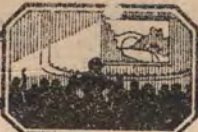


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Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

AN ALLAN DWAN PRODUCTION
"ARGENTINE LOVE"

with

BEBE DANIELS

and

Ricardo Cortez

From the story by Vicente Blasco Ibanez

Adapted for the screen by John Russell

Scenario by Gerald Duffy

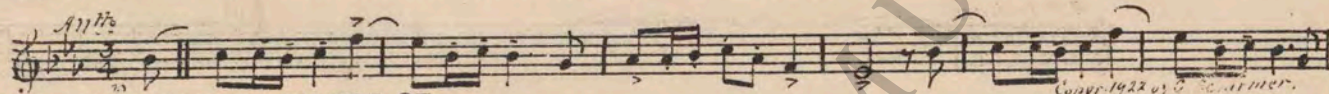
Music compiled by James C. Bradford

Footage 5970 feet

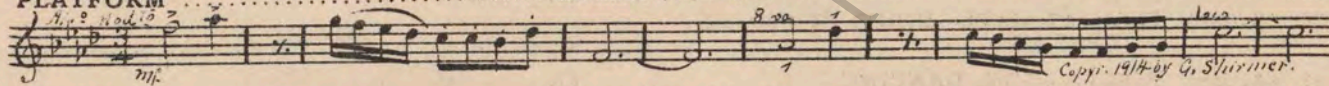


A Paramount Picture

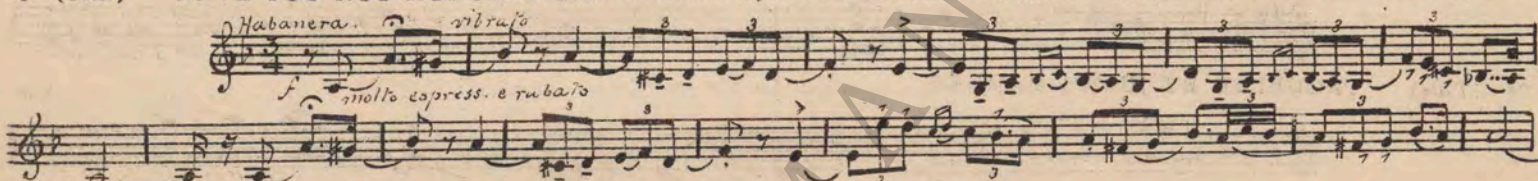
- 1 AT SCREENING Gems from South America (Schmid) 3 Min.



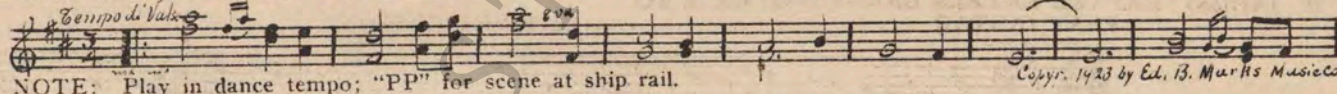
- 2 (Action) JUAN LANDS BARREL ON TOP OF PLATFORM Serenata (Tarengi) 3 3/4 Min.



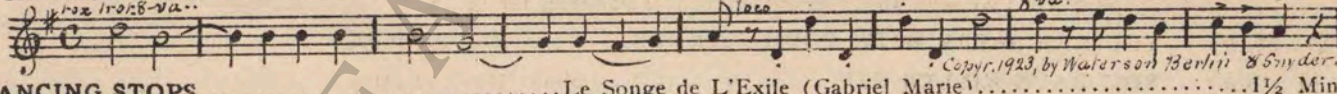
- 3 (Title) HAVE YOU NOT HONORED ME JUAN THEME: Habanera "Natoma" (Herbert) 1 1/2 Min.



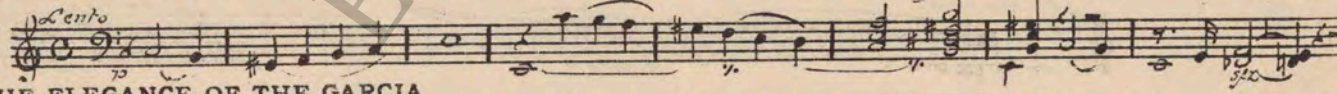
- 4 (Title) ON THE NIGHT BEFORE THE ARRIVAL Just for Tonight (Geiger) 2 1/2 Min.



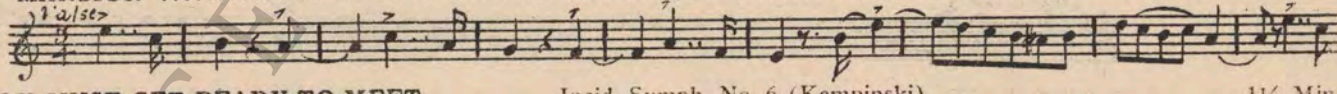
- 5 (Title) A CAPTAIN WHO HAS Come On Spark Plug! (Conrad) 1 1/4 Min.



- 6 (Action) DANCING STOPS Le Songe de L'Exile (Gabriel Marie) 1 1/2 Min.



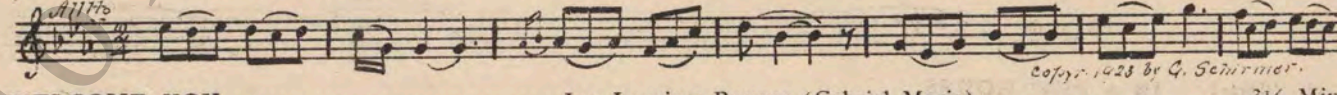
- 7 (Title) THE ELEGANCE OF THE GARCIA MANSION Mercedes (Miro) 2 1/4 Min.



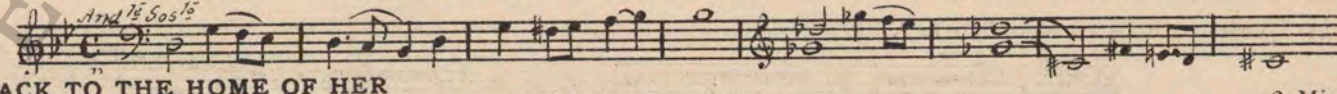
- 8 (Title) YOU MUST GET READY TO MEET Incid. Symph. No. 6 (Kempinski) 1 1/4 Min.



- 9 (Title) LA MASCA Villanelle (Dell'Acqua) 1 1/2 Min.



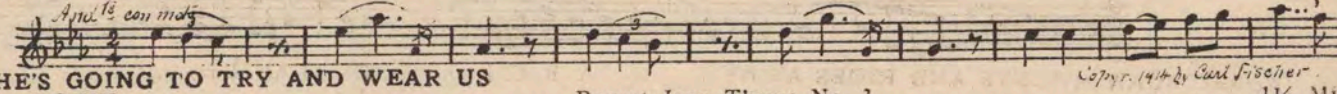
- 10 (Title) I WELCOME YOU Les Lauriers Rouges (Gabriel Marie) 3 1/2 Min.



- 11 (Title) BACK TO THE HOME OF HER CHILDHOOD Sieste (Laurens) 2 Min.



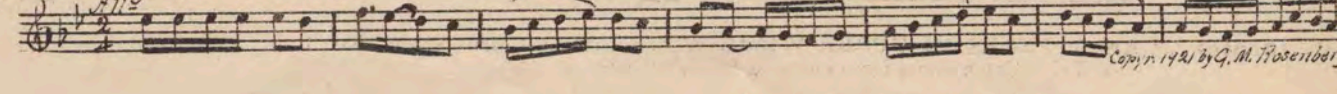
- 12 (Action) CONSUELA WALKS TO OLD CHAIR Film Theme No. 34 (Dvorak) 1 1/2 Min.



- 13 (Title) HE'S GOING TO TRY AND WEAR US DOWN Repeat Juan Theme No. 3 1 1/2 Min.



- 14 (Title) IN CONSUELO'S NEW HOME Los Toros (Lacome) 3 Min.



15 (Action) JUAN OPENS WATCH—PICTURE OF CONSUELO CONSUELO THEME: La Rosita (Dupont).....1½ Min.

16 (Title) THE TOWN SYMPATHIZED Spanish Dances No. 2 (Moszkowsky).....1½ Min.

17 (Action) CONSUELO READING LETTER..... Repeat Consuelo Theme No. 15.....1 Min.

18 (Action) JUAN AT HER SIDE..... Prelude from First Suite "Carmen" (Bizet).....2¼ Min.

19 (Title) THE GRAPES OF EL CORTA The Land of Joy (Valverde).....2¼ Min.

20 (Title) PREPARING FOR THE FIESTA..... Spanish "Suite of Serenades" (Herbert).....1½ Min.

21 (Title) AH MASCA HOW I WISH..... Repeat Consuelo Theme No. 15.....1 Min.

22 (Action) JUAN AT GATE—RINGS OF SMOKE APPEAR Repeat Juan Theme No. 31½ Min.

23 (Action) FIESTA—GIRL DANCING Clavelitos (Valverde)1¼ Min.

24 (Title) TROUBLED BY JUAN'S MANNER..... La Momme Tango (Doloire).....1½ Min.

25 (Action) THEY STOP DANCE..... Madriola (Levy)1½ Min.

26 (Action) RAFAEL ENTERS GARDEN—STARTS TO PLAY GUITAR La Paloma (Yradier).....2 Min.

NOTE: Play with guitar accompaniment if possible, for effect.

27 (Title) YOU ARE SAFER WITH YOUR FRIENDS ... Repeat No. 18 "Prelude".....2 Min.

28 (Title) YOU HAVE KILLED HIM..... Storm Music (Langev).....1 Min.

29 (Action) PHILIP IN CONSTRUCTION SHACK..... Appassionato Patetico (Bradford).....½ Min.

30 (Title) FOR TWO DAYS..... Implorations of Neptune (Massenet).....4 Min.

31 (Title) THERE SHE IS The Tempest (Zamecnik).....3 Min.

32 (Title) IN A FEW HOURS..... Repeat Consuelo Theme No. 15.....1½ Min.

33 (Action) RINGS OF SMOKE APPEAR AT GATE..... Repeat Juan Theme No. 3.....3 Min.

34 (Title) SENOR MARTIN IS AT THE..... Scene from Carmen (Bizet)3 Min.

NOTE: Catch shots ad lib.

35 (Title) AT THE EDGE OF THE TOWN The Flower Song (Bizet).....1¼ Min.

36 (Action) JUAN MOUNTS AND RIDES AWAY..... A. B. C. Dram. Set No. 13 A1 (Luz).....3 Min.

37 (Action) JUAN APPEARS IN UPPER WINDOW..... Repeat Juan Theme No. 3.....1½ Min.

NOTE: Catch shots from enraged father at gate.

38 (Title) SO JUAN PASSED PROUDLY..... Repeat Consuelo Theme No. 15.....1 Min.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from Canebo Music Publishing Co., Inc., 112-114 West 44th Street, New York City

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