

*Thematic Music*

Patented



*Cue Sheet*

July 31, 1923

JOSEPH M. SCHENCK

PRESENTS

NORMA TALMAGE

IN HER GREATEST PICTURE

“ASHES OF  
VENGEANCE”

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
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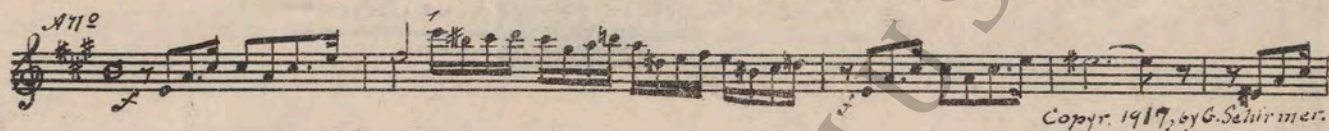




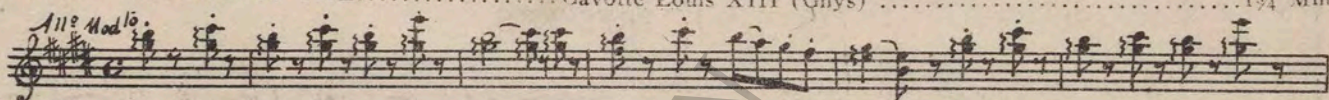
# "ASHES OF VENGEANCE"

Compiled by James C. Bradford

- 1 AT SCREENING ..... Festival March (Borch) ..... 1½ Min.



- 2 (Title) TOWARD THE END OF THE ..... Gavotte Louis XIII (Ghys) ..... 1¾ Min.



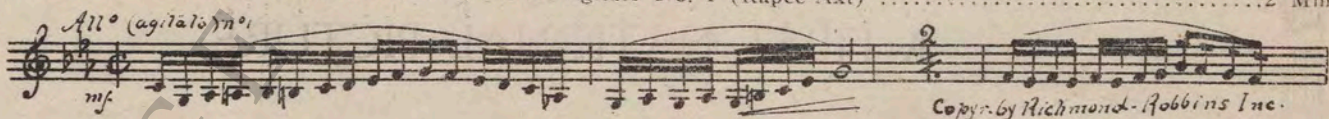
- 3 (Title) THE SCHEMING CATHERINE ..... Fete Boheme (Massenet) ..... 2¾ Min.



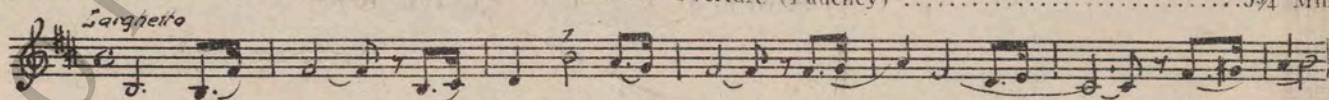
- 4 (Title) BETWEEN THESE WARRING FACTIONS ... And. Melodioso (Rachmaninoff) ..... 3 Min.



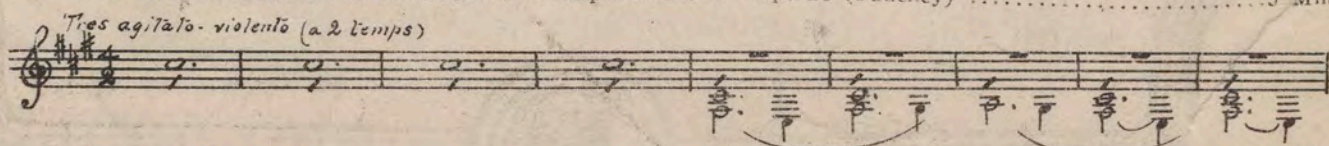
- 5 (Title) AN HOUR LATER AT THE INN ..... Agitato No. 1 (Rapee-Axt) ..... 2 Min.



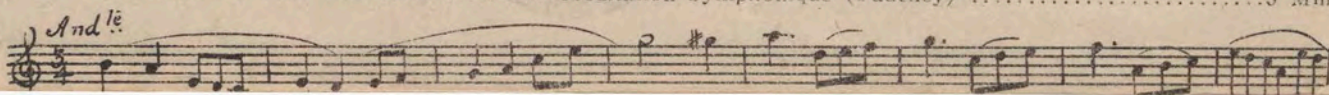
- 6 (Title) THIS IS THE HAPPIEST MOMENT ..... Fantaisie Overture (Fauchey) ..... 3¾ Min.



- 7 (Title) WITH THE KING'S SIGNED SANCTION ..... Implorations of Neptune (Fauchey) ..... 5 Min.

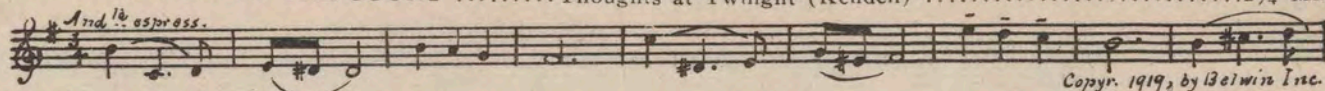


- 8 (Title) THIS EVENING YOU DID ME THE ..... Meditation Symphonique (Fauchey) ..... 3 Min.

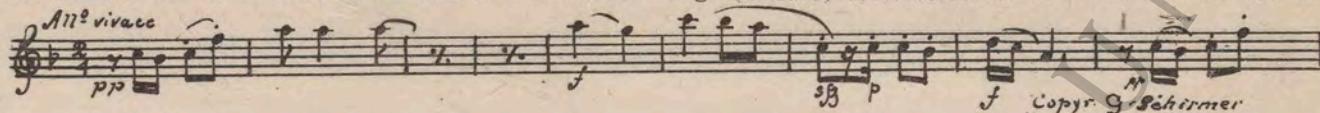




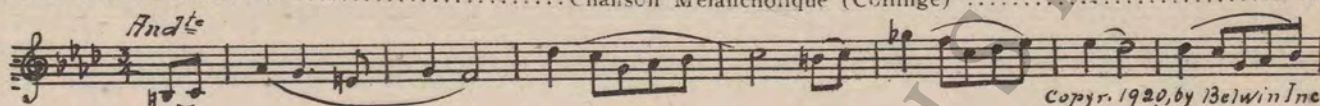
- 9 (Title) YOELAND, SISTER OF THE COUNT .....Thoughts at Twilight (Kendell) .....2¾ Min.



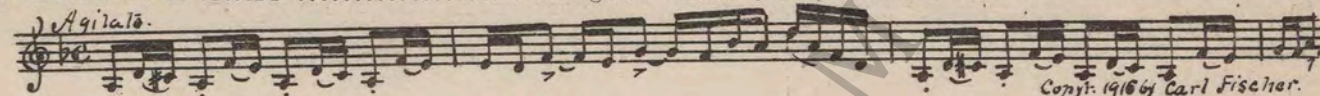
- 10 (Action) COUNT AND FOLLOWERS RIDE IN.....In the Village (Godard) .....1¾ Min.



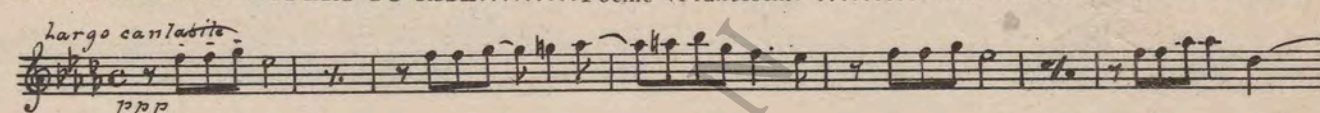
- 11 (Title) DAYS OF SERVITUDE .....Chanson Melancholique (Collinge) .....1 Min.



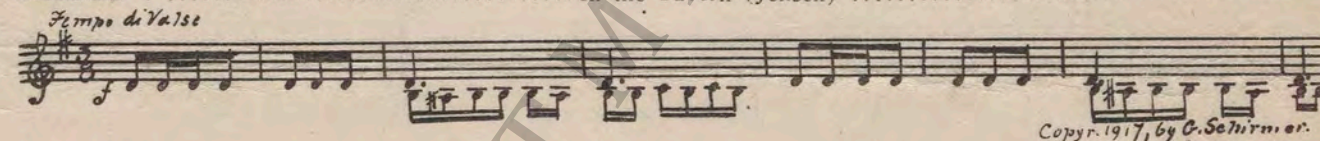
- 12 (Action) WOLF BREAKS AWAY .....Agitato No. 30 (Lake) .....1¼ Min.



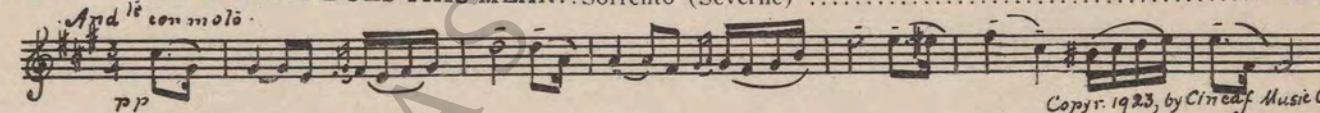
- 13 (Action) SOLDIERS ASSIST RUPERT TO RISE.....Poeme (Franceschi) .....2 Min.



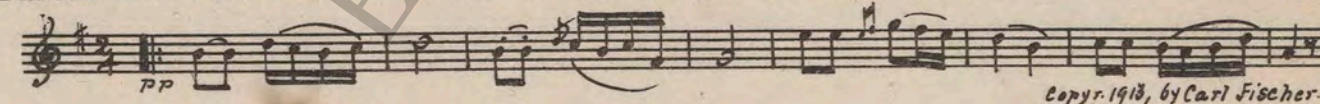
- 14 (Title) GUESTS ARE ARRIVING—YOU WILL BE NEEDED .....In the Tavern (Jensen) .....1¼ Min.



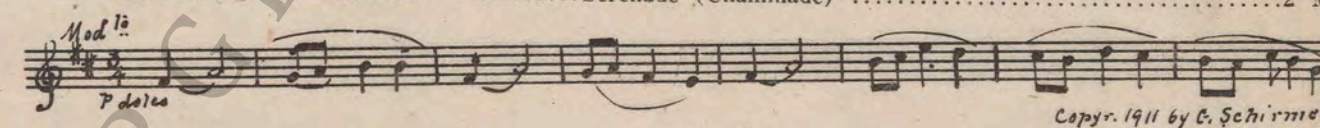
- 15 (Title) A VRIEAC HERE! WHAT DOES THIS MEAN?..Sorrento (Severne) .....2 Min.



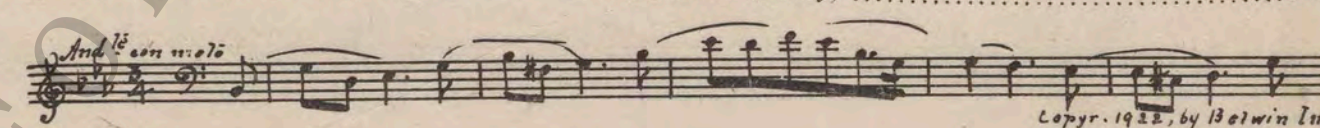
- 16 (Title) DENISE NEEDS A WOMAN'S ADVICE.....1st Ballet Suite Rosamunde (Schubert) .....1¼ Min.



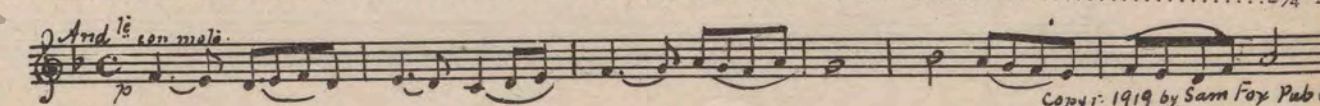
- 17 (Title) WITH HER UNCLE ON HIS WAY.....Serenade (Chaminade) .....2 Min.



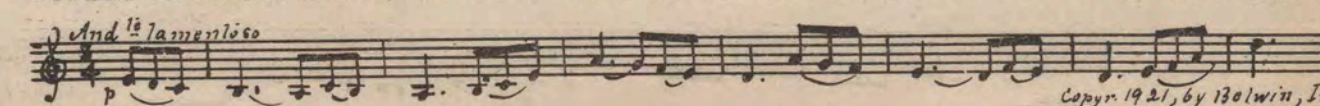
- 18 (Title) DENISE, YOELAND'S COUSIN .....Heart's Desire (Varley) .....3 Min.



- 19 (Title) SEVERAL DAYS LATER .....Evening Hour (Hulten) .....2¾ Min.



- 20 (Action) RUPERT RECEIVES RING .....Lamento (Baron) .....2 Min.





- 21 (Title) HENRI, A MAN WHOSE SOLE CLAIM..... DUC HENRI THEME: 1st Movement "Enemies of Women" (Peters) ..... 2 Min

*7<sup>mo</sup> mosso*

*Piu mosso*  
*mf*

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- 22 (Title) THAT EVENING ..... Spagnuola (Berge) ..... 1 Min.

*Marcha Burlesque*

Copyright 1916, by G. Schirmer.

- 23 (Title) IN THE ABSENCE OF VICOMTE..... Pierrette Flirts (Fresco) ..... 1 Min.

*All<sup>o</sup> Ma<sup>o</sup> priuoso.*

Copyright 1923, by M. Baron.

- 24 (Action) DOG ATTACKS BOY ..... Allegro agitato (Savino) ..... 1 Min

*Allo*

*dim.*  
Copyright 1923, by G. Schirmer.

- 25 (Title) HOW STRANGE IT IS THAT THE SAME..... Repeat No. 21 Duc Henri Theme ..... ½ Min.

- 26 (Title) BLAIS, COMMANDER OF THE ..... March Scenes Pittoresques (Massenet) ..... ¾ Min.

*March Misterioso.*

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- 27 (Title) WITH THE NEWS THAT DENISE'S FATHER. Repeat No. 21 Duc Henri Theme ..... 1½ Min.

- 28 (Action) DUC HENRI EMBRACES MARIE ..... Furioso No. 60 (Shepherd) ..... 2½ Min.

*Allo*

Copyright 1917, by S. M. Berg.

- 29 (Action) YOELAND AT ALTAR PRAYING..... Carabi (Old French Chant) ..... 1 Min.

*Mod<sup>to</sup>*

- 30 (Action) DUC HENRI AT DOOR OF YOELAND'S ROOM ..... Angosciosamente (Gabriel Marie) ..... 3¼ Min.

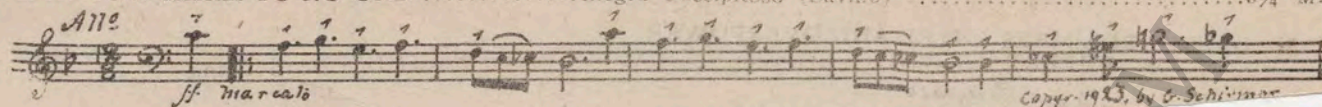
*Allegro vivo non troppo.*

Copyright by G. Ricordi.



"Estace" — "Samme"  
"Koeing" — "Sanford"

- 31 (Title) WE INTEND HARM TO NO ONE ..... Allegro Precipitoso (Savino) ..... 3¼ Min.

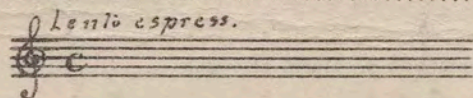


- 32 (Action) YOELAND AND RUPERT

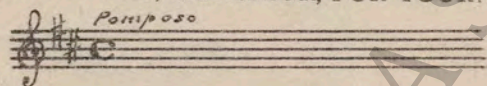
- 33 (Action) FIGHTING CONTINUES ..... Andante (Gabriel Marie) ..... 1¼ Min.



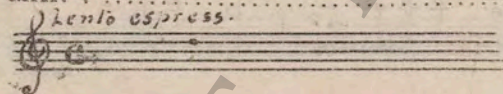
- 34 (Action) FLASH-BACK YOELAND AND RUPERT  
CLOSE-UP ..... Repeat Love Theme No. 32 ..... 1 Min.



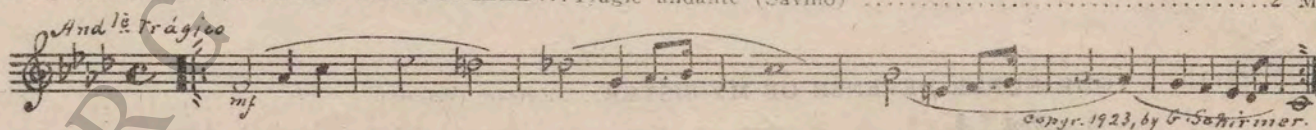
- 35 (Title) THANK YOU, MONSIEUR, FOR YOUR ..... Repeat No. 21 Duc Henri Theme ..... 2 Min.



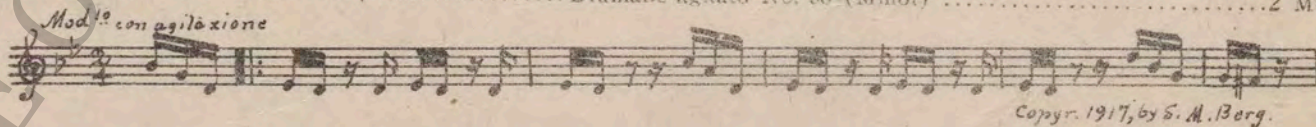
- 36 (Title) AS YOELAND GAZED AT THE SLEEPING  
MAN ..... Repeat Love Theme No. 32 ..... 3 Min.



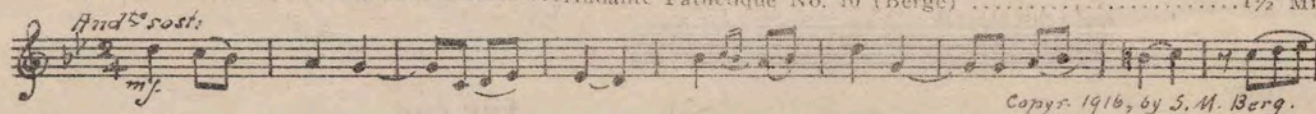
- 37 (Title) IN ANGELO DUPI, GALLON RECOGNIZED... Tragic andante (Savino) ..... 2 Min.



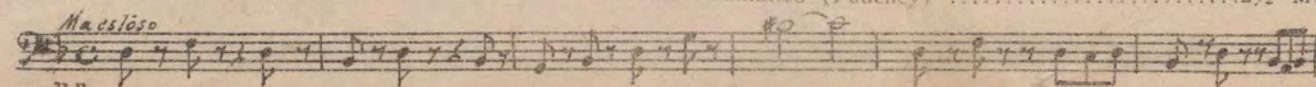
- 38 (Title) NOW THAT THE GREAT LOVE ..... Dramatic agitato No. 38 (Minot) ..... 2 Min.



- 39 (Action) YOELAND AND RUPERT IN HALLWAY ..... Andante Pathétique No. 10 (Berge) ..... 1½ Min.



- 40 (Title) THEY HAVE PLANNED TO ELOPE ..... Misterioso Dramatico (Fanchey) ..... 2½ Min.

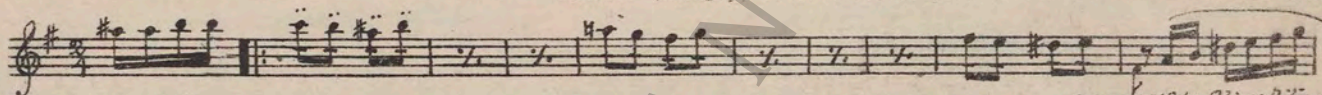




41 (Action) SOLDIERS ENTER AND OVERPOWER  
RUPERT

Repeat No. 21 Duc Henri Theme ..... 1½ Min.

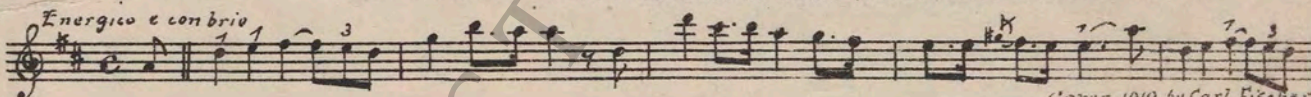
*Allegro*



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44 (Title) WE SHALL RETURN

Une Promenade de Matin (Bendel) ..... 1½ Min.



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45 (Title) UPON HER RETURN TO LA ROCHE

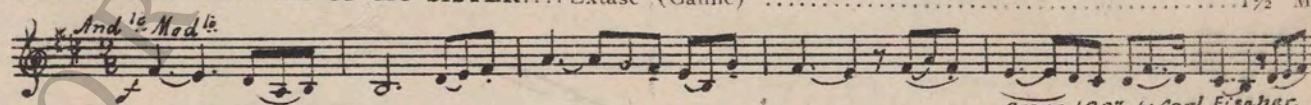
Serenade Romantique (Borch) ..... 2½ Min.



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46 (Title) YOUR NOBLE DEFENSE OF MY SISTER

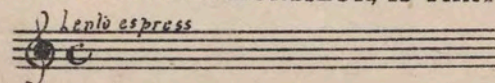
Extase (Ganne) ..... 1½ Min.



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47 (Title) MY LAST ORDER MONSIEUR, IS THAT

Repeat Love Theme No. 32 ..... 2 Min.



THE END

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