

M. J. MINTZ (PATENT)  
JULY 31, 1923

CARL LAEMMLE

presents

LAURA LAPLANTE

in

"THE BEAUTIFUL CHEAT"

Directed by Edward Sloman

Written by Nina Wilcox Putman

Music compiled by Eugene Conte

UNIVERSAL—JEWEL

1 AT SCREENING ..... Fair Debutante (Reynard) ..... 1½ Min.

9 *Mod<sup>to</sup>* *Copyr. 1922 Sam Fox Pub. Co.*

2 (Title) THE GOLDRINGER ..... Dew Drops (Rapee-Axt) ..... 3½ Min.

4 *All<sup>to</sup>* *mf* *Copyr. 1923 Robbins-Brigel.*

3 (Title) BE QUIET O'BRIEN ..... Spring Blossoms (Hersom) ..... 3 Min.

9 *Mod<sup>to</sup>* *mf* *arr* *Copyr. 1920 G. Schirmer.*

4 (Title) THIS IS PRETTY SOFT ..... Legend of Erin (Johnson) ..... 2½ Min.

4 *All<sup>to</sup>* *Copyr. 1922 Belwin Inc.*

5 (Action) DISH SLIDES OFF TABLE ..... Early Roses (Baron) ..... 1¾ Min.

9 *All<sup>to</sup>* *Copyr. 1925 Belwin Inc.*

6 (Action) GOLDRINGER AT DOOR ..... Fireflies (Savino) ..... 4 Min.

4 *All<sup>to</sup>* *Copyr. 1921 Boston Music Co.*

7 (Action) GOLDRINGER LEAVES ..... Repeat No. 4 'Legend of Erin' ..... 1 Min.

8 (Title) SIX WEEKS LATER ..... Jollity (Zamecnik) ..... 2¾ Min.

4 *All<sup>to</sup>* *Copyr. 1926 Sam Fox.*

9 (Title) JIMMY AUSTIN ..... Love's Acclaim (Andino) ..... 3 Min.

4 *Valse lento* *Copyr. 1925 Belwin Inc.*

10 (Title) MAY I HAVE ZE HONOR ..... Jeanette (Reisenfeld) ..... 1½ Min.

4 *All<sup>to</sup>* *Copyr. 1918 G. Schirmer.*

11 (Title) BE YOURSELF ..... Debutante (Rapee-Axt) ..... 2 Min.

9 *Mod<sup>to</sup>* *mf* *Copyr. 1925 Robbins-Brigel.*

12 (Title) FOR DAYS ..... The Butterfly's Madrigal (Baron) ..... 2½ Min.

9 *All<sup>to</sup>* *Copyr. 1924 Belwin Inc.*

13 (Title) HE TOLD US TO BE THERE ..... Junella (Kahn) ..... 2 Min.

9 *Mod<sup>to</sup>* *Copyr. 1924 Feature Music Co.*

14 (Title) THE PUBLICITY GIVEN ..... Second Misterioso a la Valse (Savino) ..... 2½ Min.

4 *All<sup>to</sup>* *mod<sup>to</sup>* *Copyr. 1925 Robbins-Brigel.*

15 (Action) RUSSIANS ENTER ..... Rush Hours (Sanders) ..... 1½ Min.

4 *Vivo* *mf* *Copyr. 1925 Geo. H. Sanders.*

- 16 (Action) **GOLDRINGER IN OFFICE** ..... Novelette (Frommel) ..... 3¼ Min.  
*All<sup>o</sup>*  
 17 (Title) **THREE DAYS OUT** ..... Lady Lilly (Fresco) ..... 2½ Min.  
*All<sup>o</sup>*  
 18 (Action) **AUSTIN SENDS CABLEGRAM** ..... Moon Madness (Lodge) ..... 2 Min.  
*All<sup>o</sup>*  
 19 (Action) **DANCING** ..... Sweet Georgia Brown (Pinkard) ..... ¾ Min.  
*Fox-Trot*  
 20 (Action) **STUDIO SCENE** ..... The Giggling Girl (Delille) ..... 1½ Min.  
*All<sup>o</sup>*  
 21 (Action) **FADE-OUT CALLAHAN AND BRODIE** ..... Gavotte Piquante (Pierson) ..... 1 Min.  
*All<sup>o</sup>*  
 22 (Action) **LADY VIOLET IS HERE** ..... Repeat No. 17 "Lady Lilly" ..... 3 Min.  
 23 (Action) **LADY VIOLET LEAVES** ..... Rural Flirts (Bradford) ..... 2 Min.  
*All<sup>o</sup>*  
 24 (Title) **THE EXTRA TALENT ARRIVED** ..... Potatoe Bug Parade (Cobb) ..... 2 Min.  
*All<sup>o</sup> mod<sup>o</sup>*  
 25 (Title) **THE BIGGEST NIGHT** ..... Repeat No. 4 "Legend of Erin" ..... ¾ Min.  
 26 (Action) **FADE-BACK TO PARTY** ..... Comedy (Ketelbey) ..... 1 Min.  
*All<sup>o</sup>*  
 27 (Action) **FADE-BACK TO CALLAHAN** ..... Repeat No. 4 "Legend of Erin" ..... 1¼ Min.  
 28 (Action) **RAILROAD STATION** ..... Solomon Levi from "Campus Memories" (Seredy) ..... 3 Min.  
*All<sup>o</sup> mod<sup>o</sup>*  
 SEGUE: ..... Ouch (Kaufman)  
 29 (Title) **HOW DARE YOU** ..... Repeat No. 8 "Jollity" ..... 3 Min.  
 30 (Action) **DANCING** ..... Oh Lady Be Good (Gershwin) ..... ¾ Min.  
*mod<sup>o</sup>*  
 31 (Action) **DANCING STOPS** ..... Moment Gai (Leigh) ..... ¼ Min.  
*All<sup>o</sup>*  
 32 (Action) **MARQUIS KISSES GIRL** ..... How-Wah-Ya (Banta) ..... ½ Min.  
*All<sup>o</sup>*  
 33 (Action) **MARQUIS THROWN OUT** ..... Thrills (Sanders) ..... ¼ Min.  
*Lively*  
 34 (Title) **MOTHER** ..... A Little Dance (Beaumont) ..... 3 Min.  
*Gavotte*  
 35 (Action) **COUPLE LEAVE CLOSET** ..... Repeat No. 28 "Solomon Levi" ..... 2 Min.  
 36 (Title) **MARY HAS JUST SIGNED** ..... Repeat No. 8 "Jollity" ..... ½ Min.

THE END

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