

Friday
May 23

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

An Edward Sutherland Production

"BEHIND THE FRONT"

with

Wallace Beery, Raymond Hatton and Mary Brian

From "Spoils of War" by Hugh Wiley

Adapted by Monty Brice

Screen play by Ethel Doherty

Music compiled by James C. Bradford

Footage 5555 feet



Two Themes

A Paramount Picture

- 1 AT SCREENING Florentia (Carlini) 1 Min.

All.^o brillante

- 2 (Title) REMEMBER THE DAY K-K-Katy (O'Hara) 2 Min.

Mod.^{to}

Copyr. 1918 Leo Feist

- 3 (Action) SHORTY STEALS WATCH FROM RIFF..... The Rabble (Herbert) ¼ Min.

All.^o
ppof

Copyr. 1926 Carl Fischer.

- 4 (Title) CAPTAIN RANKIN Keep the Home-Fires Burning (Novello) 2 Min.

Marcia
mf

Copyr. 1915 Chappel & Co

- 5 (Action) SHORTY CLIMBS INTO ROOM Flappers' Promenade (Steele) 1½ Min.

All.^o
mf

Copyr. 1925 Emil Ascher.

- 6 (Title) MY, WHAT A BIG STRONG MAN..... Film Theme No. 37 (Kilenyi) 1½ Min.

Mazurka

Copyr. 1924 Carl Fischer.

- 7 (Title) TWENTY-FOUR Butterfly Dance (Frey) ¾ Min.

All.^o scherz.
mf

Copyr. 1924 Robbins-Eigel.

- 8 (Title) AT THE RAILWAY STATION..... Military Tactics (Rosey) 2¾ Min.

Marcia
ff

Copyr. 1916 Belwin.

- 9 (Title) SUNNY FRANCE Over There (Cohan) 2¾ Min.

March
f

Copyr. 1917 Leo Feist, Inc.

Segue - Let it Rain - After several months

SEGUE:Let It Rain, Let It Pour (Donaldson)

Musical notation for "Let It Rain, Let It Pour" with tempo marking *All^o mod^{to}* and copyright *Copyr. 1925 Leo Feist Inc.*

10 (Title) AFTER SEVERAL MONTHSYankee Doodle Boy (Cohan)1 Min.

Musical notation for "Yankee Doodle Boy" with tempo marking *Marcia* and dynamic *mf*, copyright *Copyr. 1915 Robbins Engel*

11 (Action) RIFF SPEAKS TO FRENCH GIRL.....Hinky Dinky Parlay Voo? (McHugh)1 Min.

Musical notation for "Hinky Dinky Parlay Voo?" with tempo marking *Marcia* and dynamic *mf*, copyright *Copyr. 1924 Jack Mills!*

12 (Title) A NIGHT IN THE BARRACKS.....Home Sweet Home (Violin Solo)1½ Min.

Musical notation for "Home Sweet Home" with tempo marking *Mod^{to}* and dynamic *p*

13 (Title) MY GIRL'S COMING OVER SOONMandolinata (Paladithe)¾ Min.

Musical notation for "Mandolinata" with tempo marking *All^o mod^{to}* and dynamic *p*, copyright *Copyr. 1921 George Rosey Pub. Co*

14 (Title) THE BOYISH BOB OF '18Miracle of Love (McKee) (Trombone Solo).....1 Min.

Musical notation for "Miracle of Love" with tempo marking *Mod^{to} Burlesque* and dynamic *p*, copyright *Copyr. 1917 G. Schirmer.*

15 (Action) RIFF RECEIVES LETTERHappy (Frey)¾ Min.

Musical notation for "Happy" with tempo marking *Lively* and dynamic *mp*, copyright *Copyr. 1919 T. B. Harms.*

16 (Title) AND GENERAL PERSHING.....Repeat No. 8 "Military Tactics"1½ Min.

Musical notation for "Military Tactics" with tempo marking *Marcia* and dynamic *ff*

17 (Title) HERE COMES ANOTHER GENERAL.....My Dough Boy (Frey)3 Min.

Musical notation for "My Dough Boy" with tempo marking *Marcia* and dynamic *mf*, copyright *Copyr. 1917 B. Ricordi*

18 (Title) THE TROUBLE WITH YOU IS.....Zip Coon from "The Sunny South" (Lampe)1 Min.

Musical notation for "Zip Coon" with tempo marking *All^o* and dynamic *mf*, copyright *Copyr. 1908 J. H. Remick.*

19 (Action) SHORTY AND RIFF IN CELL.....The Hobbledehoy (Olsen)3 Min.

Musical notation for "The Hobbledehoy" with tempo marking *All^o* and dynamic *mf*, copyright *Copyr. 1915 Hawkes.*

NOTE: Play a la misterioso burlesque.

20 (Action) BETTY STOPS OUTSIDE GUARD HOUSE.... Oh You Beautiful Doll (Ayer).....½ Min.

Musical notation for "Oh You Beautiful Doll" with tempo marking *Mod^{to}* and dynamic *p-f*, copyright *Copyr. 1911 Remick & Co*

Musical notation for "Oh You Beautiful Doll" (continuation)

Musical notation for "Oh You Beautiful Doll" (continuation)

D - Sargeant Speaks to Betty

21 (Action) SERGEANT SPEAKS TO BETTY Repeat No. 18 "Zip Coon" 2 Min.

II

22 (Action) THEY CRAWL THROUGH HOLE..... Misterioso Burlesque (Savino) 3/4 Min.

23 (Title) UNDER BETTY RANKIN..... I Can Always Find a Little Sunshine in the Y.M.C.A. (Berlin) .. 1 Min.

24 (Title) CAPTAIN HAIG The Campbells Are Comin' (Ascher) 1 Min.

25 (Title) WE'RE NOT AFRAID OF ANYTHING Comique Overture (Keler Bela) 1 1/4 Min.

26 (Action) OUT OF JAIL Running After You (Johnson) 1 1/2 Min.

27 (Action) RIFF AND FRENCH GIRL Mon Homme (Yvain) 1 1/2 Min.

28 (Action) BLOND APPEARS Repeat No. 20 "Oh You Beautiful Doll"..... 1 1/4 Min.

Oh Boy what a girl

29 (Action) SERGEANT ENTERS Repeat No. 18 "Zip Coon" 3/4 Min.

II

30 (Title) UNDER THE COVER OF DARKNESS..... Thrills (Sanders) 1 1/4 Min.

31 (Title) AT THE FRONT Repeat No. 9 "Over There" 1 1/4 Min.

Over There

NOTE: Battle effects ad lib.

D - Listening Post -

