

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

ZANE GREY'S

"AVALANCHE"

with

JACK HOLT

Doris Hill and Baclanova

Directed by Otto Brower

Adaptation and screen play by Sam Mintz and J. Walter Ruben

B. P. Schulberg, General Manager, West Coast Productions

Compiled by James C. Bradford

Footage 6099 feet



A Paramount Picture

- 1 AT SCREENING Novelette (Glazounow) 3/4 Min

Allegro

Copyr. 1922 Carl Fischer

- 2 (Action) PINWHEEL SEEN O Come Little Children from "Beneath the Holly" (Seredy) 1 1/4 Min.

Allegro

Copyr. 1917 Carl Fischer

- 3 (Action) SETTLERS AT PRAYER Cantique de Noel from "Beneath the Holly" 1/2 Min.

Andantino

Copyr. 1917 Carl Fischer

- 4 (Action) INDIANS APPEAR ON HORSES Galloping Furies (Rapee) 1/2 Min.

Presto furioso

Copyr. 1926 Belwin, Inc.

NOTE: Tom Tom effects throughout, horses' hoofs, rifle shots.

- 5 (Action) FLASH TO DESOLATE WAGON TRAIN THEME: Chanson Algerian (Bradford) 1 1/2 Min.

Andante

loco

loco

Copyr. 1926 Sam Fox

- 6 (Title) YEARS SHOT PAST Cripple Creek (Stringfield) 3/4 Min.

Mod.

Copyr. 1928 Carl Fischer

7 (Action) TWO BOYS ENTER BAR ROOM Over the Waves (Rosas) ½ Min.

Valse

Copyr. Manus Music Co.

8 (Action) ARGUMENT STARTS AT CARD TABLE..... Ferocity (Carrozzini) ½ Min.

Alleg. Agitato

Copyr. 1926 Sonnemann Co.

9 (Title) WHAT SQUALL ETC. Moorings (Bradford) ¾ Min.

And^{te}no pastorale

Copyr. 1928 Carl Fischer

10 (Title) I REMEMBER YOU On Tip-Toes. (Felix) 1½ Min.

Valse

Copyr. 1928 Carl Fischer

11 (Action) JACK AND VERDE IN BEDROOM..... Repeat Theme No. 5 1½ Min.

And^{te}

12 (Action) JACK LEAVES ROOM White Horse (Trousset) 1¼ Min.

Alleg.

Copyr. Manus Music Co.

13 (Action) JACK SEES VERDE IN MIRROR Repeat Theme No. 5 1 Min.

And^{te}

14 (Action) JACK LEAVES ROOM—JOINS CARD-GAME.... The Pain of Sorrow (Bradford) 2 Min.

And^{te}

Copyr. 1928 Carl Fischer

15 (Action) JACK ENTERS BEDROOM..... Repeat Theme No. 5 2 Min.

And^{te}

16 (Action) EXTERIOR—COACH WAITING Scherzo (Palumbo) ½ Min.

Vivace

Copyr. 1928 A. Fassi

17 (Action) INSERT—TO THE WHITEST Traum-Sonett (Mayne) 1¾ Min.

Dreamy

Copyr. 1917 Bosworth & Co.

18 (Action) INSERT—PHOTOGRAPH OF VERDE Polly (Zamecnik) 1 Min.

Musical notation for item 18. Includes tempo marking "Brightly", dynamic markings "8--- 3" and "loco", and copyright "Copyr. 1926 Sam Fox".

19 (Action) COACH DRIVES UP Scherzoso (Friml) 3 Min.

Musical notation for item 19. Includes tempo marking "Molto All^o", dynamic marking "8---", and copyright "Copyr. 1927 E. F. Kalmus".

20 (Action) JACK ENTERS ROOM Evensong (Howgill) 1 Min.

Musical notation for item 20. Includes tempo marking "Mod.", and copyright "Copyr. 1928 Hawkes & Son".

21 (Title) SEEMS AS IF STAGE La Coquette (Onivas) 1½ Min.

Musical notation for item 21. Includes tempo marking "Alleg^{ro}", and copyright "Copyr. 1914 J. Schirmer".

22 (Action) VERDE MEETS KITTY Chianti (Friml) 3 Min.

Musical notation for item 22. Includes tempo marking "Alleg^{ro}", dynamic markings "8---" and "8---", and copyright "Copyr. 1918 J. Schirmer".

23 (Action) BOYS EMBRACE Around the Sundial (Castillo) 1 Min.

Musical notation for item 23. Includes tempo markings "Alleg^{ro}" and "Mod.", and copyright "Copyr. 1925 W. Jacobs".

24 (Action) KITTY AND VERDE AT DOOR Come, Come, (Sherman) ½ Min.

Musical notation for item 24. Includes tempo marking "Mod.", and copyright "Copyr. 1928 Irving Berlin".

25 (Action) FLASH TO BAR ROOM Gung'l Waltz (Rosey) 3¼ Min.

Musical notation for item 25. Includes tempo marking "Valse", and copyright "Copyr. Manus Music Co.".

26 (Title) GO UPSTAIRS VERDE The Captive (Savino) 2 Min.

Musical notation for item 26. Includes tempo marking "Grave e sost.", and copyright "Copyr. 1927 Robbins Music Co.".

27 (Action) INSERT—TATE'S HOTEL Danse Poupette (Rosenthal) 1¼ Min.

Musical notation for item 27. Includes tempo marking "Mod. Sraziase", and copyright "Copyr. 1928 Hawkes & Son".

28 (Action) VERDE APPEARS ON STREET—GRACE FAKES ACCIDENT Romance sans Paroles (Van Goens) 1¼ Min.

Musical notation for item 28. Includes tempo marking "And^{te} con moto", and copyright "Copyr. Carl Fischer".

29 (Title) THANKS KID Scented Floweret (Zivelli) 2 Min.

Musical notation for item 29. Includes tempo marking "And^{te} amoroso", and copyright "Copyr. 1925 Belwin, Inc.".

30 (Action) FLASH TO DANCE Return of Spring (Waldteufel) 1¼ Min.

Musical notation for item 30, including tempo marking *Valse* and copyright notice: *Copyr. 1911 Manus Music Co.*

31 (Action) VERDE LEAVES Anxiete (Srawley) 2¼ Min.

Musical notation for item 31, including tempo marking *Appass.* and copyright notice: *Copyr. 1928 Sanders- Weiss*

32 (Action) JACK APPEARS AT CURTAINS On Trial (Beghon) 2½ Min.

Musical notation for item 32, including tempo marking *All^e pesante* and copyright notice: *Copyr. 1928 E. F. Kalmus*

33 (Action) JACK BENDS OVER VERDE— PUTS HIM IN BED Repeat Theme No. 5 ½ Min.

Musical notation for item 33, including tempo marking *And^{te}*

34 (Title) WELL, I SAID YOU WOULDN'T GET AWAY..Turbulence (Borch) 2½ Min.

Musical notation for item 34, including tempo marking *Agitato con fuoco* and copyright notice: *Copyr. 1918 S. M. Berg*

35 (Title) YOU STAY WHERE WE ARE Hurry No. 2 (Langey) 2½ Min.

Musical notation for item 35, including tempo marking *All^e Vivace* and copyright notice: *Copyr. 1915 B. Schirmer*

36 (Action) JACK REACHES SUMMIT OF HILL Mysterious Furioso (Langey) 2 Min.

Musical notation for item 36, including tempo marking *All^e Mod.* and copyright notice: *Copyr. Oliver Ditson*

37 (Title) I LIED VERDE Souvenir (Herbert) 1¼ Min.

Musical notation for item 37, including tempo marking *Lento e molto espress.* and copyright notice: *Copyr. 1925 Carl Fischer*

38 (Action) VERDE IN BED—KITTY AT HIS SIDE.....I Love You Truly (Bond) ½ Min.

Musical notation for item 38, including tempo marking *And. con Amore* and copyright notice: *Copyr. A. DeLanais & Co.*

39 (Action) GRACE WALKING TOWARD STAGE Repeat Theme No. 5 1 Min.

Musical notation for item 39, including tempo marking *And^{te}*

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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