



M. J. MINTZ (PATENT)
JULY 31, 1923.

UFA
presents

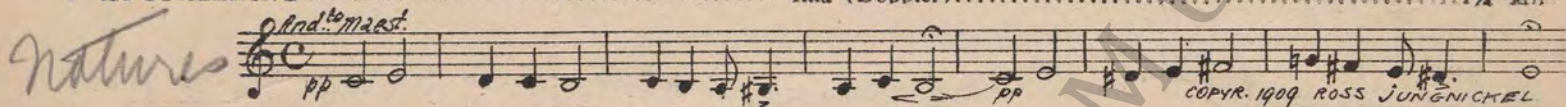
"BEHIND THE GERMAN LINES"

Compiled by James C. Bradford

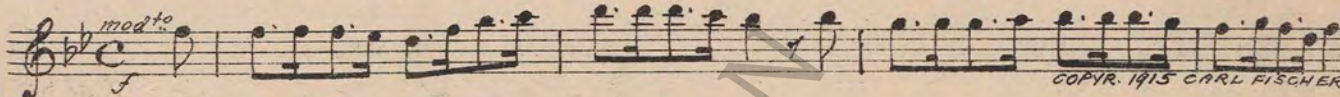
A Paramount Release

Footage 8254 feet

- 1 AT SCREENING Ilka (Doppler) 1 1/4 Min.



- 2 (Title) AS ABRAHAM LINCOLN SAID Glory, Glory Hallelujah (Steffe) 1/2 Min.



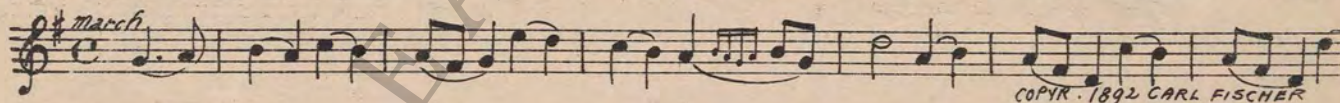
- 3 (Title) IN THE SUMMER OF 1914 Impression Dramatique (Bradford) 1 Min.



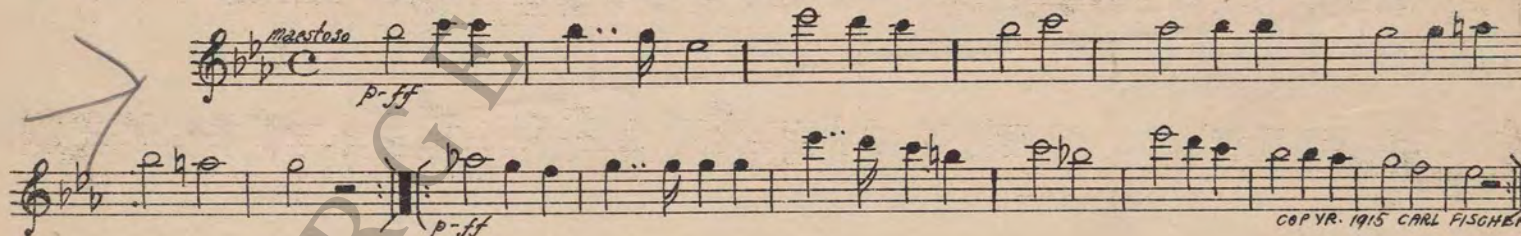
- 4 (Title) BUT BENEATH Storm Music (Ketelbey) 2 1/4 Min.



- 5 (Title) ON JULY 28th AUSTRIA HUNGARY DECLARED WAR Austrian Hymn (Harris) 3/4 Min.



- 6 (Title) RUSSIA WAS INFORMED Lord God, Protect the Czar (Lake) 3/4 Min.



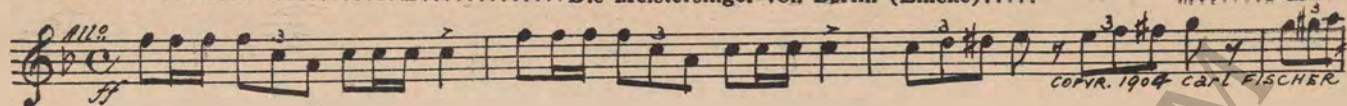
- 7 (Title) BERLIN Pro Patria (See) 2 1/2 Min.



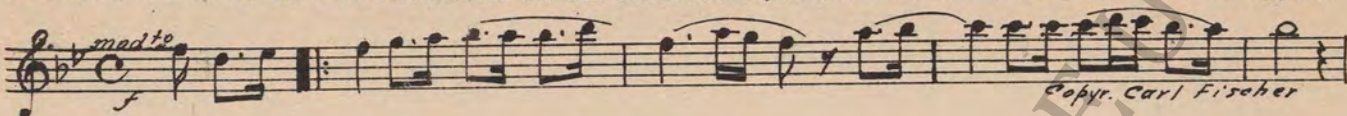
- 8 (Title) THE FRENCH GOVERNMENT Mourir Pour la Patrie (Lake) 1 1/4 Min.



- 9 (Title) **THE MAIN FORCES OF THE GERMAN ARMY** Die Meistersinger von Berlin (Lincke)..... 1 Min.



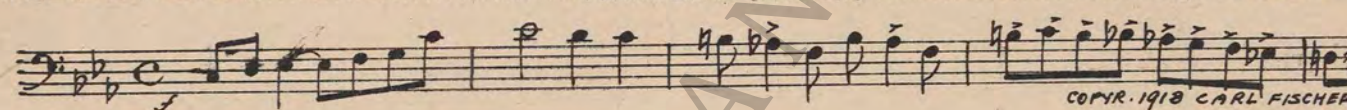
- 10 (Title) **BELGIUM WISHING TO REMAIN NEUTRAL.. La Brabanconne (Lake)**..... ¾ Min.



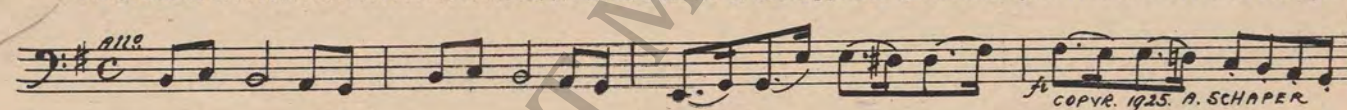
- 11 (Title) **LONDON—AUGUST 4th** British Grenadiers (DeWitt)..... 1 Min.



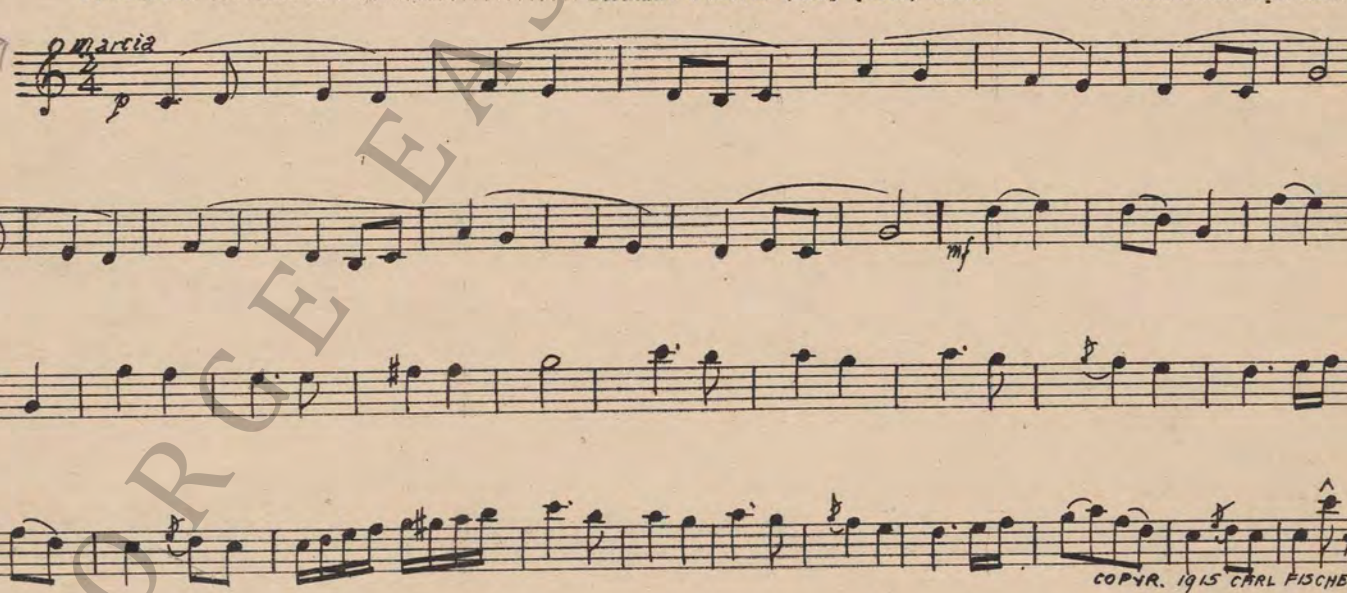
- 12 (Title) **THE CHANCELLOR** Furioso No. 34 (Brockton) 2¼ Min.



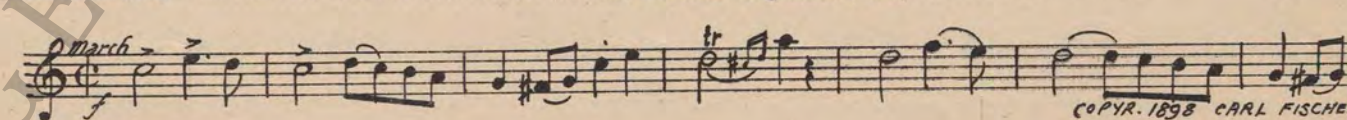
- 13 (Title) **THE LIEGE FORTS WERE REDUCED TO RUINS** In the Midst of the Typhoon (Leuschner)..... 3 Min.



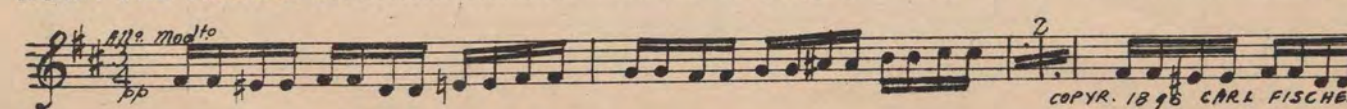
- 14 (Title) **THE GERMAN ARMY WON A GREAT VICTORY** Germanv Forever (See) (Trio) 1 Min.



- 15 (Title) **BELIEVING** Our Favorite Regiment (Ertl) 1¼ Min.



- 16 (Title) **AGAIN THE FRENCH** Unfinished Symphony (Schubert) 1 Min.



17 (Action) INSERT—"LE MATIN" Robespierre Overture (Litloff) 1 Min
And^{te}

 COPYR. 1909 CARL FISCHER

18 (Title) A NEW PLAN The Battle (Borch) 1½ Min
maestoso

 COPYR. 1919 CARL FISCHER

19 (Title) IN PARIS Battle-Tumult-Blaze (Becce) 2¼ Min
All. Agit

 COPYR. 1922 BELWIN INC

20 (Title) SEPTEMBER 9th Nibelungen March (Wagner) (Trio) ½ Min
marcia con spirito

 COPYR. 1891 CARL FISCHER

21 (Title) A STRATEGIC RETIREMENT Military Scene (O'Hare) 1 Min
marcia

 COPYR. 1918 OLIVER DITSON

22 (Title) SEPTEMBER 9th—10:20 A. M. Hurry No. 3 (Lake) 1½ Min
presto

 COPYR. 1914 CARL FISCHER

23 (Title) AS IT WAS THE FRENCH Robespierre Overture (Litloff) ¾ Min
marcia
un poco ritenuto

 COPYR. 1909 CARL FISCHER

24 (Title) ON THE AISNE FRONT Echoes of the Fatherland (Henneberg) 1 Min
marcia

 COPYR. 1911 CARL FISCHER

25 (Title) BUT WHILE THE ARMIES WERE Marche Russe (Ganne) 1¼ Min
mod^{to}

 COPYR. 1901 CARL FISCHER

26 (Title) THE PEOPLE OF EASTERN PRUSSIA Vulcano (Rapee-Axt) 2 Min
tempestoso

 COPYR. 1914 ROBBINS MUSIC CORP

27 (Title) BUT WITHOUT SUCCESS Repeat No. 18 "The Battle" 2¼ Min
 NOTE: Effects as in previous sequences.
maestoso

28 (Title) EAST PRUSSIA FREE Doxology (Salter) ½ Min
mod^{to}

 COPYR. 1914 EMIL ASCHER

Take
 musical
 material

39 (Title) **IT WAS HINDENBURG'S GREAT TRIUMPH** ... Battle Agitato No. 16 (Minot) 2 Min.
All.^o Energico

 (COPYR. 1916 S.M. BERG)

30 (Title) **BUT HINDENBURG** Repeat No. 20 "Nibelungen March—Trio" 1½ Min.
marcia conspirato

31 (Title) **BY NOW IN THE WEST** Distress (Breil) ½ Min.
molto Mod.^{to}

 (COPYR. 1926 SONNEMANN)

32 (Title) **THE HOUR FOR GERMANY'S VOLUNTEERS** Nocturne (Chopin) (From letter C) ¾ Min.
poco più lento

 (COPYR. 1915 ROSS JUNGnickel)

33 (Title) **YPRES—1914** Battle of Ypres (Borch) 3 Min.
All.^o Mod.^{to}

 (COPYR. 1918 S.M. BERG)

34 (Title) **THE BELGIANS CALLED IN NEW FORCE** ... Violent Gale (Leuschner) 1½ Min.
All.^o feroce

 (COPYR. 1925 ALB. SCHAPER)

35 (Title) **THE SILENCE OF DESOLATION** Poem Erotique (MacDowell) ¾ Min.
And.^{te} feroce

 (COPYR. 1915 ROSS JUNGnickel)

36 (Title) **THE GERMAN ARMY** Tempest (Ketelbey) 1¼ Min.
Al.^o vace tempestuoso

 (COPYR. 1925 BOSWORTH & CO)

37 (Title) **IT WAS CONCLUDED** Dramatic Appeal (Jores) ½ Min.
And.^{te}

 (COPYR. 1926 SONNEMANN)

38 (Title) **THEN WHILE PREPARING** Salvo (Gabriel Marie) ½ Min.
Al.^o vace

 (COPYR. 1918 RICORDI)

39 (Title) **NEWS OF THE TURKISH** Film Theme No. 18 (Iwanow-Roberts) ¾ Min.
marcia

 (COPYR. 1924 CARL FISCHER)

40 (Title) **CONTROL OF THE DARDENELLES** The Destruction of the Temple (Darcieux) 1¾ Min.
agitato

 (COPYR. 1927 MANUS MUSIC CO)

41 (Title) **ON NOV. 17th IT CEASED** The Sacrifice (Patou) ¾ Min.
And.^{te}

 (COPYR. 1925 HAWKES & SON)

Included

- 42 (Title) GERMANY INTRODUCED A NEW WEAPON... Tragic Moments (Becce) 1 1/4 Min.

And^{te} mosso

 COPYR. 1925 BELWIN

- 43 (Title) THE FIRST PHASE OF THE WAR..... Rosemary (Wheeler) 1 Min.

All^{to}

 COPYR. 1924 SONNEMANN

- 44 (Title) AND CHRISTMAS STILL FOUND..... Sacred Night, Holy Night (Borch) 1 Min.

And^{te}

 COPYR. 1911 CARL FISCHER

- 45 (Action) NOTE: Play as Harmonica Solo "PP".
 SOLDIERS HURRY OUT..... An Argument (Breil) 1 Min.

mod^{to} Mosso

 COPYR. 1924 SONNEMANN

- 46 (Title) ENGLAND TO STARVE..... Rule Britannia (Lake) 1/2 Min.

maestoso

 COPYR. 1914 CARL FISCHER

- 47 (Title) ITALY DECLARED WAR..... Garibaldi's Hymn (Lake) 1/2 Min.

marcia

 COPYR. 1915 CARL FISCHER

- 48 (Title) ITALY DID NOT The Toilers (Axt) 2 1/4 Min.

mod^{to}

 COPYR. 1926 ROBBINS MUSIC CORP.

- 49 (Title) ALONG THE IZANZO Hors de L'Abime (Mazot) 3/4 Min.

All^{te} mod^{to}

 COPYR. 1926 MANUS MUSIC CO.

- 50 (Title) FOR MONTHS Battle Music (Riesenfeld) 2 Min.

Agitato

 COPYR. 1918 G. SCHIRMER.

- 51 (Title) IN 1916 Repeat No. 20 "Nibelungen March—Trio" 3/4 Min.

marcia con spirito

- 52 (Title) MORE MEN HAD TO BE RAISED..... Premier Amour (Benoist) 2 1/4 Min.

And^{te} mo

 COPYR. 1912 G. SCHIRMER

- 53 (Title) IN JAN. 1917 Storm (Eggert) 1 1/4 Min.

All^{te}

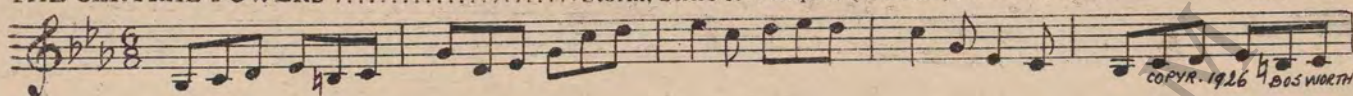
 COPYR. 1927 HEINRICH SHOFEN

- 54 (Title) THIS CAUSED AMERICA Repeat No. 2 "Glory, Glory Hallelujah" 1/2 Min.

mod^{to}

NOTE: Play "P" and very legato.

- 55 (Title) THE CENTRAL POWERS Storm, Strife or Tempest (Anclife) 1½ Min.



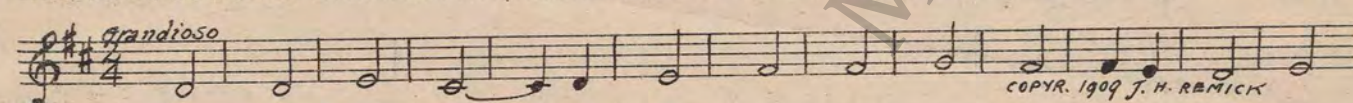
- 56 (Title) AT LAST—RUSSIAN REVOLUTION Marche Slave (Tschaikowsky) (From letter M) 1½ Min.



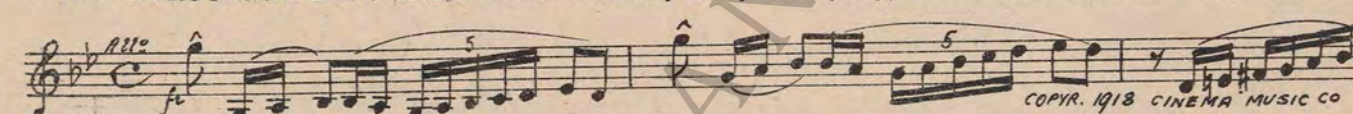
- 57 (Title) AT THE BEGINNING OF 1918 Kaiser Friedrich (Friedemann) 1 Min.



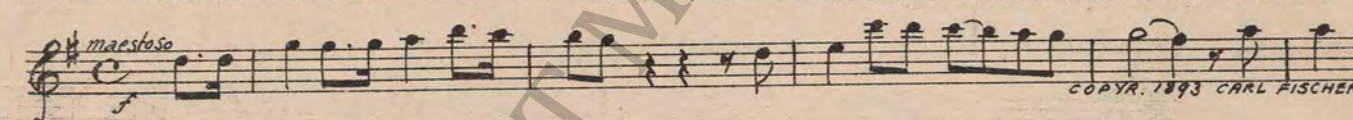
- 58 (Title) HAD THEY BUT SEEN Daughters of the Revolution (Lampe) (Trio) ¾ Min.



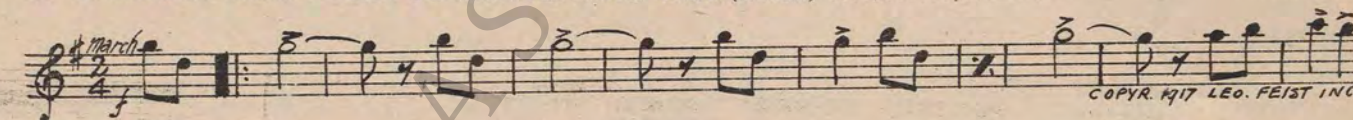
- 59 (Title) HINDENBURG PLANNED TO BREAK Military Hurry No. 1 (Levy) 3¾ Min.



- 60 (Title) BUT IT WAS A FUTILE TASK Columbia, the Gem of the Ocean 1½ Min.



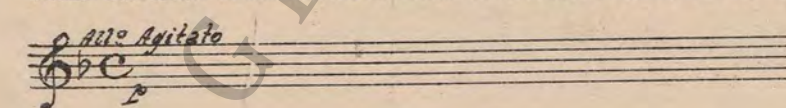
- 61 (Title) AN AMERICAN ARMY BEGAN TO ARRIVE... Over There (Cohan) ¾ Min.



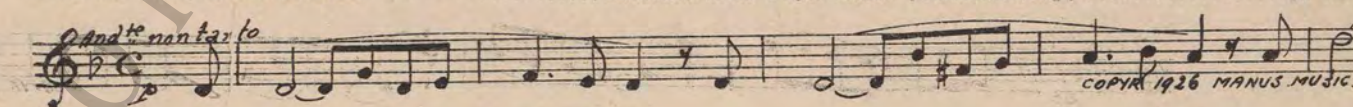
- 62 (Title) NO MAN'S LAND Storm, Tempest (Wiedermann) 3½ Min.



- 63 (Title) FRENCH AND AMERICAN Repeat No. 19 "Battle-Tumult-Blaze" 1½ Min.



- 64 (Title) AND SO THE WAR ENDED Lamento from Pique Dame (Tschaikowsky) ½ Min.



- 65 (Title) GENERAL VON HINDENBURG Largo (Haendel) 1 Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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