

M. J. MINTZ PATENT
JULY 31, 1920

"BARBARA FRIETCHIE"

with

Florence Vidor and Edmund Lowe

Adapted by Lambert Hillyer and Agnes Christine Johnston

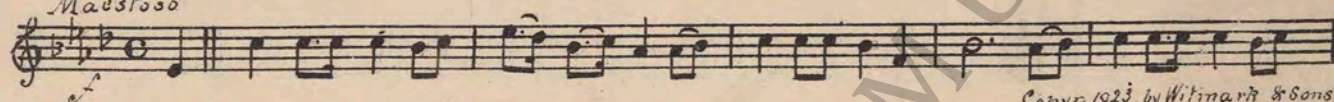
Directed by Lambert Hillyer

Music compiled by James C. Bradford

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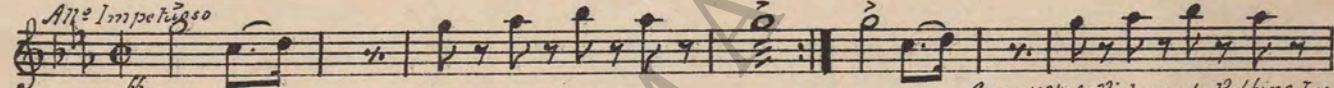
1 AT SCREENING My Own United States (Edwards) 1¼ Min.

Maestoso

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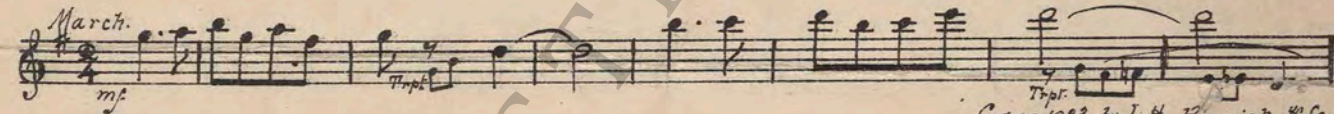
2 (Title) THE FIRST FOUNDATION ... America (Carey) 1¼ Min.

Maestoso
pp str. only

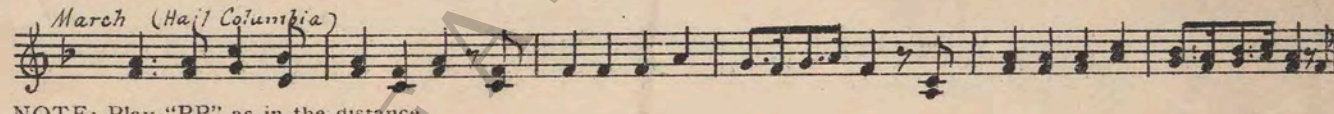

3 (Title) IN 1775 Agitato No. 3 (Rapee-Axt) ¾ Min.

Allo Impetoso
ff

 Copyright, 1924, by Richmond Robbins Inc.

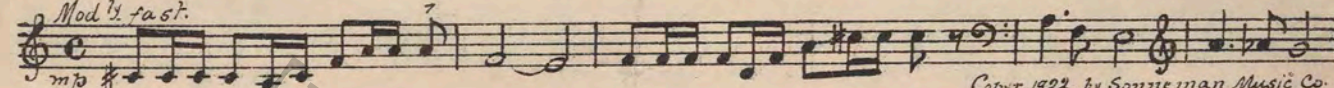
4 (Title) SHOULDER TO SHOULDER Westward Ho (Riesefeld) 1½ Min.

March.
mf

 Copyright, 1923, by J. H. Remick & Co.

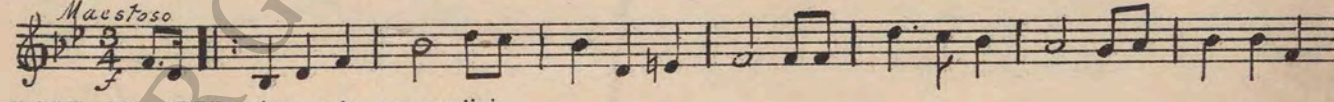
5 (Title) BUT IN 1861 Hail Columbia (The President's March) ¾ Min.

March (Hail Columbia)

 NOTE: Play "PP" as in the distance.

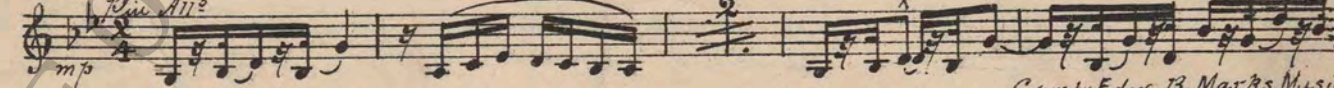
6 (Title) FREDERICKSTOWN Argument (Breil) ½ Min.

Mod. fast.
mp

 Copyright, 1922, by Sonne man Music Co.

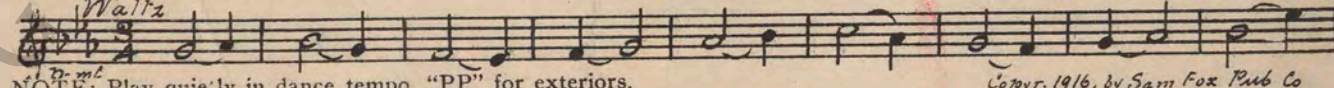
7 (Title) MORNING AT THE FRIETCHIE HOME The Star Spangled Banner 2¼ Min.

Maestoso

 NOTE: Play "PP" strings only, con sordini.


8 (Action) RIVER BOAT Down South (Myddleton) 2¾ Min.

Fin. All^o
mp

 Copyright, by Edw. B. Marks Music

9 (Title) IN SPITE OF THE GROWLING I'm A-longin' Fo You (Hathaway) 2 Min.

Waltz
mf

 NOTE: Play quietly in dance tempo, "PP" for exteriors.
 Copyright, 1916, by Sam Fox Pub Co

10 (Action) BARBARA AND WINSLOW ALONE THEME: The Heart of a Girl (Spitalny) 1¾ Min.

raise
con spress.

 Copyright, by Leo Feist Inc.

MUSEUM

Play

Quint

5th

"

Columbia

Dixie

Star

5th

Rye

Part

THI

11 (Action) RIDER APPEARSDanse of the Serpents (Ahrends)½ Min.

Musical notation for "RIDER APPEARS" featuring a treble clef, 2/4 time signature, and tempo marking "All^o vivo". The melody is marked "mf". Copyright: 1917 by G. Schirmer.

12 (Title) WAR DECLAREDIl Guarany (Gomez)½ Min.

Musical notation for "WAR DECLARED" featuring a treble clef, 3/4 time signature, and tempo marking "And^{te} e grandioso". The melody is marked "ff". Copyright: 1915, by Carl Fischer.

NOTE: Play first movement only.

13 (Action) GIRL PLAYING PIANOMaryland, my Maryland (Direct Cue)½ Min.

Musical notation for "GIRL PLAYING PIANO" featuring a treble clef, 2/4 time signature, and tempo marking "March". The melody is marked "mf". Copyright: 1910 by Sam Fox Pub Co.

14 (Title) I MUST GO BACKCantilena (Goltermann)1¾ Min.

Musical notation for "I MUST GO BACK" featuring a treble clef, 3/4 time signature, and tempo marking "And^{te}". The melody is marked "p". Copyright: 1923, by G. Schirmer.

15 (Title) THERE CAN BE NO TOMORROWDixie's Land½ Min.

Musical notation for "THERE CAN BE NO TOMORROW" featuring a treble clef, 2/4 time signature, and tempo marking "All^o (Dixie)". The melody is marked "p". Copyright: 1910 by Sam Fox Pub Co.

16 (Title) BY MORNINGPleading Love Theme (Bradford)1½ Min.

Musical notation for "BY MORNING" featuring a treble clef, 3/4 time signature, and tempo marking "And^{te}". The melody is marked "p". Copyright: 1924, by Belwin Inc.

17 (Title) AFTER A YEAR OF BITTER CONFLICTMy Old Kentucky Home1¼ Min.

Musical notation for "AFTER A YEAR OF BITTER CONFLICT" featuring a treble clef, 3/4 time signature, and tempo marking "And^{te}". The melody is marked "p". Copyright: 1918, by J. H. Kemick & Co.

18 (Action) UNION SOLDIERS PASSAmerican Patrol (Meachant)½ Min.

Musical notation for "UNION SOLDIERS PASS" featuring a treble clef, 2/4 time signature, and tempo marking "March". The melody is marked "p". Copyright: 1891 by Carl Fischer.

19 (Title) THAT NIGHTBattle Agitato No. 16 (Minot)1½ Min.

Musical notation for "THAT NIGHT" featuring a treble clef, 2/4 time signature, and tempo marking "All^o energico". The melody is marked "f". Copyright: 1916, by S. M. Berg.

NOTE: Battle effects ad lib.

20 (Title) AT DAYLIGHT THE FLAGThe Red, White and Blue.1 Min.

Musical notation for "AT DAYLIGHT THE FLAG" featuring a treble clef, 2/4 time signature, and tempo marking "Tempo di Marcia". The melody is marked "p". Copyright: 1921, by Emil Ascher.

21 (Title) TWO RENEGADESTragic Scene (Berge)3 Min.

Musical notation for "TWO RENEGADES" featuring a treble clef, 3/4 time signature, and tempo marking "Molto Mod^{to}". The melody is marked "mf". Copyright: 1924, by Ross Junquiere.

22 (Title) IS YOUR FATHER AT HOMERepeat Theme No. 112¼ Min.

Musical notation for "IS YOUR FATHER AT HOME" featuring a treble clef, 2/4 time signature, and tempo marking "All^o vivo". The melody is marked "p".

23 (Title) THAT NIGHTMisterioso Burlesque (Savino)2 Min.

Musical notation for "THAT NIGHT" featuring a treble clef, 3/4 time signature, and tempo marking "All^o Mod^{to}". The melody is marked "p". Copyright: 1924, by Robbins Engel, Inc.

24 (Action) BROTHER APPEARS PURSUED BY UNION SOLDIERS Agitato Ala Valse (Savino) 1½ Min.

All^o Agitato

*Rad
in
G*

25 (Action) SOLDIERS LEAVE Repeat Theme No. 11 2 Min.

All^o vivo

NOTE: Play "PP" con sordini, strings only.

Copyr. 1924 by Robbins-Engel Inc

Rad

26 (Action) COLONEL FRIETCHIE APPEARS Romanza (Thomas) 1 Min.

And.^{te} Mod.^{to}

Copyr. 1916, by Harms & Francis.

in D

27 (Action) COURIER RIDES UP ON HORSE Hurry No. 26 (Lake) 1½ Min.

Agitato

Copyr. 1916, by Carl Fischer.

Rad

28 (Action) CONFEDERATE RECRUITING TENT Maryland, My Maryland ½ Min.

Maestoso

29 (Title) THE MINISTERS HOUSE AT Agitato No. 84 (Berge) 1¼ Min.

Mod.^{to} Agitato

Copyr. 1912, by Ross Junghnickel.

Chopin

30 (Action) BATTERY STARTS FIRE Hurry No. 37 (Brockton) 3 Min.

Hurry.

Copyr. 1918, by Carl Fischer.

NOTE: Battle effects ad lib.

Brass

31 (Title) THE DESERTERS The Storm (Beethoven) 4½ Min.

All^o cello & Bass.

Copyr. 1922 by Photo Play Music Co.

NOTE: Battle effects ad lib; "P" for interior scenes.

Bach

32 (Action) CAVALRY AT STREAM Military Tactics (Rosey) 1½ Min.

March.

Copyr. 1916, by S. M. Rosenberg.

NOTE: Play as a hurry effects ad lib.

Stabat

33 (Title) AND WITH THE SILENCE OF THE GUNS A Dream Sonnet (Mayne) 1½ Min.

And.^{te}

Copyr. 1917 by Busworth & Co.

5th

34 (Action) COLONEL ENTERS The Bonnie Blue Flag (Lake) 1½ Min.

All^o ff

11

35 (Title) AND CAPTAIN TRUMBELL, HAVE YOU HEARD Berceuse (Jarnfelt) 2½ Min.

And.^{te}

Copyr. 1910, by Carl Fischer.

NOTE: Play "PP" con sordini.

*Love
etc.*

36 (Title) PUT THAT YANKEE IN THE STREET Love Tragedy (Savino) 1½ Min.

And.^{te} Tragico

11

37 (Action) BARBARA ALONEChanson Melancholique (Collinge)3¾ Min.

Musical notation for item 37, marked *And^{te}*. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

38 (Action) CONFEDERATES STOP SEARCHAppassionato No. 1 (Rapee-Axt)3½ Min.

Musical notation for item 38, marked *All^o Agitato*. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

39 (Action) JACK AT DOOR CLOSE-UP STOPS CONFEDERATEA Pathetic Story (Borch)1¼ Min.

Musical notation for item 39, marked *And^{te}*. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

40 (Action) ARMY APPEARSVisions (Tschaikowsky)1½ Min.

Musical notation for item 40, marked *Valse*. Includes a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff.

NOTE: S. D. taps ad lib for passing soldiers, very "P".

41 (Title) "STONEWALL" JACKSONMaryland, My Maryland1½ Min.

Musical notation for item 41, marked *"Maryland"*. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

SEGUE: Dixie's land.

Musical notation for the segue, marked *All^o*. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

NOTE: Play above two selections in march tempo.

42 (Title) BENEATH A HOSTILE SKYNational Emblem March (Bagley)2 Min.

Musical notation for item 42, marked *March*. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

NOTE: Play accompaniment softly, and permit the "Star Spangled Banner" to be heard distinctly.

43 (Action) JACK FIRES SHOTTurbulence (Borch)1¼ Min.

Musical notation for item 43, marked *agitato con fuoco*. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

NOTE: S. D. Taps as army continues march.

44 (Action) BARBARA AT BEDSIDERepeat Theme No. 111 Min.

Musical notation for item 44, marked *All^o vivo*. Shows a treble clef and a 4/4 time signature, but no notes are present.

45 (Title) AFTER APPOMATT OXDaughters of the American Revolution (Lampe)1¼ Min.

Musical notation for item 45, marked *Grave*. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

Copyr. by Jerome H. Remick.

46 (Title) AND THE NATIONKeep the Home Fires Burning (Novello)1¼ Min.

Musical notation for item 46, marked *Marcia*. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

NOTE: Play in march tempo.

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47 (Title) WHEN THE EASTMy Own United States (Edwards)1 Min.

Musical notation for item 47, marked *Masfoso*. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

NOTE: Timpany roll for vision of battle.

Copyr. 1919 by M. Witmark & Son

Made in U. S. A.

THE END

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