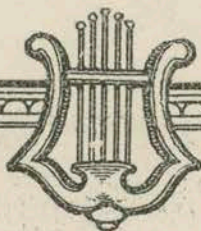
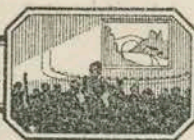


Tuesday &
Wednesday
3/16/17



Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

Inspiration Pictures, Inc.,

PRESENTS

Richard Barthelmess

WITH

Dorothy Gish

IN

“The Beautiful City”

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

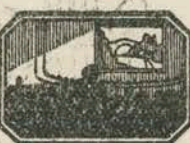
EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

"THE BEAUTIFUL CITY"

Music compiled by Eugene Conte

- 1 (Action) AT SCREENING The Sidewalks of New York (Lake) 1 Min.

Valse

Copyright 1917, by Carl Fischer.

- 2 (Title) BUT BEHIND THIS The Harvest Festival (Chenoweth) 2 Min.

Allegro

Copyright 1924, by Carl Fischer.

- 3 (Title) WHO WOULD EXPECT Serenade (Widor) 3 Min.

Allegro
pp

Copyright 1919, by Carl Fischer.

- 4 (Title) LUCKY FOR ME, YOU Lollyanna (Friedland) 2½ Min.

Mod.to
p

Copyright 1921, by The Victor Music Co.

- 5 (Title) NOT FAR FROM THE STREET Sing Song Girl (Thiele) 1½ Min.

Allegro Mod.to
p

Copyright 1920, by Belwin, Inc.

- 6 (Title) HE'S GETTING RISKY Mysterious Stranger (Kay) ½ Min.

Mod.to
p

Copyright 1925, by Forster Music Co.

- 7 (Action) FADE-BACK TO FLOWER STORE Repeat No. 3 "Serenade" 1 Min.

Allegro

- 8 (Action) BARTHELMESS SEES GIRL THEME: O Sole Mio (di Capua) 2 Min.

And.to

Copyright 1911, by Emil Clacher.

- 9 (Action) BARTHELMESS ENTERS MOTHER'S ROOM. Twilight Hour (Savino) 2 Min.

And.to
Mod.to
p

Copyright 1922, by G. Schirmer.

D - Two Crooks Enter Room

10 (Action) TWO CROOKS ENTER ROOM Hercules (Kay) 2 Min.

Musical notation for track 10, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.^o Mod.^o*. The notation includes a series of eighth and sixteenth notes.

11 (Title) DO THAT AGAIN Agitato No. 1 (Rapee-Axt) 3 Min.

Musical notation for track 11, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.^o*. The notation includes a series of eighth and sixteenth notes.

12 (Title) AFTER DINNER Alice (Hauenschild) 2 Min.

Musical notation for track 12, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod.^o*. The notation includes a series of eighth and sixteenth notes.

13 (Action) BARTHELMESS PLAYS HARMONICA Repeat Theme No. 8 2½ Min.

Musical notation for track 13, featuring a treble clef, a key signature of one flat, and a tempo marking of *And.^o*. The notation shows a few notes on a five-line staff.

NOTE: Harmonica effects.

14 (Title) WHAT SHALL I PLAY Wearing of the Green (DeWitt) (Direct Cue) ½ Min.

Musical notation for track 14, featuring a treble clef, a key signature of one flat, and a tempo marking of *Marcia*. The notation includes a series of eighth and sixteenth notes.

15 (Action) STOPS PLAYING Merry Pranks (Rapee-Axt) 2 Min.

Musical notation for track 15, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.^o ff*. The notation includes a series of eighth and sixteenth notes.

16 (Action) NICK PRETENDS FAINTING Gossip (Kay) 1½ Min.

Musical notation for track 16, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.^o Strepitoso*. The notation includes a series of eighth and sixteenth notes.

17 (Action) LOVERS ON STOOP Repeat Theme No. 8 1½ Min.

Musical notation for track 17, featuring a treble clef, a key signature of one flat, and a tempo marking of *And.^o*. The notation shows a few notes on a five-line staff.

18 (Action) FADE-IN RESTAURANT Repeat No. 16 "Gossip" ½ Min.

Musical notation for track 18, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.^o Strepitoso*. The notation includes a series of eighth and sixteenth notes.

19 (Action) FADE-BACK TO LOVERS Repeat Theme No. 8 1 Min.

20 (Action) BARTHELMESS ENTERS CARLOS' ROOM Romance (Grunfeld) 4 Min.

Musical notation for track 20, featuring a treble clef, a key signature of one flat, and a tempo marking of *And.^o*. The notation includes a series of eighth and sixteenth notes.

21 (Title) THE LITTLE FOOL WANTS TO SEND Appassionato No. 1 (Rapee-Axt) 2 Min.

Musical notation for track 21, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.^o Scitiso*. The notation includes a series of eighth and sixteenth notes.

(Action) DETECTIVES STOP BARTHELMESS The Accuser (Kay) 3½ Min.

Musical notation for track 22, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mesioso*. The notation includes a series of eighth and sixteenth notes.

In the Shadow of Manhattan -

23 (Title) IN THE SHADOW OF MANHATTAN Madame Roland (Fourdrain) 2 Min.

Allegro viv

Copy. by Choudens 1913.

24 (Title) I GOT OUT OF TIME Mood Pensive (Applefield) 2 Min.

And.te

Copy. 1913, by Sam. Fox Pub. Co.

25 (Title) MOLLY COMING HOME LATE Repeat Theme No. 8 5¼ Min.

And.te

SEGUE Scented Violets (Reynard)

Mod.to

Copy. 1913, by Sam. Fox Pub. Co.

26 (Action) BARTHELMUSS ENTERS CARLOS' ROOM ... Pressentiments (Fosse) 5½ Min.

Martoso

Copy. by J. Sves

27 (Action) FADE-IN FLOWER SHOP Repeat No. 3 "Serenade" 1 Min.

All.to

28 (Title) THERE WAS A CELEBRATION Funiculi Funiculi (Roberts) 1 Min.

Marcia

Copy. 1910, by Carl Fischer.

29 (Action) CHINESE THEATRE Mandarin Dance (Kempinski) ½ Min.

Mod.to

Copy. 1913, by Photo Play Music Co.

30 (Action) FADE-BACK TO HOME Tragedienne (Kay) 2½ Min.

And.te con moto

Copy. 1925, by Foster Music Co.

31 (Action) SHOT IS FIRED Inferno (Hand) 4 Min.

Mod.to pesante

Copy. 1925, by Edw. B. Marks.

32 (Title) TONY, YOUR MOTHER IS ALRIGHT The Furious Mob (Zamecnik) 3 Min.

All.o

Copy. 1922, by Sam Fox Pub. Co.

33 (Title) THE HONEYMOON Repeat Theme No. 8 1½ Min.

THE END

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