min.  
*Mod.<sup>o</sup>*  

- 33 (Action) **MILK BOTTLES PLACED ON STOOP** ..... Three O'Clock in the Morning (Robledo) ..... 2¼ Min.  
*Valse*  
  
 NOTE: Play "PP" strings only.
- 34 (Title) **IF YOUR ALIBI WORKS, SLIP IT TO ME** ..... Improvisation (Gabriel Marie) ..... 4¼ Min.  

- 35 (Title) **I'M SORRY DEAR** ..... I'm Sorry I Made You Cry (Clesi) ..... ½ Min.  
*Mod.<sup>o</sup>*  

- 36 (Title) **I'D LIKE TO SEE MISS LINDEN** ..... May Dreams (Borch) ..... 2¼ Min.  
*And.<sup>te</sup>*  

- 37 (Title) **IT WILL JUST BE A LITTLE BIT OF A HOME** ..... Repeat Theme No. 11 ..... ¾ Min.  


THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

95:1584:1