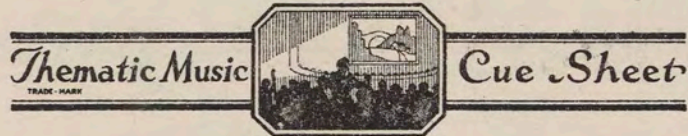
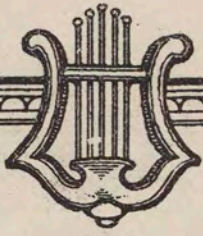


286



M. J. MINTZ (PATENT)  
JULY 31, 1923.

Inspiration Pictures, Inc.,

PRESENTS

Richard Barthelmess

WITH

Dorothy Gish

IN

“The Beautiful City”

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO  
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.





M. J. DEINTZ (PATENT)  
JULY 31, 1923.

# "THE BEAUTIFUL CITY"

Music compiled by Eugene Conte

1 AT SCREENING ..... The Sidewalks of New York (Lake) ..... 1 Min.

*Valse*  
 *Copy. 1917, by Carl Fischer.*

2 (Title) BUT BEHIND THIS ..... The Harvest Festival (Chenoweth) ..... 2 Min.

*And. to*  
 *Copy. 1924, by Carl Fischer.*

3 (Title) WHO WOULD EXPECT ..... Serenade (Widor) ..... 3 Min.

*All. to*  
*pp*  
 *Copy. 1916, by Carl Fischer.*

4 (Title) LUCKY FOR ME, YOU ..... Lollyanna (Friedland) ..... 2 1/2 Min.

*Mod. to*  
 *Copy. 1921, by The Victor Music Co.*

5 (Title) NOT FAR FROM THE STREET ..... Sing Song Girl (Thiele) ..... 1 1/2 Min.

*All. Mod. to*  
*p*  
 *Copy. 1920, by Belwin, Inc.*

6 (Title) HE'S GETTING RISKY ..... Mysterious Stranger (Kay) ..... 1/2 Min.

*Mod. to*  
*p*  
 *Copy. 1925, by Forster Music Co.*

7 (Action) FADE-BACK TO FLOWER STORE ..... Repeat No. 3 "Serenade" ..... 1 Min.

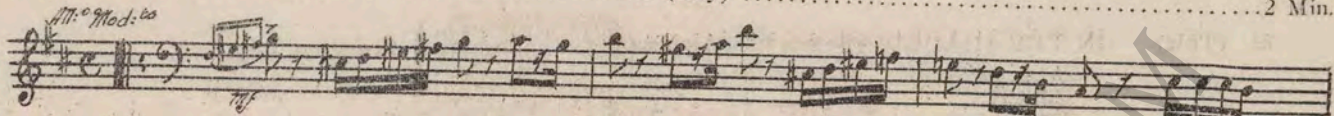
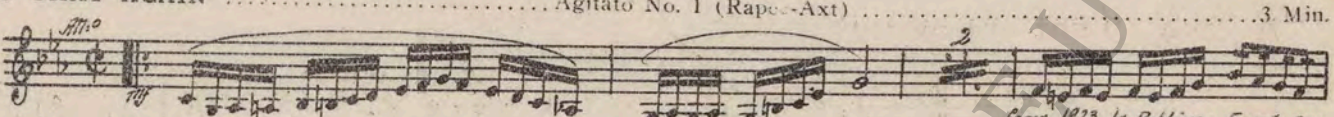
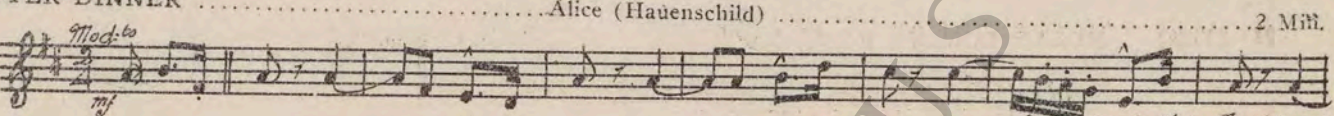
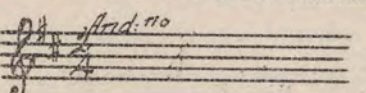
*All. to*

8 (Action) BARTHELMESS SEES GIRL ..... THEME: O Sole Mio (di Capua) ..... 2 Min.

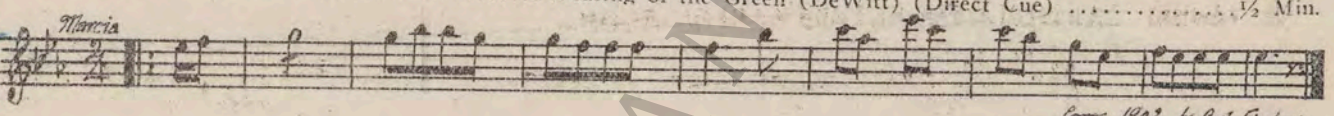
*And. no*  
 *Copy. 1911, by Emil Cascher.*

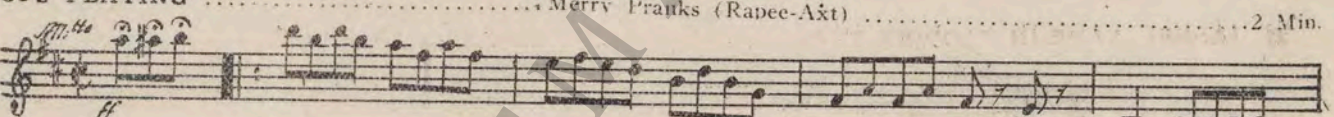
9 (Action) BARTHELMESS ENTERS MOTHER'S ROOM. Twilight Hour (Savino) ..... 2 Min.

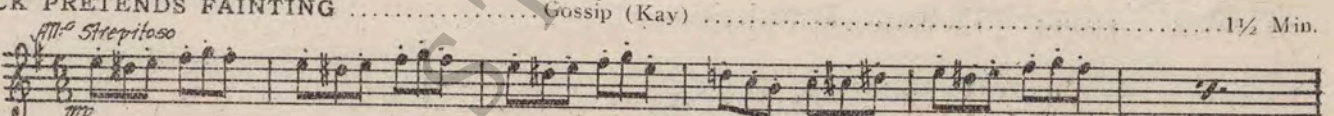
*And. no*  
*Mod. to*  
*p*  
 *Copy. 1922, by G. Schirmer.*

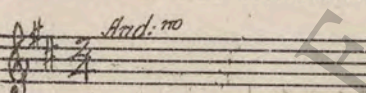
- 10 (Action) TWO CROOKS ENTER ROOM ..... Hercules (Kay) ..... 2 Min.  

- 11 (Title) DO THAT AGAIN ..... Agitato No. 1 (Rapee-Axt) ..... 3 Min.  
 Coppr. 1925, by Forster Music Co.  

- 12 (Title) AFTER DINNER ..... Alice (Hauenschild) ..... 2 Min.  
 Coppr. 1923, by Robbins-Engel, Inc.  

- 13 (Action) BARTHELMESS PLAYS HARMONICA ..... Repeat Theme No. 8 ..... 2½ Min.  


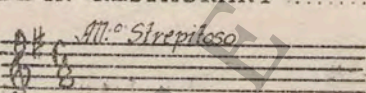
NOTE: Harmonica effects.

14 (Title) WHAT SHALL I PLAY ..... Wearing of the Green (DeWitt) (Direct Cue) ..... ½ Min.  
 Coppr. 1902, by Carl Fischer.  


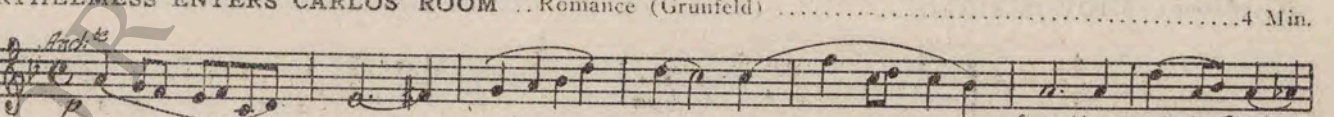
15 (Action) STOPS PLAYING ..... Merry Pranks (Rapee-Axt) ..... 2 Min.  
 Coppr. 1923, by Robbins-Engel, Inc.  



16 (Action) NICK PRETENDS FAINTING ..... Gossip (Kay) ..... 1½ Min.  
 Coppr. 1925, by Forster Music Co.  


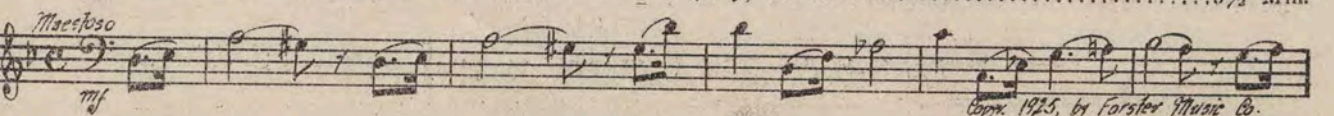
17 (Action) LOVERS ON STOOP ..... Repeat Theme No. 8 ..... 1½ Min.  


18 (Action) FADE-IN RESTAURANT ..... Repeat No. 16 "Gossip" ..... ½ Min.  


19 (Action) FADE-BACK TO LOVERS ..... Repeat Theme No. 8 ..... 1 Min.  

20 (Action) BARTHELMESS ENTERS CARLOS' ROOM .. Romance (Grunfeld) ..... 4 Min.  
 Coppr. 1917, by Carl Fischer.  


21 (Title) THE LITTLE FOOL WANTS TO SEND ..... Appassionato No. 1 (Rapee-Axt) ..... 2 Min.  
 Coppr. 1923, Robbins-Engel, Inc.  


(Action) DETECTIVES STOP BARTHELMESS ..... The Accuser (Kay) ..... 3½ Min.  
 Coppr. 1925, by Forster Music Co.  


23 (Title) IN THE SHADOW OF MANHATTAN ..... Madame Roland (Fourdrain) ..... 2 Min.

Musical notation for "IN THE SHADOW OF MANHATTAN" with tempo marking *Allegro viv* and copyright notice *Copy. by Chouders 1913.*

24 (Title) I GOT OUT OF TIME ..... Mood Pensive (Applefield) ..... 2 Min.

Musical notation for "I GOT OUT OF TIME" with tempo marking *And:to* and copyright notice *Copy. 1913, by Sam. Fox Pub. Co.*

25 (Title) MOLLY COMING HOME LATE ..... Repeat Theme No. 8 ..... 5¼ Min.

Musical notation for "MOLLY COMING HOME LATE" with tempo marking *And:to*

SEGUE ..... Scented Violets (Reynard)

Musical notation for "SEGUE" with tempo marking *Mod.to* and copyright notice *Copy. 1913, by Sam. Fox Pub. Co.*

26 (Action) BARTHELMESS ENTERS CARLOS' ROOM .. Presentiments (Fosse) ..... 5½ Min.

Musical notation for "BARTHELMESS ENTERS CARLOS' ROOM" with tempo marking *Marcioso* and copyright notice *Copy. by J. Sves*

27 (Action) FADE-IN FLOWER SHOP ..... Repeat No. 3 "Serenade" ..... 1 Min.

Musical notation for "FADE-IN FLOWER SHOP" with tempo marking *All.to*

28 (Title) THERE WAS A CELEBRATION ..... Funiculi Funiculi (Roberts) ..... 1 Min.

Musical notation for "THERE WAS A CELEBRATION" with tempo marking *Marcia* and copyright notice *Copy. 1910, by Carl Fischer.*

29 (Action) CHINESE THEATRE ..... Mandarin Dance (Kempinski) ..... ½ Min.

Musical notation for "CHINESE THEATRE" with tempo marking *Mod.to* and copyright notice *Copy. 1913, by Photo Play Music Co.*

30 (Action) FADE-BACK TO HOME ..... Tragedienne (Kay) ..... 2½ Min.

Musical notation for "FADE-BACK TO HOME" with tempo marking *And:to con moto* and copyright notice *Copy. 1925, by Forster Music Co.*

31 (Action) SHOT IS FIRED ..... Inferno (Hand) ..... 4 Min.

Musical notation for "SHOT IS FIRED" with tempo marking *Mod:to pesante* and copyright notice *Copy. 1925, by Edw. B. Marks.*

32 (Title) TONY, YOUR MOTHER IS ALRIGHT ..... The Furious Mob (Zamecnik) ..... 3 Min.

Musical notation for "TONY, YOUR MOTHER IS ALRIGHT" with tempo marking *All.o* and copyright notice *Copy. 1922, by Sam. Fox Pub. Co.*

33 (Title) THE HONEYMOON ..... Repeat Theme No. 8 ..... 1½ Min.  
THE END

95:1609 2