

Thur. Aug 25/27

M. J. MINTZ (PATENT) JULY 31, 1923.

Adolph Zukor and Jesse L. Lasky present

POLA NEGRI in "BARBED WIRE"

with Clive Brook and Einar Hanson

An Erich Pommer - Rowland V. Lee Production

From the story "The Woman of Knockaloe" by Hall Caine

Adaptation by Pules Furthman

Screen play by Jules Furthman and Rowland V. Lee

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 6951 feet

A Paramount Picture



- 1. AT SCREENING Capriccio Italiane (Tschaiikowsky) 3/4 Min.

Musical notation for Capriccio Italiane with handwritten annotation 'Affection' and 'Andte un poco rubato'.

- 2. (Title) FRANCE IN THE SUMMER OF 1914 Shepherds All and Maidens Fair from "A Shepherd's Tale" (Nevin) 2 Min.

Musical notation for France in the Summer of 1914 with handwritten annotation 'Silhouette Dance' and 'Alto con moto'.

- 3. (Action) ANGELUS RINGING Angelus (Hadley) 1 Min.

Musical notation for Angelus Ringing with handwritten annotation 'Andte tranquillo'.

- 4. (Action) DRUM HEAD FADES IN-ROLL Romance (Frommel) 1 1/4 Min.

Musical notation for Drum Head Fades In-Roll with handwritten annotation 'Andte sostenuto' and 'Prelude'.

- 5. (Action) CHANGE OF SCENE-BOY BEATING DRUM French Nat'l. Defile March (Turlet) 1 3/4 Min.

Musical notation for Change of Scene-Boy Beating Drum with handwritten annotation 'Marche' and 'Le Pere de la Victoire'.

- 6. (Action) INSERT-NOTICE TO ALL FARMERS. Dawn from "A Day in May" (Friml) 1 3/4 Min.

Musical notation for Insert-Notice to All Farmers with handwritten annotation 'Andte con espress.' and an arrow pointing to the start.

- 7. (Title) AND ALMOST OVER NIGHT Nibelungen March (Wagner) (Trio) 2 1/2 Min.

Musical notation for And Almost Over Night with handwritten annotation 'Marche'.

- 8. (Title) PRISONER DE GUERRE COMEDY THEME: Animal Cartoonix No. 2 (Aborn) 2 1/2 Min.

Musical notation for Prisoner de Guerre with handwritten annotation 'Allegro' and 'Twinkling Star'.

- 9. (Action) ILL BOY ENTERS ROOM Tendre Souvenir (Hadley) 1/2 Min.

Musical notation for Ill Boy Enters Room with handwritten annotation 'Modte espress.' and 'Andte Path. 10'.

NOTE: Play first 8 measures only, very plaintive and slowly.

10. (Action) FLASH-BACK TO GERMAN PRISONERS Repeat Comedy Theme No. 8 1 Min.

All^o
Musical notation for item 10.

Serenade

11. (Action) WINNER OF BET STARTS TO PLAY HARMONICA O Susanna (Hinsch) (Harmonica Solo ad lib.) ¼ Min.

All^o
Musical notation for item 11.

Copyr. 1907 Carl Fischer

12. (Action) FLASH-BACK TO MONA Desesperance (Pesse) 1 Min.

Appassionato
Musical notation for item 12.

Copyr. J. Yves

Remember France

13. (Action) MONA POLISHING NOTE: Do not play slow and draggy, but marked and hard. Dramatic Appeal (Lores) 1 Min.

And^{te}
Musical notation for item 13.

Copyr. 1926 Sonnemann M.C.

Chorus on Melancholy

14. (Title) AND AT THE FRONT Battle Music (Wiedermann) 1 Min.

All^o
Musical notation for item 14.

Copyr. 1925 Heinrichshofen

Battle of Jypress

15. (Title) PROST BROTHERHOOD THEME: Largo (Haendel) 1 Min.

Largo
Musical notation for item 15.

Copyr. 1917 Carl Fischer

Crucifix

16. (Action) CHANGE OF SCENE NOTE: Continue battle effects ad lib "P", except for close-up of explosions. Nocturne (Chopin) 1½ Min.

Piu lento
Musical notation for item 16.

Copyr. 1915 R. Jungnickel

17. (Action) INSERT-LETTER NOTE: Start at letter C. Taps ¼ Min.

Very slow
Musical notation for item 17.

Japs

18. (Action) INSERT-LE MATIN NOTE: Play with muted Trumpet "PP". Pathetique Symphony No. 6 (Tschaikowsky) 1 Min.

And^{te}
Musical notation for item 18.

Copyr. Hawkes & Son

19. (Action) MONA CHURNING NOTE: Start at No. 4. Repeat Brotherhood Theme No. 15 2¾ Min.

Largo
Musical notation for item 19.

Largo

20. (Title) AFTER A YEAR OF WAR Unfinished Symphony (Schubert) 1½ Min.

All^o mod^{to}
Musical notation for item 20.

Copyr. 1896 Carl Fischer

Sonata Symph. II

21. (Action) MONA CALLS FRITZ Repeat Comedy Theme No. 8 ½ Min.

All^o
Musical notation for item 21.

Jeanette

22. (Action) MONA AND OSCAR LOVE THEME: At Dawning (Cadman) ½ Min.

Mod^{to}
Musical notation for item 22.

Copyr. 1919 Oliver Ditson

23. (Action) FRENCH SOLDIER APPEARS Sicilian Vespers (Verdi) 1/2 Min.

Recitativo
Largo

Copyr. 1914 R. Jungnickel

24. (Action) SOLDIER ATTACKS MONA Agitato (Engleman) 1/2 Min.

Vivace

Copyr. 1926 Bosworth Co

25. (Title) THE MORNING BEGAN Moonlight Sonata (Beethoven) 2 Min.

Adagio sostenuto

Copyr. 1906 Carl Fischer

26. (Action) MONA SPEAKS A Passionate Episode (Engleman) 2 3/4 Min.

And^{te} deciso
Love and Passion

Copyr. 1926 Bosworth Co

27. (Title) MADAMOISELLE, YOU HAVE DONE Pleading Love Theme (Bradford) 1/4 Min.

And^{te}
Yesterday

Copyr. 1924 Belwin Inc.

28. (Action) MONA STARTS TO LEAVE Finale from Symphony No. 4 (Tschaikowsky) 1 1/2 Min.

Mod^{te}
Hurry

Copyr. 1916 Carl Fischer

29. (Action) MONA ENTERS HOME NOTE: Start at No. 3, and work up in tempo and force as Mona is pursued by villagers. Repeat Love Theme No. 22 1/2 Min.

Mod^{te}
all for you

30. (Title) WAR COULD EFFACE MEN Christmas Bells (Rapee) 2 Min.

All^o mod^{te} 2/2
March of the Dolls

Copyr. 1926 Carl Fischer

31. (Title) YOUR CONDUCT HAS BEEN EXCELLENT... NOTE: Start at No. 6—play as far as No. 10 and repeat. Christmas Bells (Rapee) 2 Min.

Lento
2 Numbers
Jingle Bells - Silent Night

Copyr. 1926 Carl Fischer

32. (Action) MONA DESCENDS STAIRS... NOTE: Start at No. 4 and repeat Andantino until next cue—direct music for this sequence. Cantique de Noel (Wright) 1 Min.

And^{te} maestoso
Love's Dream

Copyr. 1911 Carl Fischer

33. (Action) BAND STOPS PLAYING Berceuse (Jarnfelt) 2 Min.

And^{te}

Copyr. 1910 Carl Fischer

34. (Action) FATHER SEES MONA IN OSCAR'S ARMS... Agony of the Soul (Becca) 3/4 Min.

Largo

Copyr. 1925 Schlesinger

35. (Action) MONA AND SOLICITOR Chanson Algerian (Bradford) 2 1/4 Min.

And^{te}
Romance

Copyr. 1926 Sam Fox

36. (Title) MONTHS OF ANXIOUS WAITING Allegretto from Violin Sonata No. 2 (Grieg) ½ Min.

All.^o tranquillo

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37. (Action) FRITZ WITH ACCORDEON Schoen Elsbeth (Alberti) ¾ Min.

Polka
Gambler's Polka

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38. (Action) COURIER ON MOTORCYCLE APPEARS NOTE: Play on Accordeon—clap hands in time. Emotional Agitato (Savino) ½ Min.

All.^o

Copyright 1925 Robbins Engel

39. (Title) THE ARMISTICE HAS BEEN SIGNED The Pride of the Wolverines (Sousa) 2¼ Min.

Marcia
Enterprise

Copyright 1926 Sam Fox

40. (Action) OSCAR ENTERS ROOM NOTE: Ring chimes throughout entire sequence. Freut euch des Lebens from "Songs of Germany No. 1" (Margis-Berger) ¾ Min.

All.^o non troppo

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41. (Title) THE FIRST DRAFT OF PRISONERS NOTE: Burlesque with B. D. Cymbals, Accordeon, etc. Grusse an die Heimat (Kromer) ¾ Min.

Moderato
Nocturne

Copyright G. Schirmer

42. (Action) OSCAR ENTERS ROOM—READS LETTER Souvenir (Herbert) 1¼ Min.

Lento
Remembrance

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43. (Action) FRITZ AND FRIENDS Repeat Comedy Theme No. 8 ½ Min.

All.^o
Sulcinello

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44. (Action) CORLET APPEARS Sinister Agitato (Drigo's Cinema Classics) 1½ Min.

Mosso

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45. (Title) FOR WEEKS Redemption Theme — Poppy Lane 5¾ Min.

2 Numbers
And.^o cantabile
Redemption Theme — Poppy Lane

Copyright 1912 Carl Fischer

46. (Action) BLIND BROTHER APPEARS Repeat No. 33 "Berceuse" 2¼ Min.

And.^o
Melodie

Copyright 1912 Carl Fischer

47. (Title) HAS THE WAR TAUGHT YOU NOTHING NOTE: Play "PP" very slowly—4 in a measure Repeat Brotherhood Theme No. 15 2 Min.

Largo
Andante Religioso

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Country of Origin, U. S. A.

THE END

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