



MUSICAL SYNOPSIS

ADOLPH ZUKOR

Presents

THOMAS MEIGHAN

in

GEORGE ADE'S

"BACK HOME AND BROKE"

Directed by Alfred Green

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



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When love is young

MUSICAL SYNOPSIS

FOR

"BACK HOME AND BROKE"

By JAMES C. BRADFORD

AGGIE THEME
LOVE THEME
MOTHER THEME

"BAKER BOY AND CHIMNEY SWEEP"
"MARY'S A GRAND OLD NAME"
"MOTHER"

HERBERT
COHAN
ROMBERG

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2	At screening	2-4 Moderato	Gee, But This Is a Lonesome Town— Old Melody
2.	¾	T One busy spot	2-4 Marcia	My Home Town Is a One-Horse Town— Silver (Refrain)
3.	2	T When the Reddings	4-4 Moderato	Grand Daddy—Brewer
4.	1	T Ah, the serenaders	4-4 Moderato	Sweet Adeline—Old Melody (Quartette)
5.	1¼	D Tom leaves house with refreshments	3-4 Tempo di Valse	Lady Luna—Lincke (Waltz)
6.	1	T So Tom Redding	4-8 Andantino	Fanciful Vision—Rubinstein
7.	1½	T At the same hour	2-4 Allegretto Rubato	Curious Story—Frommel
8.	1¼	T Tom Redding knew	4-4 Moderato	THEME
9.	1½	D Olivia drives up in auto	2-4 Allegretto Scherzando	Marionette—Arndt
10.	2	D Tom enters office	4-4 Moderato	Old Pal—Rice (Con Sordini "PP")
11.	2	T When the weaker sex	3-4 Valse	Baker Boy and Chimney Sweep—Herbert
12.	¾	T The hardest job of all	4-4 Moderato	Melodie—Friml
13.	2¼	T Tom Redding knew the business	2-4 Andantino	Evening Song—Lund
14.	3	T A new epidemic	4-4 Andante con moto	Clematis—Baron
15.	1¼	D Tom under arrest	4-4 Allegro	Passepied—Delibes
16.	1¼	T When the whole world	6-8 Allegretto	Whims of Love—Baron
17.	1¾	D Insert newspaper	2-4 Allegro	La Coquette—Onivas (Intermezzo)
18.	1¼	T Next morning	2-4 Allegro Giusto	Razz Berries—Bautta
19.	1¼	D Tom enters office	3-4 Lento	Little Mother of Mine—Burleigh (Con Sordini)
20.	1¼	D Mary in shop	3-4 Moderato	Oh What a Girl Was Mary—Wendling
21.	1¾	T Out where hope springs	2-4 Andante con moto	(Or Theme) Crescendo—Lassen
22.	1¼	D Grocer at mother's door	3-4 Lento	Mother—Romberg (Refrain)
23.	1	T So Aggie put it on radio	3-4 Valse	Baker Boy and Chimney Sweep
24.	1¼	D Tom and workmen in field	2-4 Allegro Giusto	Fluffy Ruffles—Green
25.	2½	D Mother at store	2-4 Andantino	Evening Song—Martin
26.	1½	T The option renewed	2-4 Allegretto Scherzando	Love and Laughter—Cobb
27.	3¼	T When Tom Redding arrived	3-4 Tempo di Valse	Valse a la Mode—MacClure
28.	1½	D Mary meets Tom	4-4 Moderato	THEME
29.	1½	D Tom enters house	3-4 Moderato	Mother's Evening Prayer—Ball
30.	1¼	D Tom enters banker's office	2-4 Allegro	Le Retour—Bizet
31.	1¼	D Tom and mother at table	4-4 Allegretto	Flirty Flirts—Levy
32.	2	T Early next morning	2-4 Allegro	Spangles—Bratton (Intermezzo)
33.	1¼	T Even his mother	3-4 Tempo di Valse	Love's Fancies—Lincke
34.	1½	T Early next day	2-4 Allegro	Spirit of Youth—Dahquist (Intermezzo)
35.	2	D Tom and mother reading	4-4 Allegretto	Just a Gem—Tobani
36.	3	T Next morning	4-4 Allegro	Babilage—Gillet
37.	1¼	T When officer Lem Clevinson	2-4 Allegretto	Characteristic No. 1—Roberts
38.	1	T When a woman gets an idea	4-4 Moderato	THEME
39.	1	T Self-preservation	2-4 Allegretto	Characteristic No. 1—Roberts
40.	1¼	T And now we come	3-4 Lento	Mother—Romberg
41.	3	D Tom and friend in auto	2-4 Allegro	Captain Cupid—Bratton
42.	¾	T It was the loudest	3-4 Valse	Baker Boy and Chimney Sweep—Herbert
43.	1½	T Fifty years	2-4 Tempo di Marcia	Hot Time in the Old Town—Popular (Parade)
44.	1¼	T After a day	3-4 Lento	Mother—Romberg
45.	1¼	T The question under	4-4 Moderato	By Heck—Henry
46.	3¼	T So all the people	2-4 Allegretto	Jeanette—Reisenfeld
47.	1¼	D Tom leaves table	3-4 Valse	Baker Boy and Chimney Sweep—Herbert
48.	1	T Gee but I wanted to tell you	4-4 Moderato	THEME

THE END.

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.

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