

Thematic Music Cue Sheet

M. J. MINTZ PATENT JUN 21, 1921

ADOLPH ZUKOR and JESSE L. LASKY

present

A WILLIAM deMILLE PRODUCTION "THE BEDROOM WINDOW"

with May McAvoy, Malcolm MacGregor, Ricardo Cortez, Robert Edeson, George Fawcett and Ethel Wales

STORY AND SCREEN PLAY BY CLARA BERANGER

Music compiled by James C. Bradford

Footage 6,550 feet

A Paramount Picture



1 AT SCREENING Joy (Zamecnik) 1 3/4 Min.

Musical notation for cue 1: Joy (Zamecnik). Includes tempo marking 'Allo. giojoso' and dynamic 'mf'. Copyright 1921, by Sam Fox Pico. Co.

2 (Action) DELANO AT DOOR OF APARTMENT Turbulence (Borch) 1 3/4 Min.

Musical notation for cue 2: Turbulence (Borch). Includes tempo marking 'Agitato con fuoco'.

3 (Action) DELANO TURNS ON LIGHTS Dramatic Adagio (Berge) 1 1/4 Min.

Musical notation for cue 3: Dramatic Adagio (Berge). Includes tempo marking 'Dramatic Adagio'.

4 (Action) OFFICER ENTERS Appassionato No. 1 (Rapee Axt) 2 Min.

Musical notation for cue 4: Appassionato No. 1 (Rapee Axt). Includes tempo marking 'Allo. Agitato'.

5 (Action) RUTH ENTERS Elegie (Grieg) 3 1/4 Min.

Musical notation for cue 5: Elegie (Grieg). Includes tempo marking 'Allo. Andante'.

6 (Title) WHAT DID YOU HAVE AGAINST MR. MARTIN? Pressentiments (Fosse) 2 1/2 Min.

Musical notation for cue 6: Pressentiments (Fosse). Includes tempo marking 'Allo. Maestoso'.

7 (Title) I'VE CARED FOR YOU Andante Pathetique No. 6 (Tschaikowsky) 2 1/2 Min.

Musical notation for cue 7: Andante Pathetique No. 6 (Tschaikowsky). Includes tempo marking 'And. te'.

8 (Title) RUFUS ROME THEME: Prelude (Jarnfelt) 2 3/4 Min.

Musical notation for cue 8: THEME: Prelude (Jarnfelt). Includes tempo marking 'Allo. quasi pizzo'.

9 (Action) RUTH OPENING LETTERS Symphonious Melody (Mendelssohn) 2 3/4 Min.

Musical notation for cue 9: Symphonious Melody (Mendelssohn). Includes tempo marking 'Allo. And. te'.

10 (Title) MR. MARTIN'S OLD FRIEND Andantino (Lemare) 1 3/4 Min.

Musical notation for cue 10: Andantino (Lemare). Includes tempo marking 'Allo. And. te'.

11 (Title) COULD IT HAVE BEEN THE OTHER MAN Prelude "La Juive" (Halevy) 2 1/4 Min.

Musical notation for cue 11: Prelude "La Juive" (Halevy). Includes tempo marking 'Allo. And. te'.

12 (Action) RUFUS ROME AT WINDOW Repeat Theme No. 8 1 1/2 Min.

Musical notation for cue 12: Repeat Theme No. 8.

13 (Action) FRANK AT FILING CABINET Waiting (Ancliffe) 2 1/2 Min.

Musical notation for cue 13: Waiting (Ancliffe). Includes tempo marking 'Allo. And. te Mod. to'.

14 (Title) THE WAITING ROOM AT THE JAIL Lingerin Summer (Ludwig) 2 1/2 Min.

Musical notation for cue 14: Lingerin Summer (Ludwig). Includes tempo marking 'Allo. And. te'.

15 (Action) **SONYA SPEAKS TO DELANO IN JAIL** (X) ... Boatmen of the Volga (Cadz) 1 Min.
And.^{te}
pp
 Copyr. 1912, by G. Schirmer

16 (Action) **FLASH-BACK TO RUFUS ROME LOOKING THROUGH OPERA GLASSES** (X) ... Repeat Theme No. 8 1¼ Min.

17 (Action) **FRANK AT FILING CABINET** (X) ... The Dawn of Hope (Byford) 1½ Min.
And.^{te} cantabile
mp
 Copyr. 1928, by G. Schirmer & Co.

18 (Action) **SONYA ENTERS** (N) ... Serenade (Rachmaninoff) 3¼ Min.
Tempo di Valse
mf
 Copyr. 1910, by Carl Fischer

19 (Action) **SONYA LEAVES** (X) ... Passepied (Delibes) 1½ Min.
All.^o
mf
 Copyr. 1912, by Carl Fischer

20 (Title) **THE BEDROOM WINDOW** (N) ... L'Encore (Herbert) 2½ Min.
Molto Moderato
p
 Copyr. 1910, by M. Harms & Sons

21 (Action) **RUFUS ROME ENTERS DARK ROOM** (X) ... Shadowed (Zamecnik) 1¼ Min.
Moderato
p
 Copyr. 1922, by Sam Fox Pub. Co.

22 (Action) **KEY PUT IN LOCK** (X) ... Rustic Allegro (Savino) 1½ Min.
All.^o Moderato
mf
 Copyr. 1928, by G. Schirmer

23 (Title) **HOW'D YOU GET IN HERE?** (X) ... Repeat Theme No. 8 1¼ Min.

24 (Action) **DETECTIVES ENTER HALLWAY** (N) ... Marche Mignonne (Poldini) 3 Min.
Leggiero
pp
 Copyr. 1920, by G. Schirmer

25 (Title) **WHO KNEW YOU LIVED HERE?** (X) ... Repeat Theme No. 8 1¼ Min.

26 (Title) **FOLLOWING THE CLUE** (N) ... Marche Burlesque (Gillet) 3 Min.
mf

27 (Title) **I WANT YOU TO INVITE MR. HALL** (X) ... Babillage (Gillet) ¾ Min.
All.^o
f
 Copyr. by Carl Fischer

28 (Title) **THE WOMAN IN THE CASE** (X) ... Repeat Theme No. 8 2 Min.

29 (Action) **SONYA ENTERS** (N) ... On the Volga (Krein) 1½ Min.
And.^{te} Cantabile
p
 Copyr. 1916, by Harbes & Son

30 (Action) **DRINKS SERVED** (X) ... Valse Russe (Tschakoff) 1¾ Min.
Tempo di Valse
mf
 Copyr. 1907, by Carl Fischer

31 (Action) **FRANK AND MR. HALL** (X) ... Tragic Andante (Savino) 1½ Min.
And.^{te}
mf
 Copyr. 1928, by G. Schirmer

32 (Action) **RUFUS ROME CLOSSES DOOR** (X) ... Repeat Theme No. 8 1¼ Min.

33 (Title) **THE INSIDE STORY** (N) ... Prelude "Cyrano" (Damrosch) 4¾ Min.
And.^{te}
p
 Copyr. 1912, by G. Schirmer

34 (Action) **DETECTIVE ENTERS** (N) ... Manuel Menendez (Filasi) 3¾ Min.
Adagio
p

35 (Title) **I THINK YOU'RE WONDERFUL** (X) ... Repeat Theme No. 8 1 Min.

36 (Title) **YOU WERE RIGHT ABOUT BOB** (X) ... There's Yes, Yes in Your Eyes (Santly) 2 Min.
Moderato
p
 Copyr. 1924, by Jerome H. Remick

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 Cameo Music Service Corporation, 112-118 West 44th Street, New York City

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