



WARNER BROS

PRESENT

JOHN BARRYMORE

IN

“Beau Brummel”

(BY ARRANGEMENT WITH MRS. RICHARD MANSFIELD)

Based on the play by Clyde Fitch

ADAPTED BY DOROTHY FARNUM

DIRECTED BY

Harry Beaumont

WARNER BROS
Classics of the Screen

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

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"BEAU BRUMMEL"

Compiled by James C. Bradford

- 1 AT SCREENING Minuet from the Eb Symphony (Mozart) 1¼ Min.

All. to

 Copyright, 1920, by G. Schirmer

- 2 (Title) IT WAS IN THE YEAR THEME: Liebestraume (Lizst) 3¼ Min.

Poco All.º

 Copyright, 1920, by G. Schirmer

NOTE: Open up "F" and dim for love scene to "P" con sordini. Omit all cadenzas.

- 3 (Action) TRUMPETERS ANNOUNCE PRINCE OF WALES Screening Preludes (Axt) 1¼ Min.

Maestoso gra

 Copyright, 1923, by Richmond-Robbins

NOTE: Play trumpet Fanfare before starting Maestoso.

- 4 (Action) FLASH-BACK TO GARDEN SCENE Chanson Melancholique (Collinge) 1½ Min

And.ºte

 Copyright, 1920, by Selwyn Inc.

- 5 (Action) BEAU BRUMMEL ALONE IN GARDEN Wedding March (De Koven) 1 Min.

Tempo di Marcia

 Copyright, 1918, by The Boston Music Co.

NOTE: Play as Organ Solo; start "P" and swell for bridal procession and dim and fade out for garden scene.

- 6 (Action) BEAU BRUMMEL IN ROOM ALONE Forlorn Hopes (Delille) 1½ Min.

And.ºte con moto

 Copyright, 1923, by M. Ruvost

- 7 (Title) AT THE SIGN OF THE British Grenadiers from "Songs from Shakespeare's Time (Borch) 2 Min.

Morziale maestoso

 Copyright, 1916, by G. Schirmer

- 8 (Action) PRINCE OF WALES APPEARS Sounds from England (Langey) ¾ Min.

Maestoso

 Copyright, 1901, by Carl Fischer

NOTE: Start at beginning with trumpet solo and to end of "Hearts of Oak".

- 9 (Title) THE LANDLORD'S WIFE Little Flower Garden (Breil) 3 Min.

Commode

 Copyright, 1923, by Selwyn Inc.

10 (Action) LANDLORD LEAVES TABLE STOPPED BY OFFICERS ON STAIRS Gigue (Gretry-Mottl) 2¾ Min.

All.^o

Coppr. 1916, by Carl Fischer.

11 (Action) PRINCE OF WALES COMES FROM CLOSET. Mignonette (Savino) 1½ Min.

All.^{to}

Coppr. 1922, by The Boston Music Co.
 NOTE: Dim and die out when Prince and Beau Brummel walk from room.

12 (Action) GRENADIERS AND PRINCE AT TABLE AGAIN The Roast Beef of Old England (Leveridge) 2 Min.

Pollicking

mf

13 (Title) THUS THE BEAU BRUMMEL STAKED HIS FORTUNE Country Dance "Nell Gwyn" (German) 1½ Min.

Coppr. 1900, by Chappell & Co.

14 (Title) HIS ROYAL HIGHNESS, THE PRINCE OF WALES Shepherd's Hey (Grainger) 3¾ Min.

Presto

pp
Coppr. 1922, by G. Schirmer

15 (Action) LADY HESTER ENTERS Gay But Wistfuul "In A Nutshell" (Grainger) 1½ Min.

Gracefully flowing

mf

16 (Action) LADY HESTER HIDES BACK OF SCREEN... Rustic Allegro (Savino) 1¾ Min.

All.^o mod.^{to}

pp
Coppr. 1922, by G. Schirmer

17 (Action) PRINCE OF WALES ENTERS ROOM—LEAVES WITH LADY HESTER Gum-Suckers March (Grainger) 1¼ Min.

All quick walking speed

mf

18 (Title) TO DEAL WITH THE INFATUATION OF A WOMAN In A Country Lane (Coates) 3½ Min.

All.^{to}

mp
Coppr. 1919, by Chappell & Co.

- 19 (Action) LADY HESTER'S HUSBAND APPEARS Arabian Night (Mildenberg) 1 Min.

And.^{te} sostenuto

NOTE: Play first movement only.

Copyr. 1901, by G. Schirmer

- 20 (Title) AT DOWLING GREEN Dramatic Agitato No. 38 (Minot) 1¼ Min.

Mod.^{to}

NOTE: Play "P" drummer place shots.

Copyr. 1911, by S. M. Berg

- 21 (Action) LADY HESTER AND BEAU BRUMMEL ALONE A Marionette's Courtship (Braham) 2½ Min.

Copyr. 1918, by Carl Fischer

- 22 (Title) YULETIDE When Knighthood Was In Flower--Polka (Peters) 2¾ Min.

Tempo di Polka

Copyr. 1923, by Richard Robbins

- 23 (Action) BEAU BRUMMEL TALKING TO DUTCHESS..When Knighthood Was In Flower (Love Theme) (Peters) ..2¼ Min.

And.^{te} espress

Copyr. 1923, by Richard Robbins

- 24 (Title) BECAUSE OF THE Repeat Theme No. 2 4½ Min.

Poco All.^o

NOTE: Play with much feeling; omit all cadenzas.

- 25 (Action) PRINCE OF WALES AND FRIEND AT DOOR. Agitato No 84 (Berge) ½ Min.

Mod.^{to}

Copyr. 1922, Ross Surgnickel

NOTE: Play "P" and not too fast.

- 26 (Action) ANGRY HUSBAND LEAVES ROOM Nocturne (Karganoff) 3¼ Min.

And.^{mo}

Copyr. 1918, by Carl Fischer

- 27 (Title) THE PRINCE Beau Brummel (Young) 3¼ Min.

Tempo di Menuetto

Copyr. 1924, by Carl Fischer Inc.

28 (Action) PRINCE SHOWS ANGER Tragic Andante (Savino) 1½ Min.

Musical notation for 'PRINCE SHOWS ANGER' in 2/4 time, marked *And.^{te} tragico* and *ff*. The piece is copyrighted in 1923 by G. Schirmer.

NOTE: Open up "FF" and dim as Beau Brummel makes exit.

29 (Title) THE MALL Ballet Rosamunde (Schubert) 2 Min.

Musical notation for 'THE MALL' in 2/4 time, marked *And.^{to}* and *p*. The piece is copyrighted by Carl Fischer.

30 (Action) BEAU BRUMMEL'S APARTMENT—
CREDITORS ENTER..... Morris Dance (German) 1½ Min.

Musical notation for 'BEAU BRUMMEL'S APARTMENT—CREDITORS ENTER' in 2/4 time, marked *All.^o con brio* and *f*. The piece is copyrighted in 1907 by Chappell & Co.

31 (Title) THE GAME HAD BEEN PLAYED Repeat Theme No. 2 3 Min.

Musical notation for 'THE GAME HAD BEEN PLAYED' in 2/4 time, marked *Poco All.^o*. The notation shows a series of empty staves.

NOTE: Play "PP" con sordini strings only; omit cadenzas at all times.

32 (Title) THE DOVER COACH Brooklet (Grieg) 1½ Min.

Musical notation for 'THE DOVER COACH' in 2/4 time, marked *All.^o* and *mf*. The piece is copyrighted in 1916 by Ross Sungrnickel.

33 (Title) SOON LONDON FORGOT Smilin' Through (Penn) 1¼ Min.

Musical notation for 'SOON LONDON FORGOT' in 2/4 time, marked *Slowly & simply* and *p*. The piece is copyrighted in 1922 by M. Witmark & Sons.

NOTE: Play "PP" con sordini strings only.

34 (Title) A GREAT DAY CAME Fete Boheme (Massenet) 3¼ Min.

Musical notation for 'A GREAT DAY CAME' in 2/4 time, marked *All.^o mod.to* and *f*. The piece is copyrighted in 1907 by Carl Fischer.

NOTE: When King stops carriage play "PP" until carriage starts again.

35 (Action) TAVERN—KING ENTERS In the Tavern (Jensen) 1½ Min.

Musical notation for 'TAVERN—KING ENTERS' in 3/4 time, marked *Tempo di Polse* and *f*. The piece is copyrighted in 1911 by G. Schirmer.

NOTE: Dim and die out as Mortimer enters and makes plea to King.

36 (Action) MORTIMER WALKS TOWARD KING Chanson d'Amour (Suk) 4¼ Min.

Musical notation for 'MORTIMER WALKS TOWARD KING' in 2/4 time, marked *Adagio non troppo lento* and *p*. The piece is copyrighted in 1921 by G. Schirmer.

NOTE: Start very plaintive and work up for plea and dim for Mortimer's exit.

37 (Action) **BEAU BRUMMEL READS INSERT "I ACCEPT YOUR APOLOGY"** Intermezzo L'Amico Fritz (Mascagni) 1 Min.

And.^{te} con moto

Copyr. 1922, by G. Schirmer

38 (Title) **THAT NIGHT FOR THE FIRST TIME** Lamento (Baron) 1½ Min.

And.^{te} Lamentoso

Copyr. 1921, by Belwin Inc.

NOTE: Play 16 measures of Cello solo and repeat if necessary. Play con sordini.

39 (Action) **FLASH-BACK TO TAVERN—SPANISH DANCERS APPEAR** Famabella (Grimm) ¼ Min.

Tempo di Valse

Copyr. 1912, by Sam Fox Pub Co.

NOTE: Play 1st. strain of No. 1 once through alla vivo.

40 (Action) **BEAU BRUMMEL AT FIREPLACE ALONE** ... Love's Old Sweet Song (Malloy) 3½ Min.

And.^{te}

NOTE: Play "PP" con sordini Cello Solo string accompaniment.

41 (Title) **YEARS ARE LONG** Intermezzo (Hadley) 4 Min.

And.^{te}

Copyr. by G. Schirmer

42 (Title) **SON THE KING GEORGE IS DEAD** Praeludium (Chopin) 1½ Min.

Largo

Copyr. 1907, by Carl Fischer

43 (Action) **VISION OF KING APPEARS** Minuet (Beethoven) 1 Min.

All.^{to} grazioso

Belwin Inc.

NOTE: Play "PP" con sordini as in the distance-strings only.

44 (Action) **LADY MARGERY'S VISION APPEARS** Repeat No. 40 "Love's Old Sweet Song" 3½ Min.

And.^{te}

NOTE: Play "PP" con sordini and swell to "FF" for embrace of spiritual lovers until fade out.

THE END

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