

Saturday
Sept 11



HOBART HENLEY'S Production THE AUCTION BLOCK



From the novel by
REX BEACH
with CHARLES RAY
and ELEANOR BOARDMAN

Scenario by
FREDERICK and FANNY HATTON
Directed by HOBART HENLEY

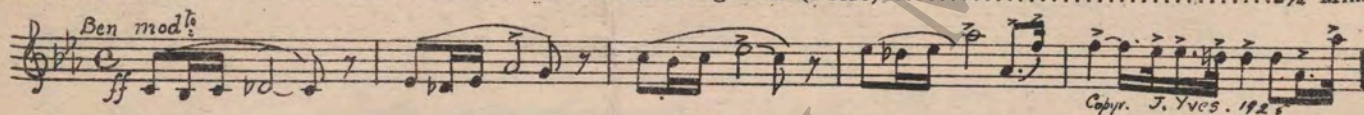
Music compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (6585 feet)

Maximum projection time 1 hour, 18 minutes.

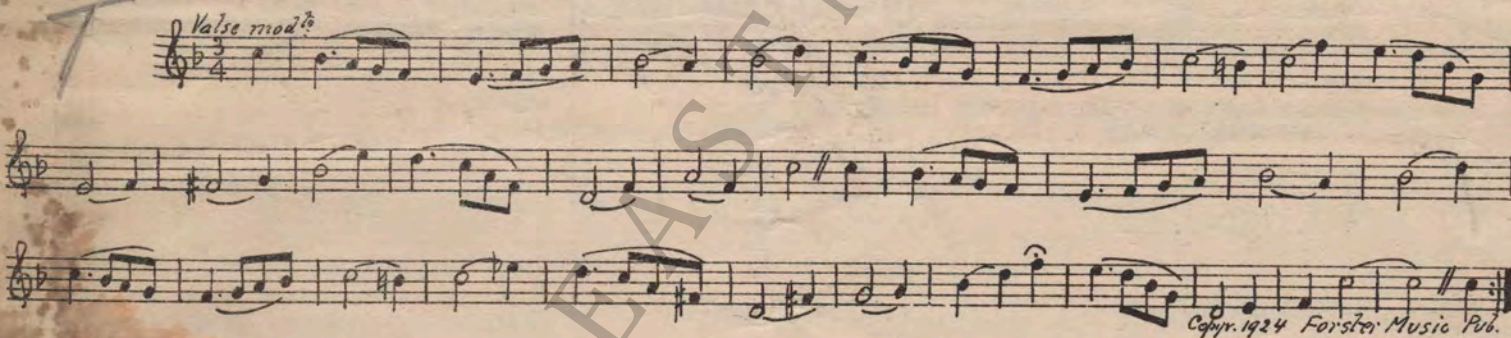
- 1 AT SCREENING Dans L'Ergastule (Fosse) 2¼ Min.



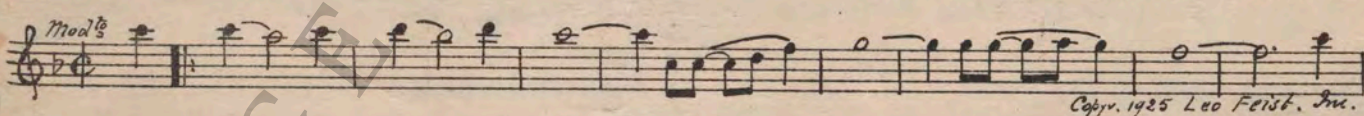
- 2 (Title) THE ATLANTIC CITY BEAUTY CONTEST... Al Fresco (Herbert) 3½ Min.



- 3 (Title) SOLD TO BOBBY WHARTON..... I Want Your Love (Tandler) (WHITE) 1¼ Min.



- 4 (Action) ORCHESTRA ON SCREEN I'm Sitting on Top of the World (Henderson)..... 1½ Min.

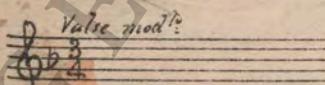


- 5 (Action) DANCERS STOP AND APPLAUD..... Continue No. 4 1½ Min.

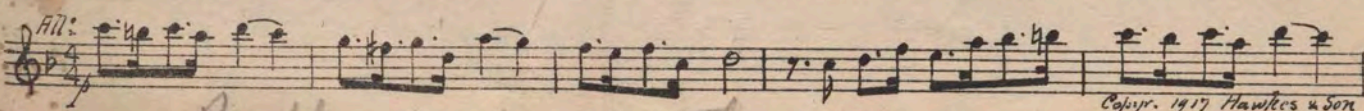


NOTE: Play "P" and then "F".

- 6 (Title) AND SO BOBBY RUSHED LORRY..... Repeat No. 3 (WHITE) 2¼ Min.

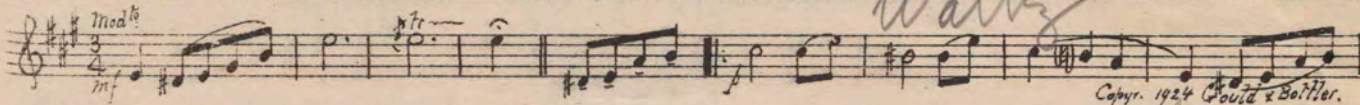


- 7 (Action) MARRIAGE LICENSE ON SCREEN A Little Peach (Colin) 1½ Min.



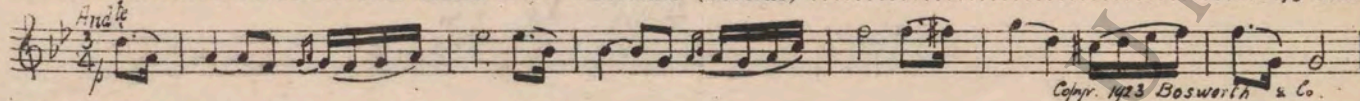
Oh yes Bobby Had a Father

- 8 (Title) **OH YES, BOBBY HAD A FATHER**..... Chanson D'Avril (Cons) *Waltz*.....2¼ Min.



NOTE: Play introduction and waltz. Stop short as Charles Ray pulls overcoat away.

- 9 (Action) **CHARLES RAY PULLS OVERCOAT AWAY AND SHOWS FATHER HIS WIFE**..... Sorrento (Severne).....4½ Min.

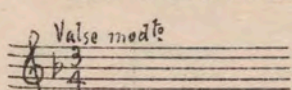


NOTE: Play once and segue.

SEGUE:..... Pirouette (Finck)

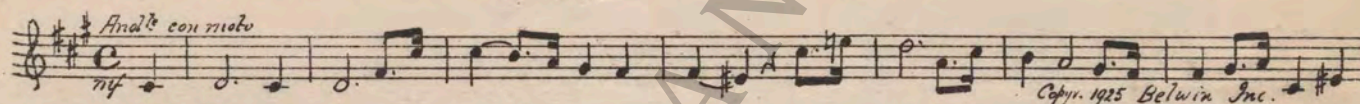


- 10 (Action) **LOVERS ENTER THEIR OWN HOME AFTER BOY HAS FATHER'S CHECK**..... Repeat No. 3 (WHITE).....4¾ Min.

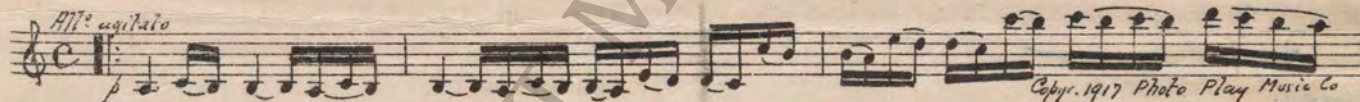


NOTE: Play once and segue.

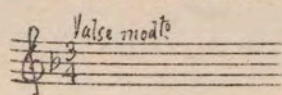
SEGUE:..... Dramatic Appassionato (Ciganeri)



- 11 (Title) **I'VE MADE A TERRIBLE MISTAKE**..... Light Dramatic Agitato No. 1 (Luz) (LIGHT BLUE).....1½ Min.



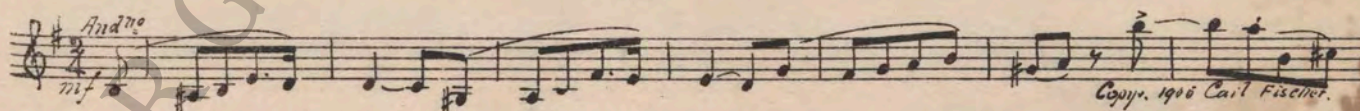
- 12 (Action) **GIRL'S SATCHEL FALLS DOWN IN FRONT OF POLICEMAN**..... Repeat No. 3 (WHITE).....1½ Min.



- 13 (Title) **LORELEI KNIGHT**..... La Piquante (Rapee-Axt).....1½ Min.

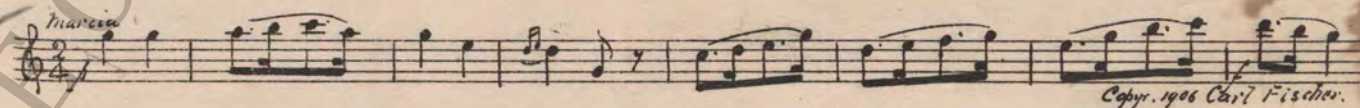


- 14 (Action) **GIRL OPENS DOOR**..... Tendresse (Ravina).....4½ Min.

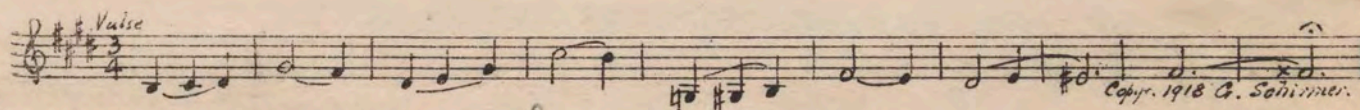


NOTE: Play once and segue.

SEGUE:..... Patrol of the Musketeers (Bachman)



- 15 (Title) **NOTHING HAD CHANGED**..... Valse-Idylle (Schmid).....3½ Min.



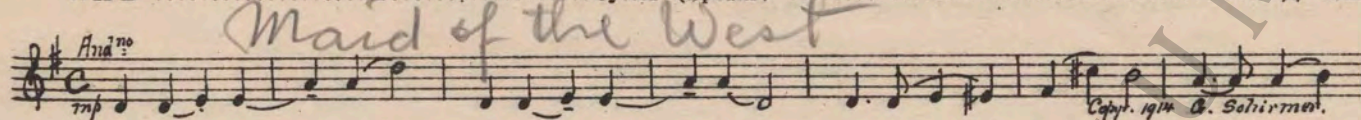
NOTE: Play introduction and waltz.

"Come On, Blake's Story Has

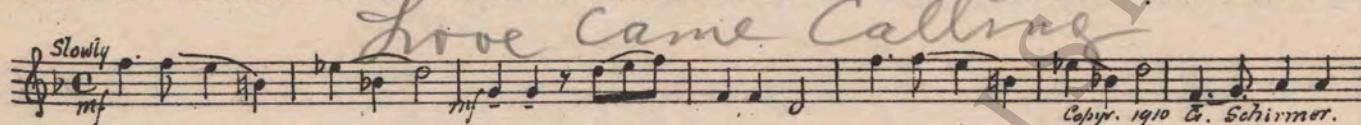
16 (Title) COME ON, BLAKE'S STORY HAS.....The Hyacinth (Hatch)1½ Min.



17 (Action) RAY TAKES SHOES OFF SHELF AND SEES WIFE Sylvia (Speaks)2¼ Min.

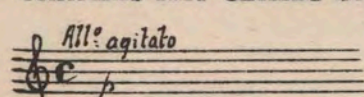


18 (Title) NIGHT AFTER NIGHT Morning (Speaks)2¼ Min.

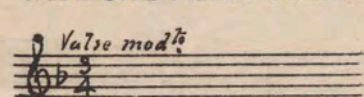


NOTE: Con Moto at dog bark and stop after Charles Ray climbs on balcony.

19 (Action) CHARLES RAY CLIMBS ON BALCONY..... Repeat No. 11 (LIGHT BLUE)1½ Min.



20 (Action) WIFE SITS DOWN ON BED..... Repeat No. 3 (WHITE)2¼ Min.

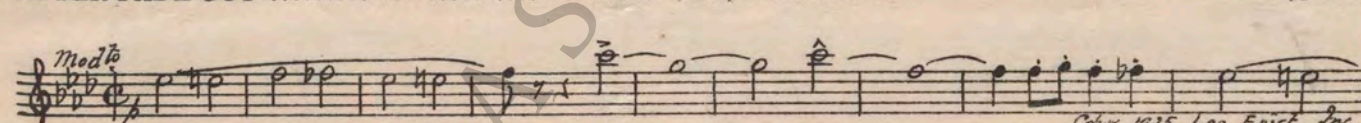


NOTE: Play fast as Ray rushes out of house and stop with first shot.

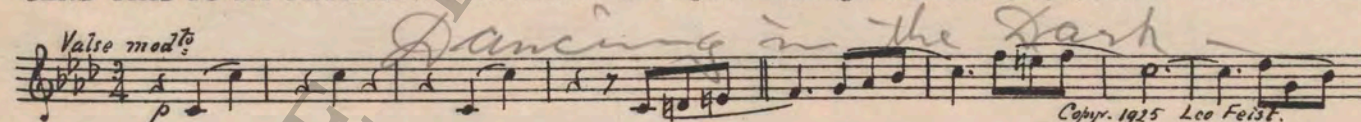
21 (Action) RAY RUSHES OUT OF HOUSE..... Three shots to screen by Drummer.....¾ Min.

22 (Action) THIRD SHOT Orchestra tacet¾ Min.

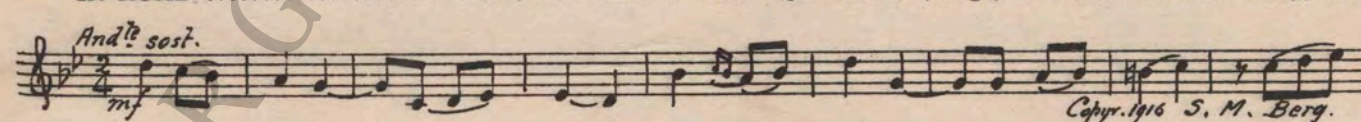
23 (Action) AFTER FADE-OUT I Do! (Ash)3½ Min.



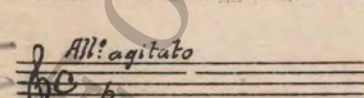
24 (Title) SEND THIS TO MY FATHER.....The Magic of Moonlight and Love (Hajos).....2¼ Min.



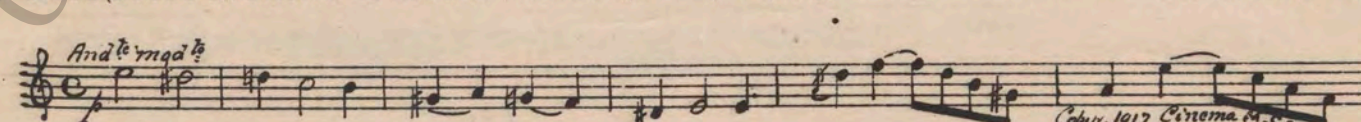
25 (Action) GIRL STALLS CAR AFTER THROWING HAT IN ROAD Andante Pathetique No. 10 (Berge)1½ Min.



26 (Action) ROOSTER ON FENCE Repeat No. 11 (LIGHT BLUE)1½ Min.

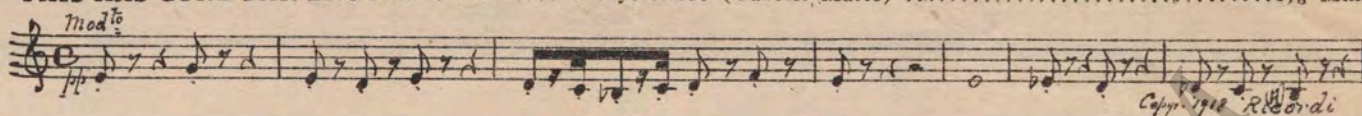


27 (Action) AUTO STOPS IN FRONT OF HOUSEThe Vampire (Levy)3½ Min.

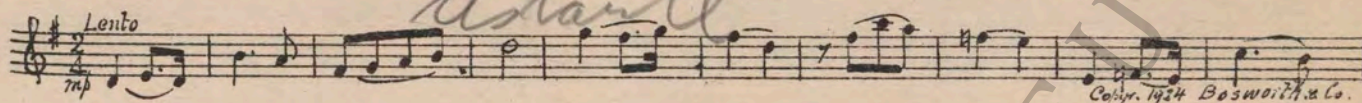


"This has gone far enough"

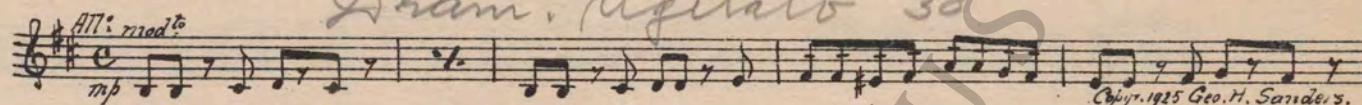
- 28 (Title) THIS HAS GONE FAR ENOUGH.....Mysterioso (Gabriel Marie)1½ Min.



- 29 (Action) TWO BOYS COME FROM HOUSE.....A Regret (Byford).....2¼ Min.



- 30 (Action) GIRL'S BROTHER LIGHTING CIGARETTE .. Omens (Schad) (RED)2¼ Min.

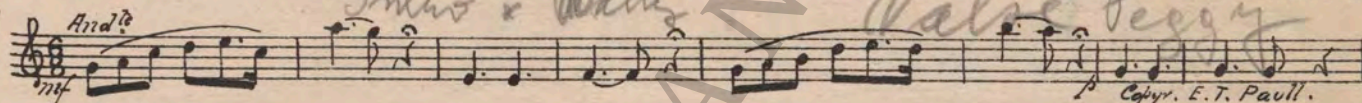


NOTE: Explosion like shot.

- 31 (Title) DON'T WORRYThe Butterflies' Wedding (Marcelle)2¼ Min.

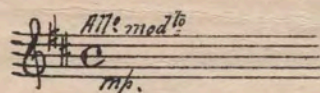


- 32 (Title) YOU'LL PROBABLY MEET HIM AT THE BANKNero's Delight (Arnold)2¼ Min.

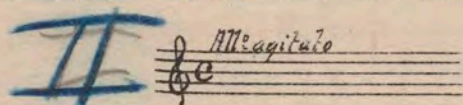


NOTE: Play introduction and waltz.

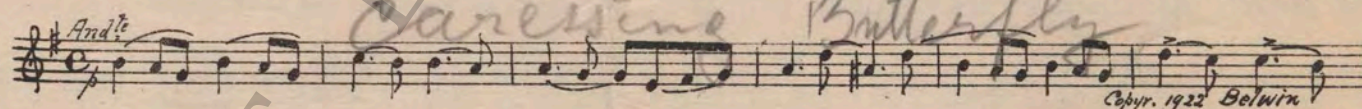
- 33 (Title) THAT'S IMPOSSIBLERepeat No. 30 (RED)2¼ Min.



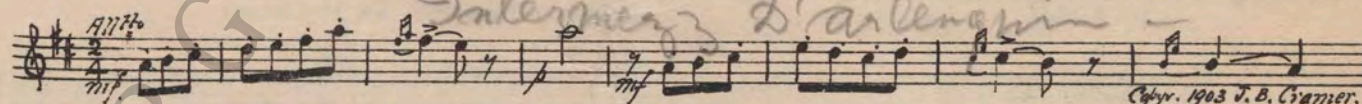
- 34 (Title) THEY WON'T BE LONG.....Repeat No. 11 (LIGHT BLUE).....1½ Min.



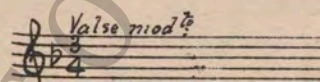
- 35 (Title) BERNICE HAS SOMETHING TO TELL YOU..By-Gone Days (Pintel)2¼ Min.



- 36 (Action) CHARLES RAY IN BEDROOM.....Intermezzo (Johnson)2¼ Min.



- 37 (Action) BOY'S FATHER SNEAKS OUT OF HOUSE....Repeat No. 3 (WHITE)2¼ Min.



THE END

IMPORTANT NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City.

The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions. Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95-1591-1