

Thur Mar 8

Theatrical Music Cue Sheet  
M. J. MINTZ (PATENT)  
JULY 31, 1923.



ADOLPH ZUKER and JESSE L. LASKY  
present  
"BEAU SABREUR"

The answer to "Beau Geste"

By Percival C. Wren

with

Gary Cooper, Evelyn Brent, Noah Beery  
and William Powell

Directed by John Waters

Adapted by Tom J. Geraghty

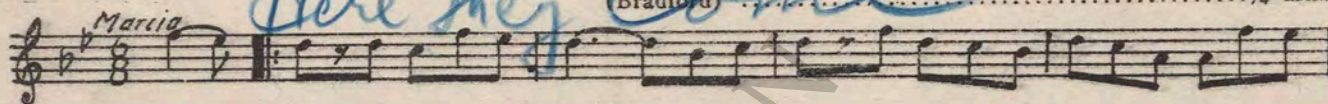
B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 6536 feet

A Paramount Picture

1 AT SCREENING ..... LEGION THEME: Marching Song of the Foreign Legion (Bradford) ..... 3/4 Min.



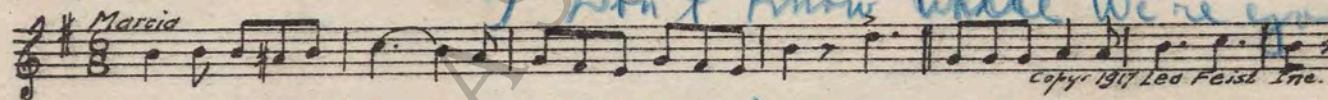
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2 (Title) IN A GARRISON TOWN (Bugle Call) Carnival Grotesque (Savino) ..... 2 Min.



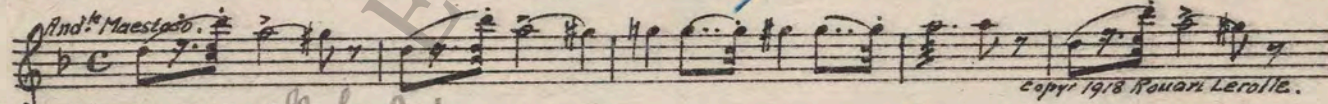
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3 (Title) WHEN THE TEN DAY SENTENCE WAS ..... (Where Do We Go From Here?) (Wenrich) ..... 1 1/4 Min.



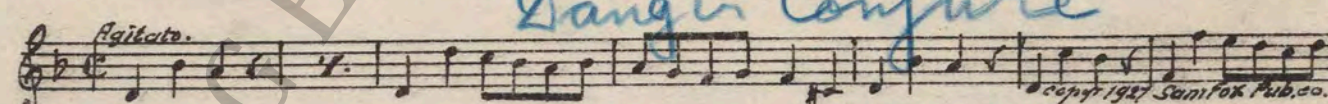
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4 (Action) BECQUE THROWN INTO ROOM ..... BECQUE THEME: Le Seigneur de Kermor (Gabriel Marie) ..... 3/4 Min.



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5 (Title) TO HELL WITH FRANCE ..... Disturbance (Zamecnik) ..... 3/4 Min.



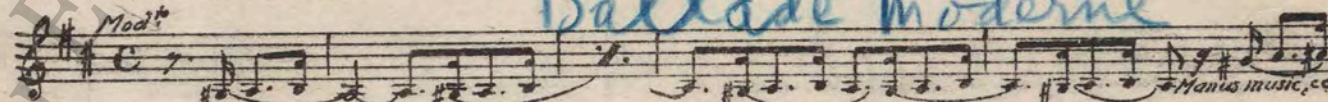
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6 (Title) DUELS AS SUCH WERE BANNED ..... Defense of Honor (Zamecnik) ..... 1 3/4 Min.



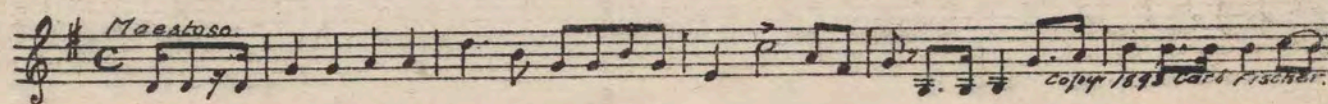
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7 (Title) NOTE: Produce effect of clashing foils. NEXT TIME IT WILL NOT BE ..... Les Chevaliers du Guet (Mouton) ..... 1 1/2 Min.



Manis music, co.

8 (Action) INSERT—INSCRIBED RING ..... La Marseillaise ..... 1/2 Min.



Copyright 1893 Carl Fischer.

NOTE: Play "PP" and very dignified in style.

9 (Title) **YOU ARE STARTING** ..... Day of Doom (Joels) ..... 2 Min.  
*Mourning*  

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10 (Title) **AFTER MONTHS OF** ..... The Bayaderes "From India" (Popy) ..... 3 Min.  
*Mod<sup>to</sup>*  

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11 (Action) **HE ENTERS ROOM** ..... My Buddy (Donaldson) ..... 1½ Min.  
*Marcia*  

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12 (Action) **MARY AND SULEIMAN AT TEA** ..... SULEIMAN THEME Scheherazada (Korsakow) ..... 1¼ Min.  
*All<sup>o</sup> non troppo arca*  

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13 (Action) **HENRI APPEARS IN UNIFORM** ..... Repeat Legion Theme No. 1 ..... 1¼ Min.  
 14 (Title) **THE SOUTHERN TRIBES ARE** ..... Rhythmic Misterioso (Damesek) ..... ¾ Min.  
*Mod<sup>to</sup> dramatico (quasi marcia)*  

 Copyright 1927 Irving Berlin Inc.

15 (Title) **DISPATCHES FROM GENERAL BEAUJOLAIS** ..... Dramatic Allegro (Savino) ..... 1¼ Min.  
*All<sup>o</sup>*  

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16 (Title) **WHEN OFFICERS HAVE FINISHED** ..... Air de Ballet (Herbert) ..... ½ Min.  
*Mod<sup>to</sup>*  

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17 (Action) **STREET SCENE - GATHERING OF NATIVES** ..... Implications of Neptune (Massenet) ..... 2½ Min.  
*Agitato*  

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18 (Title) **WE LEAVE AT SUNSET** ..... Dram. Agitato No. 1 (Egmont) ..... 1 Min.  
*All<sup>o</sup> ma non troppo*  

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19 (Title) **YOU RISKED YOUR LIFE TO SAVE MINE... LOVE THEME** Chanson Algerian (Bradford) ..... 2½ Min.  
*And<sup>te</sup>*  

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*Dram. Finale*

*Musical Parade*

*Petite Piccolo*  
*Mysterious March*

*Heavy Descript 1*

*Love's Romance*

20 (Title) THE HOUR OF PRAYER ..... Hindoo Song (Bemberg) ..... ¾ Min.  
*And<sup>te</sup> molto mod<sup>to</sup>*  
copy 1918 G. Schirmer Inc.

21 (Title) OUTSIDE THE GATES ..... Repeat Becque Theme No. 4 ..... 1½ Min.  
*And<sup>te</sup> Maestoso.*  
*Dram Tension 67*

22 (Action) UPRISING STARTS ..... Furioso No. 2 (Bergunker) ..... 1¾ Min.  
*Presto.*  
copy 1927 G. Schirmer Inc.

23 (Action) FRENCH SOLDIERS APPEAR ..... Robespierre Overture (Litolff) ..... 1¼ Min.  
*And<sup>te</sup>*  
*Peter Schmitt*  
copy 1913 Hawkes & Son.

24 (Title) NOTE: Battle effects ad lib.  
 FOR FRANCE! ..... La Marseillaise ..... ¼ Min.  
*Maestoso*  
copy Carl Fischer.

25 (Title) NOTE: Play first strain only very slowly, brass.  
 GREATLY OUTNUMBERED ..... Repeat Suleiman Theme No. 12 ..... 1¼ Min.  
*All<sup>o</sup> ma non troppo.*  
*Dram. Conflict*

26 (Action) FLASH TO HENRI ON DESERT ..... Love's Impulse (Jacquet) ..... 2¾ Min.  
*All<sup>o</sup> animato*  
*Babilaze*  
copy 1927 Irving Berlin Inc.

27 (Action) TWO HORSEMEN APPEAR ON TOP OF SAND DUNE ..... Anguish of Soul (Eggert) ..... 1½ Min.  
*All<sup>o</sup> Vivace assai.*  
*Agitato*  
copy 1927 Heinrichshofen.

28 (Title) IN A FEW HOURS ..... Storm (Eggert) ..... 1¾ Min.  
*All<sup>o</sup>*  
*Storm Music*  
copy 1927 Heinrichshofen

29 (Title) GO ON WHILE WE HOLD THEM ..... Furioso No. 60 (Bergunker) ..... 2¼ Min.  
*Presto*  
*60*  
copy 1927 G. Schirmer Inc.

30 (Title) NOTE: Produce effect of rifle firing ad lib.  
 EL HAMEL'S VILLAGE ..... HAMEL THEME: Kismet (Henlere) ..... 2 Min.  
*All<sup>o</sup> mod<sup>to</sup> sva.*  
*Burning Sand*  
copy 1926 Will Russler

31 (Action) NOTE: Start at the beginning of number.  
 HENRI BANDAGING WOUNDED ARM ..... Dream Shadows (Spitalny) ..... 1¼ Min.  
*And<sup>te</sup> mod<sup>to</sup>*  
*Roses Honey moon*  
copy 1926 Sam Fox Pub. Co.

32 (Title) YOUR LITTLE HURT IS NOTHING ..... Repeat Love Theme No. 19 ..... ¾ Min.  
*And<sup>te</sup>*  
*Nocturnette*

33 (Title) AT EL HAMEL'S DINNER ..... Repeat Hamel Theme No. 30 ..... 3¼ Min.

*All.<sup>o</sup> Mod.<sup>o</sup>*  
  
*Hyman to the Sun*

34 (Title) I MUST REMIND YOU ..... Odalisks from "Babylon" (Hlic) ..... 2¾ Min.

*And.<sup>te</sup>*  
  
*An Sonnet D'Amour*  
copy 1925 Carl Fischer Inc.

35 (Title) ARE YOU GOING TO SACRIFICE ..... Camorra (Joels) ..... 1 Min.

*And.<sup>te</sup> tragico.*  
  
*Love Tragedy*  
copy 1927 Sonnemann music co.

36 (Action) BECQUE ENTERS ..... Repeat Becque Theme No. 4 ..... 1¾ Min.

*And.<sup>te</sup> Maestoso.*  
  
*Dram. Tent. 36*

37 (Action) MARY AND HENRI OUTSIDE TENT ..... Repeat Love Theme No. 19 ..... 1¼ Min.

*And.<sup>te</sup>*  
  
*One Little Dream of Love*

38 (Action) SPYS APPEAR ..... Threatening Danger (Bece) ..... ¾ Min.

*And.<sup>te</sup> largo*  
  
*Noche Misterioso*  
copy 1921 Schlesinger.

39 (Action) TOUREGS ATTACK ..... Wild Chase (Bece) ..... 3 Min.

*All.<sup>o</sup> vivace*  
  
*Violence*  
copy 1926 Schlesinger.

40 (Title) LOOK, IT IS SULEIMAN WHO LEADS ..... Galloping Furies (Rapee) ..... 2½ Min.

*Presto furioso.*  
  
*Agitato II*  
copy 1926 Belwin Inc.

41 (Title) YOU NEED NOT PERSUADE ME ..... Repeat Hamel Theme No. 30 ..... 1 Min.

*All.<sup>te</sup> Mod.<sup>te</sup>*  
  
*In a Tent*

42 (Action) GENERAL BEAUJOLAIS AT DESK ..... Repeat Legion Theme No. 1 ..... 1 Min.

*Marcia*  
  
*Comrades of the Legion*

43 (Title) WHO IS THIS WOMAN? ..... Repeat Love Theme No. 19 ..... 1 Min.

*And.<sup>te</sup>*  
  
*Where Is the Dawn*

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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