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11/6

Thematic Music Cue Sheet



REX INGRAM'S THE ARAB

featuring

Ramon Novarro — Alice Terry Based on Edgar Selwyn's Play A METRO PICTURE



Length of Film 7 reels (7000 feet)

Maximum projection time, 85 minutes

- 1 AT SCREENING ... Arabian Song (Vogrich) ... 4 1/4 Min.

Musical notation for Arabian Song (Vogrich) with tempo marking 'Mod. to assai' and copyright '1922, by G. Schirmer Inc.'

NOTE: At title: "This Lady Very Good Friend" D. C. from beginning.

- 2 (Title) THE TASK OF CONDUCTING ... Onward Christian Soldiers (Hymn) ... 1 1/4 Min.

Musical notation for Onward Christian Soldiers (Hymn) with tempo marking 'Religioso' and copyright '1917, by Photo Play Music Co'

- 3 (Title) PARTICULARLY IF THE MISSION ... Sunrise and Incantations (Borch) ... 1 1/4 Min.

Musical notation for Sunrise and Incantations (Borch) with tempo marking 'Lento' and copyright '1917, by S.M. Berg'

- 4 (Title) SUCH WAS THE TASK ... Repeat No. 2 "Onward Christian Soldiers" ... 1/4 Min.

Musical notation for Repeat No. 2 "Onward Christian Soldiers" with tempo marking 'Religioso'

- 5 (Title) IN THE QUARTER OF ... Saga (Olsen) ... 1 1/4 Min.

Musical notation for Saga (Olsen) with tempo marking 'And.te' and copyright '1919, by G. Schirmer'

- 6 (Action) THIRD GIRL SEATED IN STONE ARCH, LAUGHS ... Fanitul Dance (Olsen) ... 2 1/2 Min.

Musical notation for Fanitul Dance (Olsen) with tempo marking 'Alleg. vivace' and copyright '1919, by G. Schirmer'

- 7 (Title) I COME FROM THY FATHER ... The Caravan (Borch) ... 2 1/2 Min.

Musical notation for The Caravan (Borch)

- 8 (Action) FADE-BACK TO TWO NATIVES IN DANCE HALL ... Repeat No. 6 "Fanitul Dance" ... 1 1/4 Min.

Musical notation for Repeat No. 6 "Fanitul Dance" with tempo marking 'Alleg. vivace'

9 (Action) ARAB PUTS CIGARETTE IN NOSEThe Arab (Barron)1¼ Min.

ben marcato.

Copyright, 1924, by Ted S. Barron.

10 (Title) EACH DAY IT GROWS WORSEOriental Dr. Adagio (Berge)2½ Min.

Adagio.

Copyright, 1923, by Ross Jungnickel.

11 (Action) FADE-OUT PLOTTERS IN ROOMFigaro's Hochzeit (Mozart)1¼ Min.

Presto
pp

Copyright, 1899, by Carl Fischer.

12 (Action) ALICE TERRY SEES NOVARRO MOLEST GIRLThe Star Dreamer (Bendix)2½ Min.

Mod.^{to} assai

Copyright, 1923, by Carl Fischer.

13 (Title) IN THE MORNINGRepeat No. 9 "The Arab"1¼ Min.

ben marcato

14 (Action) CHILDREN COMING FROM MISSIONIncid. Symp. No. 15 (Thomas)2½ Min.

And.^{te}
ff

Copyright, 1923 Photo Play Music Co.

15 (Title) OH! MISS MARYRepeat No. 10 "Oriental Dr. Adagio"1¼ Min.

Adagio

16 (Title) LET ABDULLAH GO TO THERepeat No. 12 "Star Dreamer"2½ Min.

Mod.^{to} assai

17 (Action) ALICE TERRY WALKS TO NOVARRORepeat No. 21¼ Min.

Religioso

18 (Action) NOVARRO CONSENTS TERRY CAN HAVE GIRLRepeat No. 9 "The Arab"1¼ Min.

ben marcato.

19 (Title) AND THEN DAYS WHEN Love Song (Nevin) 1¼ Min.

Musical notation for item 19: Treble clef, key signature of one sharp (F#), common time (C), tempo marking *And.^{te}*, dynamic marking *mf*. Copyright notice: *Copyr. 1917, by The Boston Music Co.*

20 (Title) MEANWHILE HIS EXCELLENCY Repeat No. 10 "Oriental Dr. Adagio" 1¼ Min.

Musical notation for item 20: Treble clef, key signature of two flats (Bb, Eb), common time (C), tempo marking *Adagio*.

21 (Title) TOURISTS WERE DEPRIVED Amina (Lincke) ¼ Min.

Musical notation for item 21: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo markings *All.^{ro}* and *Mod.^{to}*, dynamic marking *pp*. Copyright notice: *Copyr. by Ed. B. Marks.*

22 (Action) ARABIAN SCENE Iman (Mann) 1¼ Min.

Musical notation for item 22: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature, tempo marking *Mod.^{to}*. Copyright notice: *Copyright © 1923 Marks.*

23 (Action) NOVARRO THROWS STONES AT BOYS Repeat No. 9 "The Arab" 1¼ Min.

Musical notation for item 23: Treble clef, key signature of two flats (Bb, Eb), common time (C), tempo marking *ben marcato*.

24 (Title) IF A DRAGOMAN DOES NOT Repeat No. 19 "Love Song" 2½ Min.

Musical notation for item 24: Treble clef, key signature of one sharp (F#), common time (C), tempo marking *And.^{te}*.

25 (Action) ARABIAN SCENE AFTER FADE-BACK TO TERRY AND NOVARRO Repeat No. 10 "Oriental Dr. Adagio" 4 Min.

Musical notation for item 25: Treble clef, key signature of two flats (Bb, Eb), common time (C), tempo marking *Adagio*.

26 (Action) GIRL WATCHES TWO PLOTTERS LEAVING Incid. Symp. No. 15 (Thomas) 4 Min.

Musical notation for item 26: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature, tempo marking *And.^{te}*, dynamic marking *ff*. Copyright notice: *Copyr. by Photo Play Music Co.*

27 (Action) ALICE TERRY CONSENTS TO HAVE NATIVE CONDUCT CHILDREN Prelude in G Minor (Rachmaninoff) 2½ Min.

Musical notation for item 27: Treble clef, common time (C), tempo marking *All.^{ro} Marcia*, dynamic marking *p*, instrument marking *Str. 8^{ths}*. Copyright notice: *Copyr. 1920, by Carl Fischer.*

28 (Title) DEATH TO ALL INFIDELS Caliph of Bagdad (Boieldieu) 2½ Min.

Musical notation for item 28: Treble clef, key signature of one sharp (F#), common time (C), tempo marking *All.^{ro}*.

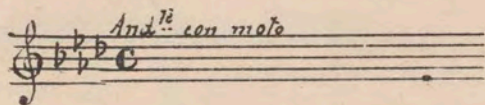
29 (Title) ABDULLAH HAS GONE Incid. Symp. No. 15 (Thomas) 1¼ Min.

Musical notation for item 29: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature, tempo marking *And.^{te} con moto*, dynamic marking *f*. Copyright notice: *Copyr. 1923, by Photo Play Music Co.*

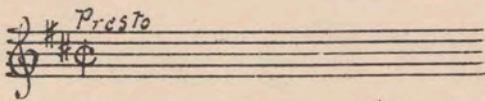
30 (Title) YOU DON'T KNOW WHAT TRUTH Repeat No. 19 "Love Song" ¼ Min.

Musical notation for item 30: Treble clef, key signature of one sharp (F#), common time (C), tempo marking *And.^{te}*.

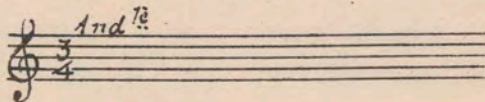
31 (Title) I WILL BRING THE CHILDREN Repeat No. 29 ¼ Min.



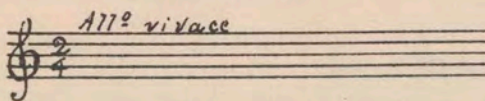
32 (Action) NOVARRO WALKS OFF SCREEN Repeat No. 11 "Figaro" 2½ Min.



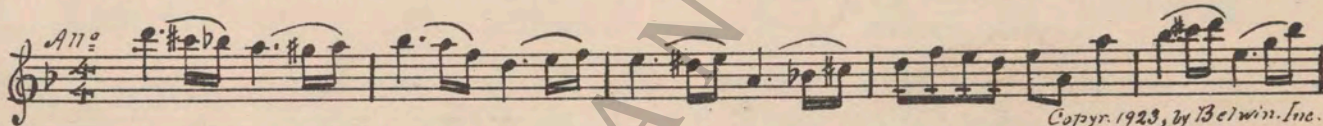
33 (Action) NOVARRO RIDES OFF WITH CHILDREN ... Repeat No. 5 "Saga" 1¼ Min.



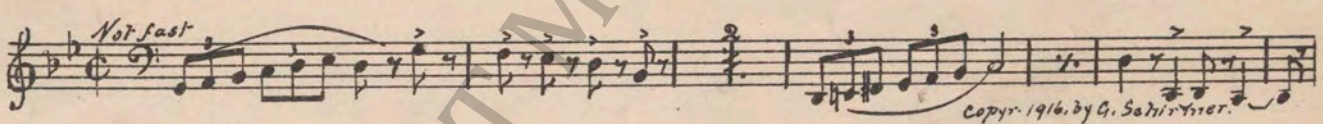
34 (Action) ARABIANS MOUNT HORSES Repeat No. 6 "Fanitul" 2½ Min.



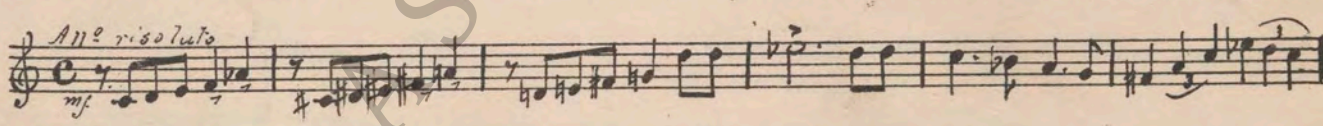
35 (Action) MOB SINGING IN STREETS..... Oriental Furioso (Bochlein) 2½ Min.



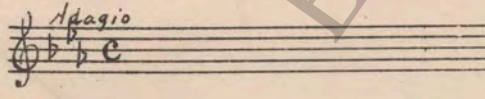
36 (Action) NOVARRO ENTERS ROOM Agitato No. 3 (Langey) 2½ Min.



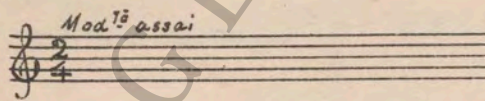
37 (Action) SHOT Heavy Agitation (Verdi) 1¼ Min.



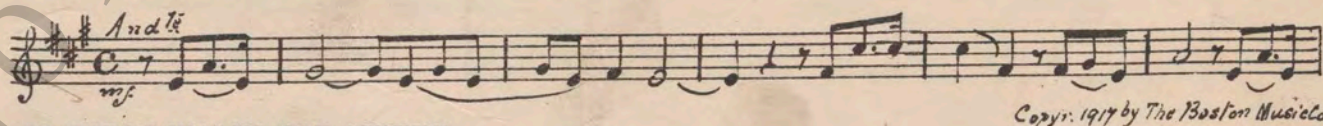
38 (Action) ABDULLAH AND BEDOUIINS ENTER ROOM .Repeat No 10 "Oriental Dr. Adagio" 1½ Min.



39 (Action) HIS EXCELLENCY TAKEN OFF SCREEN ... Repeat No. 1 "Arabian Song" 2½ Min.



40 (Action) ALICE TERRY WALKS TO NOVARRO AFTER GARDEN SCENE Love Song (Nevin) 4 Min.



41 (Action) ALICE TERRY WALKS OFF SCREEN— LEAVES NOVARRO Tom-Tom Till End.
NOTE: Oriental effect on Oboe and Clarinet with Tom-Tom.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
Cameo Music Service Corporation, 112-118 West 44th Street, New York City

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