

MUSICAL SYNOPSIS

Adolph Zukor
presents

THOMAS MEIGHAN

in

“The Bachelor Daddy”


By Edward Peple

Scenario by Olga Printzlau

Directed by Alfred E. Green

A Paramount Picture

“Country of Origin, U. S. A.”

HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



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MUSICAL SYNOPSIS

FOR

"THE BACHELOR DADDY"

By JAMES C. BRADFORD

CHILDREN'S THEME
THEME

"Valse Poupee"
"TWILIGHT HOUR"

POLDINI
SAVINO

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2¾	At screening	3-4 Tempo di Valse	Valse Poupee—Poldini
2.	3¾	T The New York office	2-4 Allegretto	Esperanza—Johnstone
3.	2	T Charlie Henley was right	4-4 Allegro	Babillage—Gillet
4.	1	D Dally and mother	2-4 Andantino	THEME
5.	4½	T In the pre Obregon days	2-4 Allegretto	Cinderella—Lorraine
6.	1	D Children and Joe	6-8 Lullaby	Slumber Song—Schumann
7.	2¼	T When the weazy travelers	3-4 Tempo di Valse	Valse Poupee—Poldini
8.	½	T Garcia's hiding place	2-4 Habanera	Habanera—Herbert (Natoma)
9.	4½	T Next morning	4-4 Molto Allegro	Athalia—Mendelssohn (Overture)
10.	3½	T By sunset	4-4 Andante	Pregando—Gabriel Marie (Con Sordini)
11.	5	T When Joe had been laid beside	2-4 Allegretto	Coquette—Reiser
12.	1	D Henley at railroad track	2-4 Tempo di Marcia	It's a Long Way to Tipperary—Popular (Burlesque)
13.	3	T Haven't you at least	2-4 Allegro	Aurora—Van der Mehden (Intermezzo)
14.	3½	D Child tries on woman's hat	2-4 Allegro	La Coquette—Onivas (Intermezzo)
15.	3	T With true	2-4 Allegro	Spangles—Bratton (Intermezzo)
16.	3	T The grown ups best friend	4-4 Moderato	Japanese Sand Man—Popular (Saxophone ad lib)
17.	1¼	T Dick lived through the day	6-8 Allegro	Tarentella—Bohm
18.	2	T Home and no casualties	2-4 Allegro	Happy—Frey
19.	2	T Charley Henley returned	3-4 Valse Lente	You've Been a Daddy to Me—Popular
20.	1½	T All during dinner	2-4 Allegretto	Chansonette—Baron
21.	1¾	D Children descend stairs	3-4 Tempo di Valse	Valse Poupee—Poldini
22.	1¼	T That's all there are	2-4 Allegro	Nursery Rhymes—Ascher
23.	1	T Did your friend expect me to bring up	4-4 Moderato	Old Pal—Jerome (Refrain)
24.	1¼	D Children playing with tables	2-4 Allegro	Captain Cupid—Bratton (Intermezzo)
25.	1¾	T Next day Dick was willing	3-4 Tempo di Valse	Forget Me Not—MacKee
26.	2	D Sally enters room	2-4 Andantino	THEME
27.	3	T An empty house	6-8 Lullaby	Slumber Boat—Gaynor (Con sordini—slow)
28.	3½	T After all Dick was only an amateur	2-4 Andantino	Wiegenlied—Hauser.
29.	4	T Ten minutes of baby voices	2-4 Andantino	THEME
30.	2	D Ethel enters room	2-4 Andante con Moto	Song Without Words—Rebikov
31.	1½	D Sally leaves bed	2-4 Andantino	THEME
32.	1½	T But Dick did not care to explain	2-4 Allegro	Bon Vivante—Zamecnik
33.	1¾	D Dick enters Sally's home	2-4 Andantino	THEME
34.	¾	T To him that hath	3-4 Tempo di Valse	Valse Poupee—Poldini

THE END

All selections may be procured from G. Schirmer, Inc., 3 East 43rd Street, New York City

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