

# MUSICAL SETTING

FOR

# "BARE KNEES"

(featuring Virginia Lee Corbin)

Arranged by JOSEPH E. ZIVELLI

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BILLIE THEME: "She Knows Her Onions" Ager

A  
GOTHAM  
PRODUCTION

A ZIVELLI  
MUSIC CUE  
SHEET

No.	Time	Cue	Selection	Tempo	Scene-Remarks
1	1 3/4	D—At screening—	BILLIE THEME	4/4 Char. Pop. (Cho. only)	Titles.
2	4 3/4	T—It all begins—	A Shy Coquette (Harms)—SEGUE— Ludicia (Hawkes)	4/4 Intermezzo Mod. 2/4 Novel Mod.	Joan and Paul—John enters.
3	1/2	T—Hanford City—	Sylvan Reveries, Gary (Ascher)	WALTZ	—Joan's party.
4	1/2	D—Stop dancing—	Paragraphs (Ascher)	2/4 Allegretto	
5	3/4	D—Percival sings—	Nobody's Darling (Shapiro)	4/4 Rube Song (Chorus)	
6	1/4	D—Stops singing—	SILENCE		—stare at "bare knees."
7	1 1/4	D—Billie seen—	BILLIE THEME		
8	2 1/4	T—Introduce me—	Charming, Zivelli (Robbins)	4/4 Intermezzo Allegretto	
9	1	T—Wait till you see—	BILLIE THEME		
10	2	T—Play something—	Mary Ann (Berlin)	Fox Trot	
11	2	D—John stops music—	Colinette, Klemm	2/4 Allegretto	—mortified at Billie's dancing.
12	2 1/4	D—Billie and girls—	BILLIE THEME		—Billie will join their team— secrets.
13	1 1/2	T—The game was called—	In The Clover (Hawkes)	2/4 Intermezzo Allo.	—ball game—await girl team.
14	1 1/4	D—Girls appear—	Who's That Pretty Baby (Morris)	Fox Trot (Cho. peppy)	—in bathing suits—crowd astounded.
15	3 1/4	D—Game starts—	Dolly Dimples (Fox)	ONE STEP	—girls win.
16	2 1/4	D—Newspaper—	Crinoline, Millegram	6/8 Mod. Alle.	—Joan chastises Billie.
17	1 3/4	D—John enters—	Ballade Moderne, Bennett	4/4 Mod. Con Moto	—angry at "immodesty."
18	1 1/4	D—Billie enters room—	BILLIE THEME		
19	1/2	D—Billie leaves—	Moon Shadows (Harms)	2/4 Mod. And.	
20	3/4	T—The Pom Pom Pleasure Pier—	Hallelujah (Harms)	Fox Trot	—dancing.
21	1	T—It isn't being done—	BILLIE THEME		—Billie "wallops" boy friend.
22	3/4	D—Girl "Pirate" seen—	Nothing Could Be Sweeter (Harms)	Fox Trot	
23	1	D—Card game—	When Shadows Fall (Sherman Clay)	Valse Lento	John, Paul and Joan.
24	2	D—Joan and Paul alone—	One Alone, Romberg	4/4 Moderato	—"love" each other.
25	1	D—Exterior—auto seen—	Give Me A June Night (Remick)	4/4 Mod. Amor. (Cho. as Ballad)	—Larry proposes to Billy.
26	1 1/2	D—Joan and Paul—	Love's Plaint (Harms)	4/4 Romance Con Moto	—then Billie enters—suspicion.
27	2 1/2	T—At the office—	A Musical Thought, Teitlebaum (Belwin)	4/4 Mod. Assai	John and Larry about cafe—Billie learns of Joan's leaving home.
28	3/4	D—Cafe—	Moonlight Shadows (Belwin)	Valse Mod.	
29	1 3/4	D—Joan enters room—greets Paul—	One Golden Hour With You, Riesenfeld	Valse Lento	
30	3	T—I've never seen—	Extase Melodieuse, Littau (Belwin)	3/4 And. Con Moto	—Billie chastises Joan.
31	3/4	D—Billie sees John—	BILLIE THEME		
31	2 1/4	D—John sees handbag—	Reverie, Drumm (Belwin)	4/4 Tense And.	—suspects—Billie lies to save Joan.
32	4 1/4	D—Fire—	Threatening Elements, Schad SEGUE—Disaster, Savino	CHAR ALLEGRO	—Paul and Billie in danger. Larry saves Billie.
33	2	D—Letter—	Tenderness, Schad	4/4 And. Mod.	John "understands" Joan.
34	1/2	D—Larry and Billy—	I'll Take Care of Your Cares (Remick)	Valse Amor. (Cho. only)	
35	1/2	D—Joan enters—	Let's Misbehave (Harms)	4/4 Mod. Trot (Cho. lightly)	
36	1/2	D—Joan leaves Billy—	BILLIE THEME		—Billie accepts Larry's ring.

THE END.

NOTE—Length: 6 reels. Character: Modern Comedy Drama.

STORY: Billie is typical modern girl. Her sister is just the opposite—but—owing to her husband's (John) neglect decides to elope with Paul but is saved from a wrong step by Billie's self sacrifice—however things end happily for all concerned.

Names in ( ) are the publishers.

