

228

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY

present

"ARE PARENTS PEOPLE?"

with

ADOLPHE MENJOU, BETTY BRONSON and FLORENCE VIDOR

From the Saturday Evening Post story by Alice Duer Miller

Screen play by Frances Agnew

Directed by Malcolm St. Clair

Music compiled by James C. Bradford

Footage 6586 feet

A Paramount Picture



- 1 AT SCREENING Little Serenade (Grunfeld) 1 1/2 Min.

Musical notation for Little Serenade (Grunfeld). Includes dynamics like *And: no* and *p*. Copyright 1909 by Carl Fischer.

- 2 (Action) INSERT — OLD PHOTOGRAPH Happy Days (Strelzki) 1 Min.

Musical notation for Happy Days (Strelzki). Includes dynamics like *And: no* and *mf*. Copyright 1906 by Jos. Williams & Co.

- 3 (Action) JAMES AT DRESSER PACKING Forget Me Not (Macbeth) 1 Min.

Musical notation for Forget Me Not (Macbeth). Includes dynamics like *All: ff* and *mf*. Copyright 1918 by Carl Fischer.

- 4 (Action) FLASH-BACK TO WIFE Repeat No. 2 "Happy Days" 2 Min.

- 5 (Action) SHE THROWS BOOK Passepied (Delibes) 2 1/4 Min.

Musical notation for Passepied (Delibes). Includes dynamics like *All: p*. Copyright 1912 by G. Schirmer.

- 6 (Action) AUTO AT DOOR—STARTS OFF Canzonetta (D'Ambrosio) 1 Min.

Musical notation for Canzonetta (D'Ambrosio). Includes dynamics like *All: ff* and *p*. Copyright 1911 by G. Schirmer.

- 7 (Action) JAMES DESCENDING STAIRS Repeat No. 3 "Forget Me Not" 1/2 Min.

Musical notation for Repeat No. 3 "Forget Me Not". Includes dynamics like *All: ff*.

NOTE: Pause—complete silence for 15 seconds when James sees wife.

- 8 (Action) JAMES ENTERS DINING ROOM—SITS AT TABLE Coquette (Arensky) 1 Min.

Musical notation for Coquette (Arensky). Includes dynamics like *All: ff* and *p*. Copyright 1912 by G. Schirmer.

- 9 (Action) LITA ENTERS HOUSE Waltz-Scherzo (Straus) 1 1/4 Min.

Musical notation for Waltz-Scherzo (Straus). Includes dynamics like *All: ff* and *pizz*. Copyright 1919 by G. Schirmer.

- 10 (Title) LITA DEAR, YOUR MOTHER AND I ARE GOING TO SEPARATE Memory's Garden (Denni) 3 Min.

Musical notation for Memory's Garden (Denni). Includes dynamics like *And: to Mod: to* and *p*. Copyright 1928 by J. W. Jenkins Sons & Co.

11 (Title) AFTER THE DIVORCE The Fountain (Miles) 1¾ Min.

 Musical notation for 'After the Divorce' in 6/8 time, marked 'Mod^{to}' and 'p'. Copyright 1924 by Sam Fox Pub. Co.

12 (Action) TEACHER WALKS AWAY FROM GIRL'S ROOM My Hero (Straus) 1¼ Min.

 Musical notation for 'My Hero' in 3/4 time, marked 'Valse lento' and 'p'. Copyright 1910 by Jer. H. Remick & Co.

13 (Title) THE DAILY DOZEN School Days (Edwards) 1¼ Min.

 Musical notation for 'School Days' in 3/4 time, marked 'Valse' and 'p-f'. Copyright by Gus Edwards.

14 (Action) FAT GIRL FALLS OVER Rustic Allegro (Savino) 1¼ Min.

 Musical notation for 'Rustic Allegro' in 3/4 time, marked 'All^o Mod^{to}'. Copyright 1923 by G. Schirmer.

15 (Action) TEACHER LEAVES DOCTOR AND GIRL ALONE Why Couldn't It Be Poor Little Me? (Jones) 1 Min.

 Musical notation for 'Why Couldn't It Be Poor Little Me?' in 2/4 time, marked 'Mod^{to}' and 'mf-ff'. Copyright 1924 by Jer. H. Remick & Co.

16 (Action) LITA ENTERS ROOM Woodland Whispers (Czibulka) 1¼ Min.

 Musical notation for 'Woodland Whispers' in 3/4 time, marked 'All^o' and 'pp'. Copyright 1922 by Carl Fischer.

17 (Title) DON'T WORRY YOUNG LADY Big Boy! (Ager) 1½ Min.

 Musical notation for 'Big Boy!' in 2/4 time, marked 'Fox Trot'. Copyright 1924 by Ager Yellon & Bernstein.

18 (Action) LITA WALKS AWAY FROM DOCTOR Badinage (Herbert) 2¼ Min.

 Musical notation for 'Badinage' in 2/4 time, marked 'All^o' and 'mp'. Copyright 1897 by Schubert & Co.

19 (Action) FATHER ENTERS ROOM Aubade Printaniere (Lacombe) 3¾ Min.

 Musical notation for 'Aubade Printaniere' in 2/4 time, marked 'All^o ff'. Copyright 1907 by Carl Fischer.

20 (Action) LITA APPEARS AT DOOR Jealous (Little) 1½ Min.
 NOTE: Play very quietly for entire sequence.

 Musical notation for 'Jealous' in 2/4 time, marked 'Mod^{to}'. Copyright 1924 by Henry Waterson Inc.

21 (Title) BUT LITA YOU PROMISED ME Babillage (Gillet) 1½ Min.

 Musical notation for 'Babillage' in 2/4 time, marked 'All^o Mod^{to}'. Copyright 1889 by Carl Fischer.

22 (Action) TEACHER IN LITA'S ROOM The Mosquito's Parade (Whitney) 1¼ Min.

 Musical notation for 'The Mosquito's Parade' in 3/8 time, marked 'All^o Mod^{to}'. Copyright 1908 by M. Witmark & Sons.

23 (Action) LITA ON BENCH WEeping Nobody Loves You Like I Do (Akst) 1½ Min.
 NOTE: Play softly and rather slowly.

 Musical notation for 'Nobody Loves You Like I Do' in 2/4 time, marked 'Fox Trot' and 'mf'. Copyright 1924 by Irving Berlin Inc.

24 (Title) I'M GLAD MISS WILTON SPRAINED HER ANKLE Honest and Truly (Rose) 1 Min.
 NOTE: Play as a ballad very sweetly, strings only.

 Musical notation for 'Honest and Truly' in 3/4 time, marked 'Valse lento' and 'mf'. Copyright 1924 by Leo Feist Inc.

25 (Action) CROWD WATCHING CAMERA MEN Flower Song (Lange) 1¾ Min.

 Musical notation for 'Flower Song' in 3/4 time, marked 'And^{ino}' and 'p'.

26 (Action) ACTOR BECKONS TO LITA Follow the Swallow (Henderson) ¾ Min.

Musical notation for item 26: *Fax Trot*, *mf*. Copyright 1924 by J. H. Remick & Co.

27 (Action) MOTHER READING LETTER FROM SCHOOL. Mother (Romberg) 1 Min.

Musical notation for item 27: *Lento*. Copyright 1916 by G. Schirmer.

28 (Action) LITA AND DOCTOR AT DOOR Me and the Boy Friend (Monaco) ¾ Min.

Musical notation for item 28: *Mod.^{to}*, *8va*. Copyright 1924 by J. H. Remick & Co.

29 (Action) LITA ENTERS—SPEAKS TO MOTHER Air de Ballet (Varlev) 1½ Min.

Musical notation for item 29: *Mod.^{to} 8va*. Copyright 1921 by Belwin Inc.

30 (Action) MOTHER PHONES TO HUSBAND THEME: Take Me Back to Your Heart (Meyer) ¾ Min.

Musical notation for item 30: *Valse*. Copyright 1920 by J. H. Remick & Co.

31 (Title) I WILL COME IMMEDIATELY Home Sweet Home 1 Min.

Musical notation for item 31: *And.^{te}*, *p*. Copyright by Emil Ascher.

32 (Title) I HAVE NEVER SEEN YOU SO Thrills (Sanders) 2½ Min.

Musical notation for item 32: *Lively*, *mf*. Copyright 1925 by Sanders.

33 (Action) LITA LEAVES ROOM Allegro Agitato (Savino) ¾ Min.

Musical notation for item 33: *All.^o*. Copyright 1923 by G. Schirmer.

34 (Action) WIFE SITS AT PIANO Repeat Theme No. 30 ¾ Min.

Musical notation for item 34: *Valse*.

35 (Title) MAURICE MANSFIELD IS QUITE Prelude (Jarnfelt) 1½ Min.

Musical notation for item 35: *All.^o quasi All.^{to}*, *p*. Copyright 1913 by G. Schirmer.

36 (Action) HUSBAND AT DESK WRITING Repeat Theme No. 30 1 Min.

Musical notation for item 36: *Valse*.

37 (Action) LITA WIGGLING FEET So This Is Love (Goetz) 1 Min.

Musical notation for item 37: *Tenderly*. Copyright 1923 by Harnis Inc.

38 (Action) MAURICE AND MRS. HAZLETT Hearts and Flowers (Tobani) 3 Min.

Musical notation for item 38: *Mod.^{to}*. Copyright 1899 by Carl Fischer.

39 (Action) HUSBAND AT DOOR—SEES WIFE AND MAURICE No Other One But You (Tourneur) 1 Min.

Musical notation for item 39: *Valse lento*, *8va*. Copyright 1924 by Henry Waterson.

40 (Action) HUSBAND LEAVES Spring Song (Mendelssohn) 1½ Min.

Musical notation for item 40: *All.^{to} grazioso*, *p*. Copyright by Emil Ascher.

- 41 (Action) DOCTOR'S OFFICE Air de Ballet (Herbert) 3/4 Min.
- 42 (Title) ELEVEN O'CLOCK Little Clock on the Mantel (Wheeler) 1/2 Min.
Copyr. 1912 by G. Schirmer.
- 43 (Action) LITA IN DARK EATING PEANUTS Piccolo Pic (Slater) 1 Min.
 NOTE: Play "P"
Copyr. 1924 by G. Schirmer.
- 44 (Action) FLASH-BACK TO PARENTS Andante Pathetique No. 10 (Berge) 1 1/4 Min.
 NOTE: Play very "PP".
Copyr. 1918 by Carl Fischer.
- 45 (Title) I FOUND THIS ON LITA'S DOOR Moto Perpetuo (Weiss) 2 Min.
Copyr. 1916 by S. M. Berg.
- 46 (Action) DOCTOR GETS OUT OF BED Misterioso Burlesque (Savino) 1 Min.
- 47 (Action) FLASH-BACK TO PARENTS—MOTHER SLEEPING ON SOFA After All Is Said and Done (Stept) 2 Min.
Copyr. 1924 by Robbins Engel Inc.
- 48 (Action) FLASH-BACK TO DOCTOR My Best Girl (Donaldson) 1/2 Min.
 NOTE: Play "PP" con sordini strings only, slowly.
Copyr. by Henry Waterson.
- 49 (Action) DOCTOR SEES LITA IN CHAIR Scherzo (Mendelssohn) 2 3/4 Min.
 NOTE: Play very "PP".
- 50 (Action) LITA AT DOOR OF HOME Pizzicato (Lake) 3/4 Min.
Copyr. 1900 by Carl Fischer.
- 51 (Action) FATHER SEES LITA Joy (Zamecnik) 1 Min.
Copyr. 1914, by Carl Fischer.
- 52 (Title) THIS IS MY FRIEND Le Retour (Bizet) 1 1/2 Min.
Copyr. 1921, by Sam Fox Pub Co.
- 53 (Title) DR. DACER IS RIGHT Honest and Truly (Rose) 1 1/2 Min.
Copyr. by G. Schirmer.
- 54 (Action) FLASH-BACK TO PARENTS Auf Wiedersehn "Blue Paradise" (Romberg) 1 Min.
 NOTE: Play "PP" con sordini strings only.
Copyr. 1924 by Geo H. Sanders.
- 55 (Action) THEY EMBRACE Repeat Theme No. 30 1 Min.
Copyr. 1915 by G. Schirmer.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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