

M. J. MINTZ (PATENT)  
JULY 31, 1923.

SAMUEL GOLDWYN  
presents

VILMA BANKY

in

"THE AWAKENING"

By Frances Marion

with

LOUIS WOLHEIM and WALTER BYRON

A Victor Fleming Production

Compiled by Ernst Luz

United Artists Picture

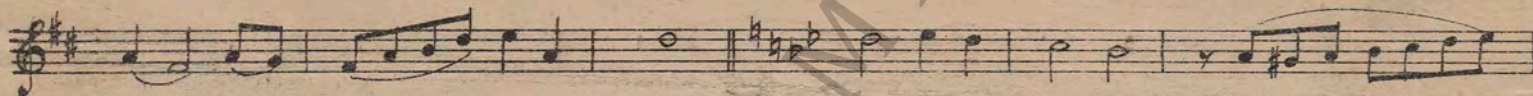
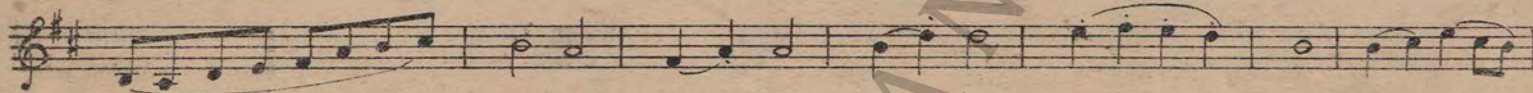
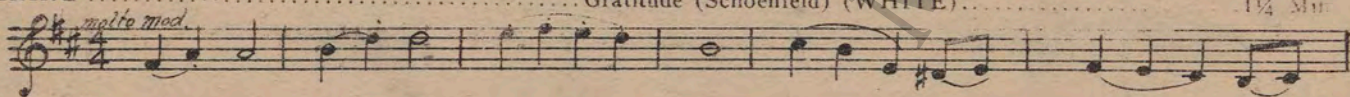
Length of film 9 reels (7930 feet)

Maximum projection time 1 hour, 22 minutes

1 AT SCREENING

Gratitude (Schoenfeld) (WHITE)

1 1/4 Min.



2 (Title) A SEPTEMBER MORN

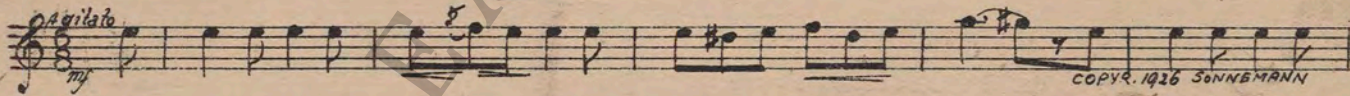
Chicken Crow by Drummer

1/4 Min.

3 (Action) ONE SCENE

Uneasiness (Mendelssohn)

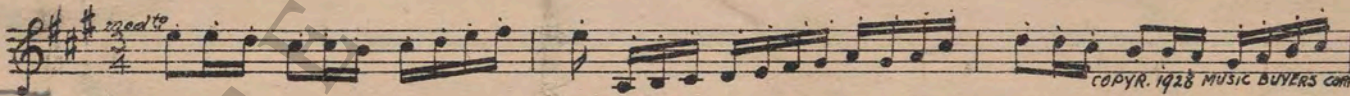
1/2 Min.



4 (Action) GIRL GETS OUT OF BED

Wild Flowers (Marquardt)

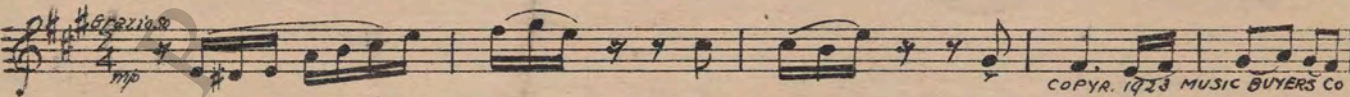
2 1/4 Min.



5 (Title) THE BIGGEST DAY OF THE

Zephyrs (Schoenfeld)

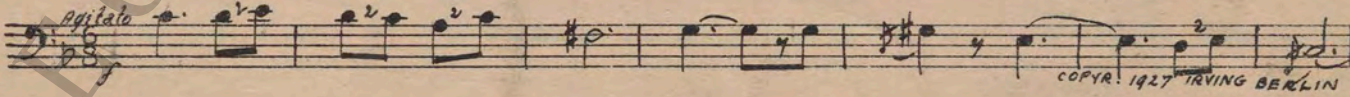
1 Min.



6 (Action) CLOSE-UP OF GIRL'S FACE

Love's Impulse (Jacquet)

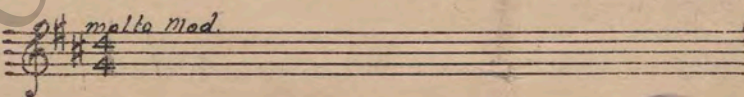
1 Min.



7 (Action) MAN BEGINS TO OPEN PAPER PACKAGE

Repeat No. 1 (WHITE)

1 Min.

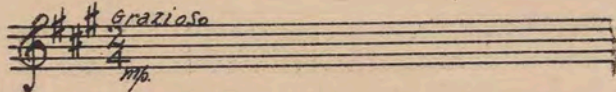


D-Man embraces girl

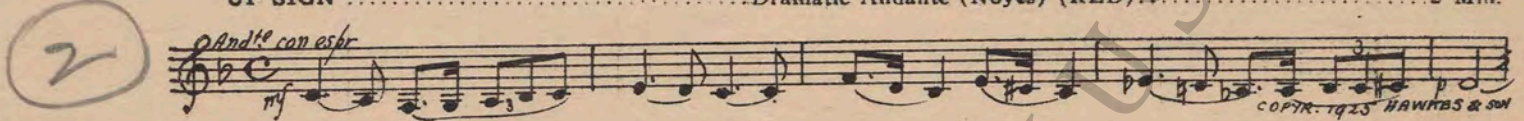
8 (Action) MAN EMBRACES GIRL..... Pastime (Clutsam) ..... 1 Min.



9 (Action) EXTERIOR SCENE ..... Repeat No. 5 "Zephyrs" ..... 1/2 Min.



10 (Action) AUTO DRIVES OFF AFTER PUTTING UP SIGN ..... Dramatic Andante (Noyes) (RED) ..... 2 Min.



11 (Title) THE CAPTAIN LIKES THE BEST..... The Jolly Rover (Schoenfeld)..... 1 1/2 Min.



12 (Action) ORDERLY CLEANING OFF UNIFORM..... The Record (Englemann)..... 1 Min.

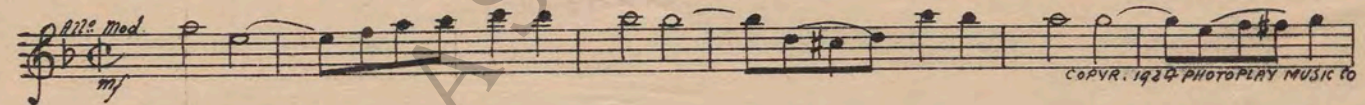


13 (Title) LET HIM WAIT..... On the Run (Bierman)..... 2 Min.

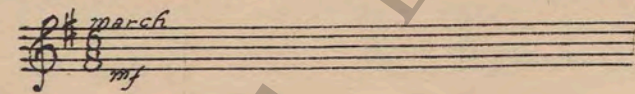


14 (Action) SOLDIER SALUTES—TRUMPETER SEEN..... Trumpet Call ..... 1/4 Min.

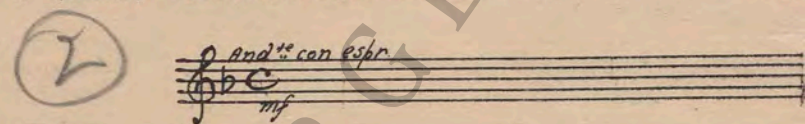
15 (Action) SOLDIERS OFF SCREEN..... Try Me (Schertzinger)..... 1/4 Min.



16 (Action) OLD MAN SITS IN CHAIR READY TO HAVE BEARD CUT..... Repeat No. 12 "The Record"..... 1 Min.



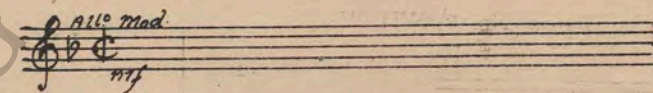
17 (Action) SOLDIERS ENTER INN..... Repeat No. 10 (RED)..... 1 1/4 Min.



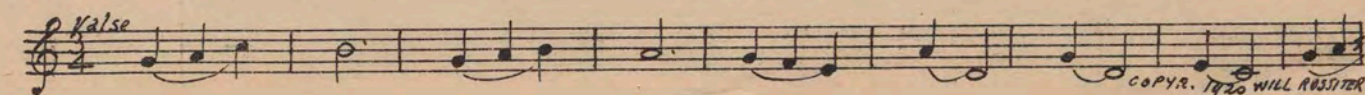
18 (Action) FADE AS OFFICER KISSES MAID..... Country Dance (Geehl)..... 3/4 Min.



19 (Action) END OF DANCE—BEER BROUGHT TO MUSICIANS ..... Repeat No. 15 "Try Me" ..... 2 Min.



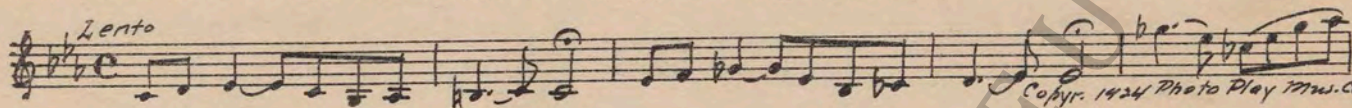
20 (Action) MUSICIANS BEGIN TO PLAY..... Moon Winks (Stevens)..... 1 1/4 Min.



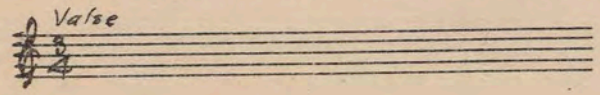
21 (Action) OFFICER ENTERS THROUGH GATE.....Gratitude (Schoenfeld) (WHITE)..... ¾ Min.

① *Molto mod<sup>to</sup>*  
  
Copyr. 1920 Photo Play Mus. Co.

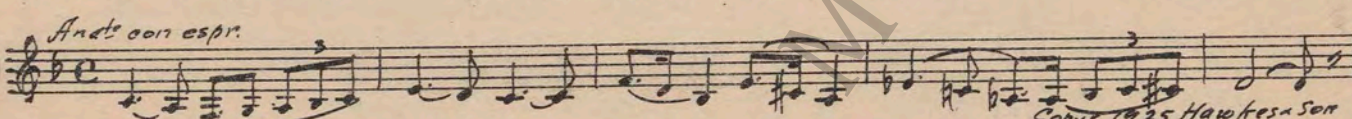
22 (Action) KISS AFTER TITLE: "DON'T BE CRUEL".....Prelude in C Minor (Drumm)..... 1 Min.

*Lento*  
  
Copyr. 1924 Photo Play Mus. Co.

23 (Title) YOU ARE ALL FOOLS.....Repeat No. 20 "Moon Winks"..... ½ Min.

*Valse*  
  
Copyr. 1924 Photo Play Mus. Co.

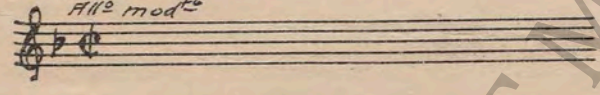
24 (Action) FADE-OUT TO INTERIOR.....Dramatic Andante (Noyes) (RED)..... 1¾ Min.

② *And<sup>te</sup> con espr.*  
  
Copyr. 1925 Hawkes & Son

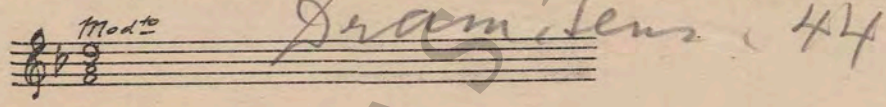
25 (Title) YOU HEARD ME.....Symphonic Incidentals No. 12 (Marquardt)..... ¾ Min.

*Moder<sup>to</sup>*  
  
Copyr. 1927 Music Buyers Corp.

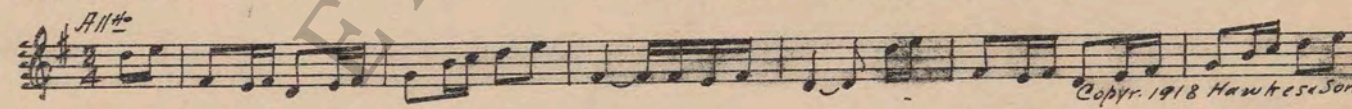
26 (Action) FADE-OUT TO GIRL ON BED IN ROOM.....Repeat No. 15 "Try Me"..... 1 Min.

*All<sup>o</sup> mod<sup>to</sup>*  


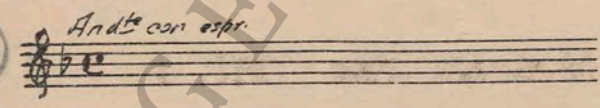
27 (Action) GIRL UNDRESSING.....Repeat No. 25 "Symphonic Incidentals No. 12"..... ¾ Min.

*Moder<sup>to</sup>*  


28 (Action) FADE-OUT AS GIRL GOES TO BED.....Merry Playmates (Howgill)..... 1 Min.

*All<sup>o</sup>*  
  
Copyr. 1918 Hawkes & Son

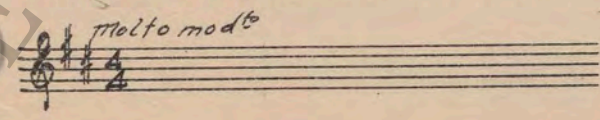
29 (Action) GIRL SEES OFFICERS.....Repeat No. 24 (RED)..... 1 Min.

② *And<sup>te</sup> con espr.*  


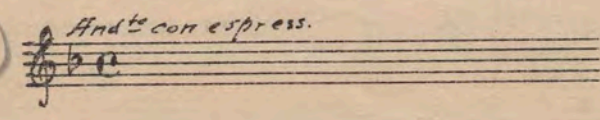
30 (Action) FADE-OUT TO EVENING CLOUDS.....Angelus from "Scenes Pittoresques" (Massenet) (Chimes)..... 1 Min.

*And<sup>te</sup> sost.*  
  
Copyr. 1912 Walter Jacobs

31 (Title) EACH DAY A MEETING.....Repeat No. 21 (WHITE)..... 2 Min.

① *Molto mod<sup>to</sup>*  


32 (Title) GOLDEN DAYS.....Repeat No. 24 (RED)..... 1½ Min.

② *And<sup>te</sup> con espress.*  


33 (Action) **MAN DRIVES OFF IN WAGON**..... Repeat No. 21 (WHITE)..... 2 Min.

① *molto mod.*  
mp

34 (Title) **MARIE, I MUST GO AWAY**..... Symphonic Incidentals No. 19 (Marquardt)..... 1 Min.

*mod. dram.*

COPYR. 1928 MUSIC BUYERS CORP

35 (Title) **BUT I SHALL DIE**..... Gratitude (Schoenfeld) (WHITE)..... 1 1/2 Min.

① *molto mod.*  
mp

COPYR. 1928 PHOTOPLAY MUSIC

36 (Action) **CLOCK ON SCREEN**..... Symphonic Incidentals No. 14 (Marquardt)..... 1 Min.

③ *Allo. Mod.*

COPYR. 1928 MUSIC BUYERS CO.

37 (Action) **GIRL KNEELS AT CRUCIFIX**..... Repeat No. 30 "Angelus"..... 1/2 Min.

*and. sosten.*

38 (Action) **OFFICER ON SCREEN WHILE GIRL IS SEEN PRAYING**..... Repeat No. 36 "Symphonic Incidentals No. 14"..... 1 1/4 Min.

③ *Allo. mod.*

39 (Action) **TRUMPETER ON SCREEN AFTER DESERT SCENE**..... Trumpet Call..... 1/4 Min.

40 (Action) **GIRL RUNS OUT OF BEDROOM**..... Repeat No. 36 "Symphonic Incidentals No. 14"..... 1 3/4 Min.

*Allo. Mod.*  
p

41 (Action) **GIRL ENTERS OFFICER'S ROOM**..... Symphonic Incidentals No. 12 (Marquardt)..... 1 1/4 Min.

*mod.*  
f

COPYR. 1927 MUSIC BUYERS CORP.

42 (Action) **EXTERIOR SCENE AFTER GIRL SEEN SITTING ON BED**..... Repeat No. 35 (WHITE)..... 1 Min.

① *molto mod.*  
mp

43 (Title) **GO FIND LEBOLT**..... Repeat No. 36 "Symphonic Incidentals No. 14"..... 1 1/4 Min.

③ *Allo. mod.*  
p

*Crescendo*

44 (Title) **DON'T BE AFRAID OF ME**..... Repeat No. 35 (WHITE)..... 1 1/4 Min.

① *molto mod.*  
mp

45 (Action) **LOVERS KISS AFTER TITLE: "GOD FORGIVE ME"**..... Incid. Symphony No. 32 (Kempinski)..... 1 3/4 Min.

*Allo.*

COPYR. 1925 PHOTOPLAY MUSIC

46 (Title) I SHOULD NEVER ..... Gratitude (Schoenfeld) (WHITE) ..... 1/2 Min.

① *molto mod.*  
  
COPYR. 1915 PHOTOPLAY MUSIC

47 (Action) EXTERIOR SCENE AFTER TITLE: "WAIT FOR ME" ..... Repeat No. 45 "Incid. Symphony No. 32" ..... 3/4 Min.

*And.*  
  
Handwritten: *Reichardt*

48 (Action) MAN HIT BY STONE—FALLS ON FLOOR ..... Feroce ed Agitato (Eggert) ..... 2 Min.

*Feroce*  
  
COPYR. 1927 HEINRICH HOFEN

49 (Action) QUIET SCENE AFTER TITLE: "SOME DAY I'LL FIND YOU ALONE" ..... Griefstricken (Varnier) ..... 2 Min.

*Lento, molto espr.*  
  
COPYR. 1928 EMIL ASCHER

50 (Action) GIRL SEES FATHER IS DEAD ..... Symphonic Incidentals No. 18 (Marquardt) ..... 1/2 Min.

*All. Agitato*  
  
COPYR. 1938 MUSIC BUYERS CORP.

51 (Title) I SEARCHED ALL NIGHT ..... Repeat No. 49 "Griefstricken" ..... 1 3/4 Min.

*Lento molto espr.*  
  
Handwritten: *Reichardt*

52 (Title) WHEN KARL VON HAGEN ..... Military Suite—C3 (Luz) (Chimes) ..... 1/2 Min.

*Chimes*  
*all. vivo*  
  
COPYR. 1917 PHOTOPLAY MUSIC  
Handwritten: *Cavalry Parade*

53 (Title) THE SOLDIERS ARE MOVING UP ..... Angelus from "Scenes Pittoresques" (Massenet) ..... 1 1/4 Min.

*And. sost.*  
  
COPYR. 1912 WALTER JACOBS

54 (Action) MARIE (NUN) SEES SOLDIER ..... Imitate on Organ ..... 2 1/2 Min.

55 (Action) CHIMES RING AFTER NUN WALKS INTO CONVENT ..... Military Suite—D4 (Luz) ..... 3/4 Min.

*all. vivo*  
  
COPYR. 1917 PHOTOPLAY MUSIC CO  
Handwritten: *Battle*

56 (Action) FADE-OUT OF MACHINE GUNS ..... Furioso No. 4 (Bergunker) ..... 2 Min.

*Presto*  
  
COPYR. 1927 G. SCHIRMER

57 (Action) FADE-OUT AS MARIE IS SEEN BANDAGING SOLDIER ..... Sans Sommeil (Whitol)—not hurried ..... 2 Min.

*Larghetto*  
  
COPYR. 1926 CARL FISCHER  
Handwritten: *all. mod. tr 4*  
*last ring*

D - Soldier walks from altar

58 (Action) SOLDIER WALKS FROM ALTAR ..... *maestro all 3* Premonition (Zamecnik) ..... 2 1/4 Min.

*modto*

59 (Title) NOT TOO FAST ..... Evil Plotter (Zamecnik) ..... 3/4 Min.

*Allo Agitato*

60 (Action) SOLDIER SEES GIRL AT ALTAR ..... Repeat No. 57 "Sans Sommeil" ..... 3/4 Min.

*Adagio*

61 (Action) GIRL AT LOVER'S BODY ..... Repeat No. 59 "Evil Plotter" ..... 1 Min.

*Allo Agitato*

62 (Action) SOLDIER STANDS UP ..... Appassionato No. 3 (Axt) ..... 1 1/2 Min.

*Appass*

63 (Action) EXPLOSION AS MAN IS READY TO DRIVE OFF ..... Light Agitato (Noyes) ..... 1 1/2 Min.

*Allo Agitato*

64 (Action) WAGON BROUGHT IN TO CAMP ..... Repeat No. 62 "Appassionato No. 3" ..... 1 Min.

*Appass*

65 (Title) LOOK AFTER HIM ..... Anelante (Gabriel Marie) ..... 3/4 Min.

*Agitato*

66 (Action) MAN FALLS FROM WAGON ..... Gratitude (Schoenfeld) (WHITE) ..... 1 Min.

*molto mod.*

**THE END**

Proper orchestral rest period is Nos. 26 to 38 inclusive.  
NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.  
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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