

312

Thematic Music Cue Sheet



M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A JAMES CRUZE PRODUCTION "BEGGAR ON HORSEBACK"

with

Edward Everett Horton, Esther Ralston
and Theodore Kosloff

From the play by George S. Kaufman and Marc Connelly

Screen play by Walter Woods

Music compiled by James C. Bradford

Footage 7197 feet

A Paramount Picture

1 AT SCREENING Narcissus (Nevin) 1 Min.

And: to con moto

Copy 1920, by The Boston Music Co.

2 (Title) **THE SECOND FLOOR FRONT** **THEME: Magic Love (Bradford)** 3/4 Min.

Piase lento

Copy 1925, by Sam Fox Pub. Co.

3 (Action) **NEIL SITS AT PIANO—BOY WHISTLING** Cheatin' On Me (Pollack) 1/4 Min.

Toto

Copy 1925, by Ayer, Nelson & Bornstein, Inc.

4 (Action) **CYNTHIA ENTERS HALLWAY** Repeat Theme No. 2 1 Min.

Piase lento

5 (Action) **HURDY-GURDY ON STREET** Sidewalks of New York "Old Timers" (Lake) 1 1/4 Min.

Piase

Copy 1917, by Carl Fischer

6 (Action) **CYNTHIA ENTERS ROOM** Air de Ballet (Varley) 1 3/4 Min.

Mod: to

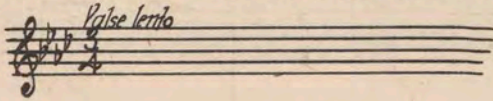
Copy 1921, by Belwin Inc.

7 (Action) **STREET SCENE** Fascinating Rhythm (Gershwin) 1 Min.

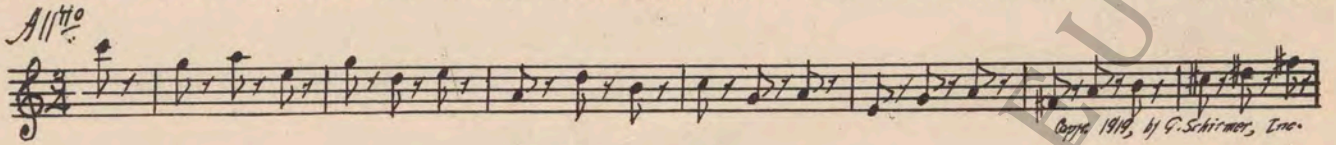
Mod: to
mf-f

Copy 1924, by Harms, Inc.

- NOTE: Play "PP" for interior scenes.
- 8 (Title) **CYNTHIA, I DON'T KNOW WHAT I'LL DO** Repeat Theme No. 2 1¼ Min.



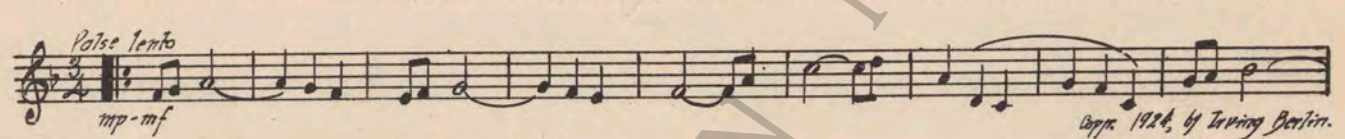
- 9 (Title) **WHY TODAY IS WEDNESDAY** Waltz-Scherzo (Straus) ¾ Min.



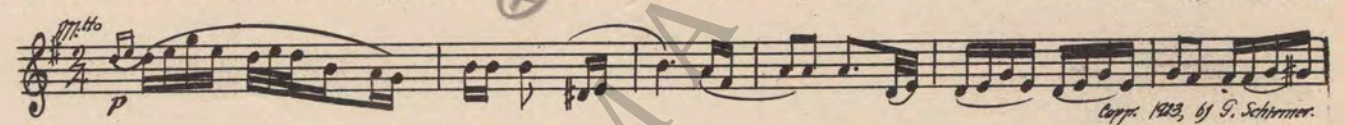
- 10 (Action) **MISS CADY ENTERS** Vanity (Jackson) 1¼ Min.



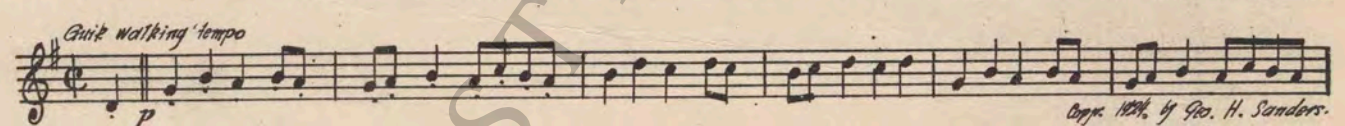
- 11 (Action) **MISS CADY AND NEIL ENTER MACHINE** All Alone (Berlin) ½ Min.



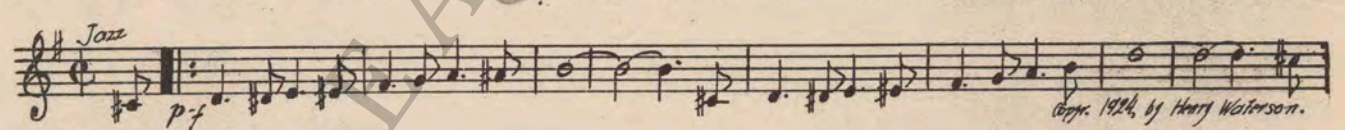
- NOTE: Play "PP" con sordini, 2nd half of chorus only.
- 12 (Title) **THE CADY RESIDENCE** Frolics and Fancies (Adams) 2¾ Min.



- 13 (Action) **FATHER ENTERS** The Hustler (Srawley) ½ Min.

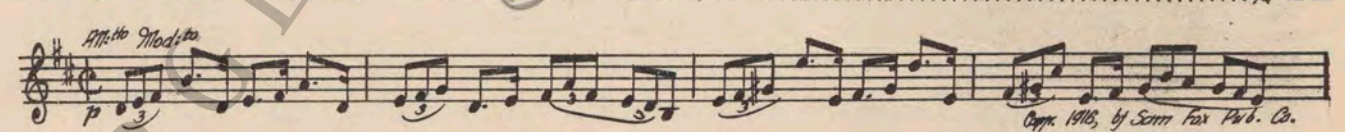


- NOTE: Play very snappy.
- 14 (Action) **TURN ON AUTOMATIC PIANO** Jealous (Little) ½ Min.

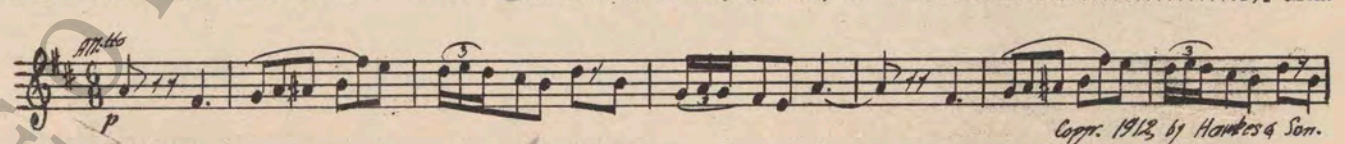


- NOTE: Play on or imitate automatic piano.
- 15 (Action) **CADY PICKS UP TELEPHONE** Repeat No. 13 "The Hustler" 1¼ Min.

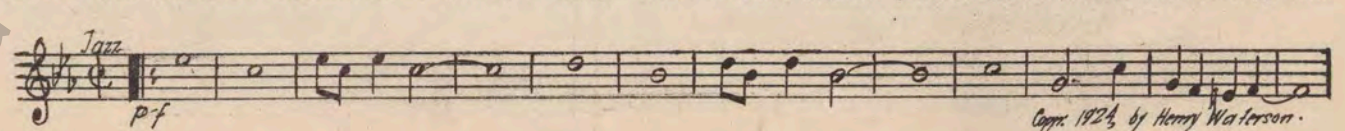
- 16 (Title) **HE'S A GENIUS DAD** Nola (Arndt) ¾ Min.



- 17 (Title) **EVERY FRIDAY AFTERNOON** Love In Arcady (Wood) 3½ Min.



- 18 (Title) **BUT HE HAS ALMOST FINISHED** Baby—What Is Your Name? (Little) 1¼ Min.



NOTE: Play "P" for flash-backs to room.

19 (Action) CYNTHIA LOOKS OUT OF WINDOW Intermezzo (Arensky) 1 1/4 Min.

Musical notation for item 19, starting with *Presto* and *p*. Copyright 1915, by Carl Fischer.

20 (Title) I'M AFRAID THAT'S NOT MY STYLE Tea For Two (Youmans) 1 1/4 Min.

Musical notation for item 20, starting with *Mod.to*. Copyright 1924, by Harms, Inc.

NOTE: Play "PP" for scenes in room.
21 (Action) ORCHESTRA STOPS PLAYING Barchetta (Nevin) 2 1/4 Min.

Musical notation for item 21, starting with *M.M.Ho* and *p*. Copyright 1915, by The Boston Music Co.

22 (Action) THE CADYS LEAVE Andante Pathetique No. 23 (Borch) 2 1/4 Min.

Musical notation for item 22, starting with *And.te Mod.to*. Copyright 1916, by Selwyn, Inc.

23 (Title) THAT FELLOW RICE Repeat Theme No. 2 2 Min.

Musical notation for item 23, starting with *Pulse lento*.

NOTE: Play "PP" con sordini, very plaintive.
24 (Action) MODISTE SHOP Air de Ballet (Hadley) 1 Min.

Musical notation for item 24, starting with *M.M.Ho* and *p*. Copyright 1920, by Carl Fischer.

25 (Action) NEIL SITS IN CHAIR Entr'acte "Atonement of Pan No. 3" (Hadley) 1 Min.

Musical notation for item 25, starting with *Mod.to* and *pp*. Copyright 1916, by G. Schirmer, Inc.

26 (Title) PARADE OF FROGS Bridal Chorus (Wagner) 2 Min.

Musical notation for item 26, starting with *Jazz tempo* and *p*. Copyright 1911, by Emil Ascher.

NOTE: Play on banjos in jazz tempo.
27 (Action) THEY STOP AT ALTAR Traumerie (Schumann) 1/2 Min.

Musical notation for item 27, starting with *Jazz tempo* and *p*.

NOTE: Play on banjos in jazz tempo.
28 (Action) NEIL KISSES BRIDE Wedding March (Mendelssohn) 1 1/2 Min.

Musical notation for item 28, starting with *Jazz tempo* and *p*. Copyright 1911, by Emil Ascher.

NOTE: Play on banjos in jazz tempo.

29 (Action) RAILROAD STATION Sleeping Beauty's Wedding (Rhode) 1 Min.

Musical notation for Railroad Station, featuring a jazz piano accompaniment with a melody line. Includes the instruction 'Copr. 1925, by Edw. B. Marks.'

30 (Title) WE'RE HOME AT LAST, DEAR I'll See You In My Dreams (Jones) 2 Min.

Musical notation for We're Home at Last, Dear, featuring a jazz piano accompaniment with a melody line. Includes the instruction 'Copr. 1925, by Leo Feist, Inc.'

31 (Action) RELATIVES ENTER March of the Trolls (Hosmer) 1 Min.

Musical notation for Relatives Enter, featuring a march tempo piano accompaniment with a melody line. Includes the instruction 'Copr. 1923, by Oliver Ditson Comp.'

32 (Action) NEIL SITS AT PIANO Repeat Theme No. 2 1/2 Min.

Musical notation for Neil Sits at Piano, featuring a waltz tempo piano accompaniment with a melody line.

33 (Action) INSERT—THE FROG'S PARADE Repeat No. 29 "Sleeping Beauty's Wedding" 3/4 Min.

Musical notation for Insert—The Frog's Parade, featuring a jazz piano accompaniment with a melody line.

34 (Title) HURRY, WE MUST GO TO THE OFFICE Le Retour (Bizet) 1 1/4 Min.

Musical notation for Hurry, We Must Go to the Office, featuring a piano solo with a melody line. Includes the instruction 'Copr. by G. Schirmer.'

35 (Title) GENTLEMEN, OUR NEW MEMBER March Miniature (Jacobi) 2 Min.

Musical notation for Gentlemen, Our New Member, featuring a march tempo piano accompaniment with a melody line. Includes the instruction 'Copr. 1916, by G. Schirmer.'

36 (Title) I'M A SUCCESS Somebody (Little) 1 1/4 Min.

Musical notation for I'm a Success, featuring a piano solo with a melody line. Includes the instruction 'Copr. 1919, by W. Richmond Music Co.'

37 (Action) WAITERS DISAPPEAR Charleston (Johnson) 1/2 Min.

Musical notation for Waiters Disappear, featuring a jazz piano accompaniment with a melody line. Includes the instruction 'Copr. 1923, by Harms, Inc.'

38 (Action) CYNTHIA APPEARS AT WINDOW Repeat Theme No. 2 1 Min.

Musical notation for Cynthia Appears at Window, featuring a waltz tempo piano accompaniment with a melody line.

39 (Title) DO YOU KNOW In the Meadows (Coates) 1/2 Min.

Musical notation for "DO YOU KNOW" with tempo marking *All.^o p* and copyright notice: *Copyr. 1916, by Hawkins & Sons*

40 (Title) NEIL! Jazz Baby (Jerome) 1 1/2 Min.

Musical notation for "NEIL!" with tempo marking *Jazz p* and copyright notice: *Copyr. 1919, by Waterson, Berlin & Snyder*

41 (Title) YOU'RE GOING TO LEARN TO DANCE Tarantella (Bohm) 1 1/2 Min.

Musical notation for "YOU'RE GOING TO LEARN TO DANCE" with tempo marking *All.^o vivo p* and copyright notice: *Copyr. 1911, by G. Schirmer, Inc.*

42 (Title) MAKE HIM DANCE Turbulence (Borch) 3/4 Min.

Musical notation for "MAKE HIM DANCE" with tempo marking *Allegretto con fuoco mf* and copyright notice: *Copyr. 1916, by S. M. Berg*

43 (Action) NEIL SLAYS GLADYS Funeral March (Lanciani) 1 3/4 Min.

Musical notation for "NEIL SLAYS GLADYS" with tempo marking *All.^o Mod.^{to} p* and copyright notice: *Copyr. 1912, by G. Schirmer, Inc.*

44 (Action) NOTE: Roll on cymbal as each victim falls. REPORTERS RUSH IN—SURROUND NEIL Thrills (Sanders) 1 1/2 Min.

Musical notation for "REPORTERS RUSH IN—SURROUND NEIL" with tempo marking *Lively, with enthusiasm mf* and copyright notice: *Copyr. 1925, by Geo. H. Sanders*

45 (Title) NOTE: Roll on cymbal when police appear. ORDER IN THE COURT Funeral March of A Marionette (Gounod) 1 3/4 Min.

Musical notation for "ORDER IN THE COURT" with tempo marking *All.^o p* and copyright notice: *Copyr. 1917, by Walter Jacobs, Inc.*

46 (Title) HOMER'S SICK Honest and Truly (Rose) 1/2 Min.

Musical notation for "HOMER'S SICK" with tempo marking *Valse lento mf* and copyright notice: *Copyr. 1924, by Leo Feist, Inc.*

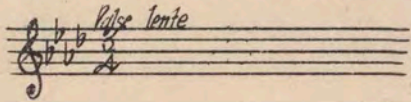
47 (Action) JUDGE HITTING SMALL GOLF BALLS The 19th Hole (Wenrich) 3/4 Min.

Musical notation for "JUDGE HITTING SMALL GOLF BALLS" with tempo marking *Mod.^{to} pf* and copyright notice: *Copyr. 1922, by Leo Feist.*

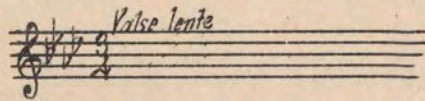
48 (Action) CYNTHIA APPEARS Repeat Theme No. 2 1 1/4 Min.

Musical notation for "CYNTHIA APPEARS" with tempo marking *Valse lento*

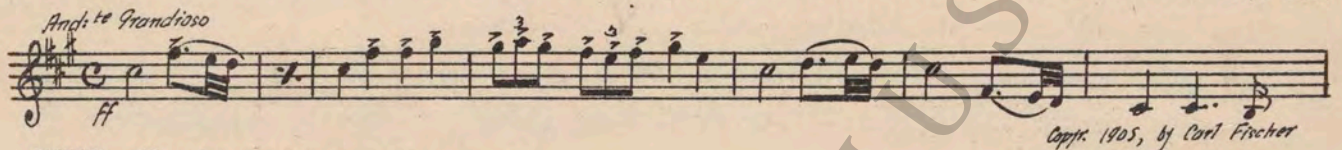
49 (Action) CHANGE OF SCENE—PRINCE AND PRINCESS.. Repeat No. 25 "Entr'acte"2½ Min.



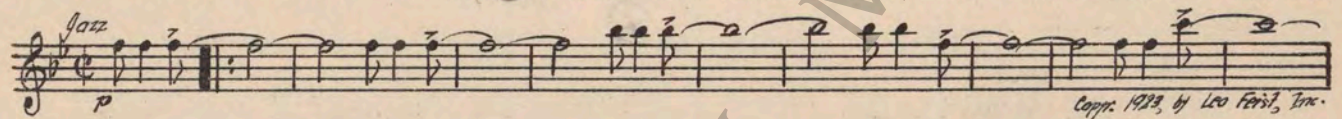
50 (Action) FLASH-BACK TO NEIL AT PIANO Repeat Theme No. 21¼ Min.



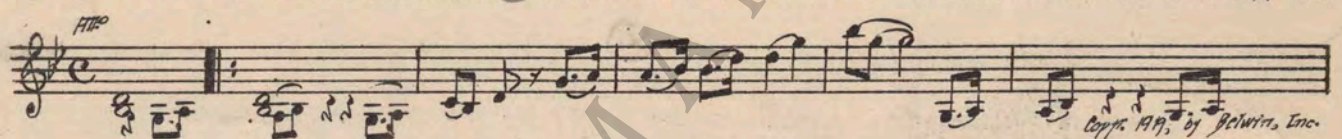
51 (Title) GUILTY! Il Guarany (Gomez)½ Min.



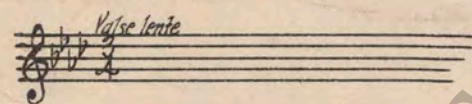
NOTE: Play 1st movement only.
52 (Action) NEIL IN CELL PLAYING PIANO Runnin' Wild (Gibbs)1¾ Min.



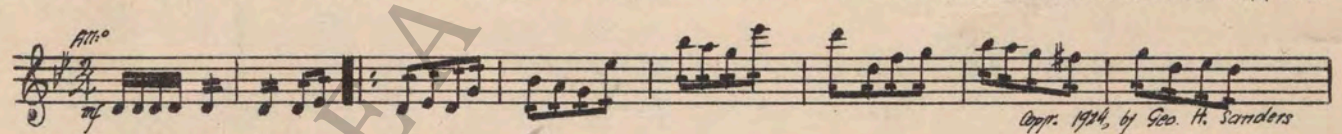
NOTE: Play as Piano Solo.
53 (Action) NEIL STOPS PLAYING Gruesome Misterioso (Borch)¾ Min.



54 (Action) CYNTHIA APPEARS AS NURSE Repeat Theme No. 21¼ Min.



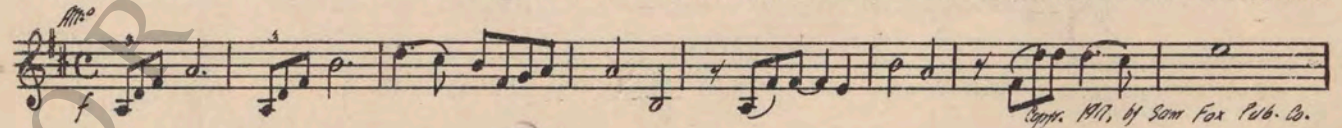
55 (Action) NEIL AWAKENS FROM DREAM Moto Perpetuo (Weiss)1¼ Min.



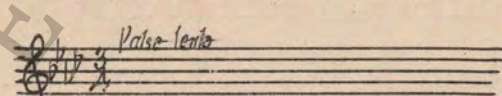
56 (Action) GLADYS AT DOOR Little Serenade (Grunfeld)1½ Min.



NOTE: Play 1st movement only, slow.
57 (Title) DID YOU MEAN IT Ecstasy (Zamecnik)1½ Min.



58 (Action) NEIL SITS AT PIANO Repeat Theme No. 21 Min.



Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
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