

192 D

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923



KARL DANE and GEORGE K. ARTHUR

in
BABY MINE

with
CHARLOTTE GREENWOOD
A ROBERT Z. LEONARD PRODUCTION

Based upon the play by Margaret Mayo
Adapted by Sylvia Thalberg
Continuity by F. Hugh Herbert and Lew Lipton
Directed by Robert Z. Leonard

Compiled by Ernst Luz
A METRO-GOLDWYN-MAYER PICTURE

Length of film 6 reels (5085 feet)

Maximum projection time 1 hour

1 AT SCREENING *Little Lady* Beneath the Balcony (Lacombe) (YELLOW) 1 1/4 Min.

Musical notation for cue 1, including treble clef, key signature, and handwritten tempo marking *All. mod. to*. Copyright 1927 G. Schirmer.

2 (Title) THE LUCKY ONES Six Furlongs (Bub) 1/2 Min.

Musical notation for cue 2, including treble clef, key signature, and handwritten tempo marking *Galop*. Copyright 1925 Music Buyers Corp.

3 (Action) FADE TO COLLEGE BOY SHARPENING RAZOR There's A Trick In Pickin' A Chick-Chick-Chicken (Tobias) .. 2 Min.

Musical notation for cue 3, including treble clef, key signature, and handwritten tempo marking *mod. to*. Copyright 1927 Leo Feist.

NOTE: Play introduction, verse and choruses.
4 (Action) BOY OPENS WINDOW Wind Effect by Drummer and Organist 1/4 Min.
5 (Action) PAPERS BLOWN OUT OF WINDOW Symphonic Incidentals No. 10 (Marquardt) (LT. BLUE) 1 Min.

Musical notation for cue 5, including treble clef, key signature, and handwritten tempo marking *Molto Perpetuo*. Copyright 1927 Music Buyers Corp.

6 (Action) FADE-OUT OF CHARLOTTE GREENWOOD, Entr' Act To A Comedy (Axt) ¾ Min.

Handwritten: *Game of Jay*
Musical notation for item 6. Copyright 1926 Robbins Music Cor.

7 (Action) CHAMPION BEING EXAMINED BY YOUNG DOCTOR Aubade Fleurie (Ganne) 3½ Min.

Handwritten: *Babilosse*
Musical notation for item 7. Copyright 1926 Emil Nischer

8 (Action) CHAMP ON DOCTOR'S TABLE STOPS MOVING LEGS A Busy Thoroughfare (Baron) 3¼ Min.

Handwritten: *Gaiety*
Musical notation for item 8. Copyright 1927 Irving Berlin

9 (Title) JIMMIE'S FAVORITE SUBJECT Lucky In Love (Henderson) (WHITE) 4¼ Min.

Handwritten: *T*
Musical notation for item 9. Copyright 1927 De Sylva, Brown & Henderson

10 (Action) WOMAN WITH TOOTHACHE AT DOOR Heap Big Injun (Sawyer) 1¼ Min.

NOTE: Play introduction twice through.
Handwritten: *Red Skin*
Musical notation for item 10. Copyright 1908 Walter Jacobs

11 (Action) WOMAN TAKES BOY OUT OF HOUSE I'm Sitting On Top of the World (Henderson) ½ Min.

Handwritten: *T*
Musical notation for item 11. Copyright 1925 Leo Feist

12 (Action) TELEPHONE BELL RINGS Serenata amara (Culotta) 1½ Min.

Handwritten: *T*
Musical notation for item 12. Copyright 1926 I. Culotta

13 (Action) FADE-OUT OF KARL DANE AT TELEPHONE TO GIRL Lucky In Love (Henderson) (WHITE) 1 Min.

Handwritten: *T*
Musical notation for item 13. Copyright 1927 De Sylva Brown & Henderson

14 (Action) TELEPHONE BELL Repeat No. 12 "Serenata amara" ¾ Min.

Handwritten: *Nightfall*
Musical notation for item 14. Copyright 1926 I. Culotta

15 (Title) I LOST MY FUR Beneath the Balcony (Lacombe) (YELLOW) 1 Min.

All^o mod^o
Coquette
 Musical notation for 'I Lost My Fur' in 3/8 time, featuring a treble clef and a key signature of one flat. The piece is marked 'All^o mod^o' and includes a handwritten title 'Coquette'. The notation consists of a single melodic line with various rhythmic values and dynamics. A copyright notice 'Copyright 1927 G. Schirmer' is visible at the bottom right of the staff.

16 (Title) OSWALD'S FAILURE Intermezzo Giocoso (Egner) 1 1/2 Min.

Scherzando
Willow Blossom
 Musical notation for 'Oswald's Failure' in 3/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'Scherzando' and includes a handwritten title 'Willow Blossom'. The notation consists of a single melodic line with various rhythmic values and dynamics. A copyright notice 'Copyright 1927 Irving Berlin' is visible at the bottom right of the staff.

17 (Action) GIRL SHOWS ON SCREEN AFTER BOYS WALK OFF Repeat No. 15 (YELLOW) 3/4 Min.

All^o mod^o
Crinoline
 Musical notation for 'Girl Shows on Screen' in 3/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'All^o mod^o' and includes a handwritten title 'Crinoline'. The notation consists of a single melodic line with various rhythmic values and dynamics.

18 (Action) CHARLOTTE GREENWOOD SHOWS IN MIRROR Figaro's Wedding (Mozart) 3/4 Min.

Presto
Finale
 Musical notation for 'Charlotte Greenwood Shows in Mirror' in 3/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'Presto' and includes a handwritten title 'Finale'. The notation consists of a single melodic line with various rhythmic values and dynamics. A copyright notice 'Copyright Photo Play Mus. Co' is visible at the bottom right of the staff.

19 (Action) KARL DANE BROUGHT BACK INTO ROOM. Repeat No. 15 (YELLOW) 1 Min.

All^o mod^o
Love's Return
 Musical notation for 'Karl Dane Brought Back into Room' in 3/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'All^o mod^o' and includes a handwritten title 'Love's Return'. The notation consists of a single melodic line with various rhythmic values and dynamics.

20 (Action) KARL DANE PUSHES GREENWOOD ON COUCH Pacific Train (Gabriel Marie) 2 3/4 Min.

Vivo
Western Allegro
 Musical notation for 'Karl Dane Pushes Greenwood on Couch' in 2/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'Vivo' and includes a handwritten title 'Western Allegro'. The notation consists of a single melodic line with various rhythmic values and dynamics. A copyright notice 'Copyright 1927 S. Chapelier' is visible at the bottom right of the staff.

21 (Title) SWEETHEART Mountain Laurel (Allen) 1/2 Min.

Waltz
Love Me All the Time
 Musical notation for 'Sweetheart' in 3/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'Waltz' and includes a handwritten title 'Love Me All the Time'. The notation consists of a single melodic line with various rhythmic values and dynamics. A copyright notice 'Copyright 1924 Walter Jacobs' is visible at the bottom right of the staff.

22 (Title) PREPARING FOR THE WEDDING The Kewpies' Rendezvous (Kempinski) 3 1/2 Min.

Mod^o
 Musical notation for 'Preparing for the Wedding' in 3/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'Mod^o'. The notation consists of a single melodic line with various rhythmic values and dynamics. A copyright notice 'Copyright 1919 Photo Play Mus. Co' is visible at the bottom right of the staff.

23 (Title) HE'S SO NERVOUS. HE'S SPEECHLESS Burlesque on Mendelssohn's Wedding March (Kempinski) 1 Min.

All^o mod^o
Wedding Blues
 Musical notation for 'He's So Nervous' in 2/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'All^o mod^o' and includes a handwritten title 'Wedding Blues'. The notation consists of a single melodic line with various rhythmic values and dynamics. A copyright notice 'Copyright 1927 Belwin Inc' is visible at the bottom right of the staff.

24 (Title) LOVE'S AWAKENING Lucky In Love (Henderson) (WHITE) 1 Min.

Mod^o
 Musical notation for 'Love's Awakening' in 3/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'Mod^o'. The notation consists of a single melodic line with various rhythmic values and dynamics. A copyright notice 'Copyright 1927 De Sylva Brodsky Henderson' is visible at the bottom right of the staff.

25 (Title) FOR THE NEXT TWELVE MONTHS Love Sparks (Holzmann) 2 Min.

Waltz

 Copyright 1927 Leo Feist

26 (Action) CHILD TAKEN OFF SCREEN Symphonic Incidentals No. 10 (Marquardt) (LT. BLUE) 1 1/4 Min.

Andante

 Copyright 1927 Music Buyers Corp.

27 (Action) OSWALD ENTERS ROOM WITH BABY TOYS. Cupid's Surprise (Gross) 3 Min.

Allegro

 Copyright 1924 Feature Mus. P. Co.

28 (Title) THE ONE ON MY LEFT NEEDS SOME-THING Repeat No. 26 (LT. BLUE) 2 Min.

Andante

 Copyright 1927 Music Buyers Corp.

29 (Action) LILLIPUTIAN BABY BROUGHT INTO ROOM. The lolly Rover (Schoenfeld) 2 Min.

Allegro

 Copyright 1927 Music Buyers Corp.

30 (Action) BABY PUTS LIQUOR INTO MILK BOTTLE. Repeat No. 26 (LT. BLUE) 1 1/4 Min.

Andante

 Copyright 1927 Music Buyers Corp.

31 (Title) WHAT WAS YOUR IDEA Lucky In Love (Henderson) (WHITE) 1 1/2 Min.

Moderato

 Copyright 1927 De Sylva, Brown & Henderson

NOTE: Play introduction and choruses.

THE END

NOTE: Proper rest period is Nos. 12 to 21 inclusive.
 NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:1596:1