

POLA NEGRI

A GEORGE FITZMAURICE PRODUCTION

"BELLA DONNA"

Supported by Conway Tearle, Conrad Nagel and Lois Wilson
Adapted by Ouida Bergere

A Paramount Picture

From the famous novel by Robert Hichens

Music compiled by James C. Bradford

1 AT SCREENING

3 Min.

Bal de Noces (Burgmein)

Andante *sva*

Copyright 1912, by G. Schirmer

2 (Title) YOUR COSTUME FOR THE.....The Madrigal of May (Nitke)

1 Min.

Valse con amore

Copyright 1919, by M. Nitke

3 (Action) FADE-IN CARNIVALDanse Italienne (Klugescheid)

1 1/4 Min.

Allegro vivace

Copyright 1906, by Carl Fischer

4 (Action) TWO DANCERS ON BOXMusic Box (Ager)

2 1/4 Min.

Moderato

Copyright Leo Feist

5 (Title) I FEAR NO EVILBELLA DONNA THEME: Bella Donna (Snyder)

1 1/4 Min.

Yes

Tempo di Valse

Copyright 1923, by Waterson, Berlin & Snyder

6 (Title) I ONLY CAME TO TELL YOUIntermezzo L'Amico Fritz (Mascagni)

2 3/4 Min.

Andante con moto

Copyright 1922, by G. Schirmer

7 (Title) THIS TRAGEDY MARKEDA Dream (Grieg)

3 Min.

Yes

Andante

Copyright 1916, by Ross Junghinkel

8 (Title) IT WAS THE FASHION IN LONDON.....In the Meadows (Coates)

1 1/2 Min.

Yes

Moderato

Copyright 1916, by Ross Junghinkel

9 (Title) DOCTOR RECEIVES HER CARD.....Love Song (Vocsey)

4 3/4 Min.

Yes

Andante con moto

Copyright 1921, by G. Schirmer

10 (Action) RUBY LEAVES DOCTOR'S OFFICE.....Good-Bye (Tosti)

1/2 Min.

Yes

Andantino

Copyright 1916, by Ross Junghinkel

11 (Action) PATRICIA STOPS PLAYING PIANO.....Air de Ballet (Massenet)

2 Min.

Yes

Lento misterioso

Copyright 1907, by Carl Fischer

12 (Title) HOPELESS AND DESPAIRINGDramatic Lamento (Berge)

3 Min.

Yes

Lento moderato e doloroso

Copyright 1922, by Ross Junghinkel

13 (Title) TO STOP AND CHEER THIS.....Repeat Bella Donna Theme No. 5

2 Min.

14 (Action) FADE-IN FATEArabian Night (Mildenberg)

1/2 Min.

Yes

Andante sostenuto

Copyright 1908, by Schirmer

15 (Title) HOTEL PROMENADELa Lettre De Manon (Gillet)

1 1/2 Min.

Yes

Mouv. de valse moder.

Copyright 1902, by Enoch & Cie. Paris

16 (Title) UNDER THE SPELLLOVE THEME: Love Sends a Little Gift of Roses (Openshaw)

2 3/4 Min.

Yes

And. esp. press.

Copyright 1912, by T. B. Harms

17 (Title) AS THE DAYSRepeat Bella Donna Theme No. 5

3 1/4 Min.

18 (Title) AND SOThe Bayaderes (Popy)

2 1/2 Min.

Moderato

Copyright 1912, by G. Schirmer

19 (Title) YOU WOULDN'T BE INTERESTED.....The Almas (Popy)

2 1/2 Min.

Andante

Copyright 1912, by G. Schirmer

20 (Title) AT SHEPHERD'S HOTELArtist's Reverie (Aubry)

2 1/4 Min.

Valse

Copyright 1913, by E. B. Magers

21 (Title) THE VILLA ON THE NILE.....The Nile (Leroux)

2 Min.

un poco più lento

Copyright 1917, by G. Schirmer

22 (Action) NIGEL AND RUBY ON STEPS Song of India (Rimsky-Korsakow) 2½ Min.
Andantino
 23 (Title) I AM FLATTERED Scheherazada (Korsakow) 1¼ Min.
Allegro non troppo
 24 (Title) THE NEXT DAY The Temple Bells (Woodforde-Finden) 1½ Min.
Allegro
 25 (Action) RUBY AND BAROUDI BOARD HOUSE BOAT. Young Prince and Young Princess (Rimsky-Korsakow) 5 Min.
Andantino
 26 (Action) RUBY ENTERS HOME Repeat Bella Donna Theme No. 5 1¼ Min.
 27 (Title) DURING THE LONG Oriental (Vecsey) 1¼ Min.
Allegretto
 28 (Title) IN ONE CRUEL BLOW Chanson de Pierrot (Drigo) 2½ Min.
And.^{to} mosso
 29 (Action) NIGEL ALONE AT TABLE Arabian Dance (Crist) 1 Min.
Moderato
 30 (Title) OUT OF THE DARKNESS Where My Caravan Has Rested (Lohr) 2½ Min.
Allegro sempre
 31 (Action) RUBY ENTERS BAROUDI'S TENT Serenade (Rachmaninoff) 4 Min.
Scherzato
 32 (Title) THE DAWN CAME Danse of the Serpents (Arends) 1 Min.
Allegro vivo
 33 (Action) NIGEL ARRIVES Repeat Bella Donna Theme No. 5 ½ Min.
 34 (Title) DURING THE DAYS Adagio Pathetique (Godard) 3¼ Min.
Adagio
 35 (Action) STORM BREAKS The Storm (Langey) 1½ Min.
Allegro con brio
 36 (Title) IN A FEW DAYS Hindoo Song (Bemberg) 1¾ Min.
And.^{to} molto mol.^{to}
 37 (Action) SERVANT POINTS TO BOX ON TABLE Repeat No. 14, "Arabian Night" 1¼ Min.
dolce
 38 (Title) NIGEL'S FIRST LETTER Repeat Love Theme No. 16 2 Min.
 39 (Title) WHEN NIGEL'S CONDITION Intermezzo (Granados) 4 Min.
Lento espress
 40 (Action) FADE-IN MUSICIANS PLAYING Repeat No. 22, "Song of India" 1¼ Min.
 41 (Action) RUBY SITS AT PIANO Repeat No. 10, "Good-Bye" 1 Min.
 42 (Action) RUBY RECEIVES DOCTOR'S CARD Ballet Egyptien (Luigini) 1 Min.
And.^{te} espressivo
 43 (Action) NIGEL OPENS DOOR—SEES DOCTOR AND PATRICIA Disperazione (Gabriel-Marie) 3¾ Min.
And.^{te} esp.^{ra} zione
 44 (Title) IN THE VILLA Meditation (Ranzato) 4¼ Min.
And.^{te} sostenute
 45 (Action) FADE-IN BAROUDI AND WOMAN By the Ganges (Popy) ½ Min.
And.^{te}
 46 (Action) RUBY ENTERS BAROUDI'S ROOM Andante Melodioso (Rachmaninoff) 3 Min.
Andante
 47 (Title) AND SO WITH ALL DOORS CLOSED Till I Wake (Woodforde-Finden) 1¼ Min.
And.^{te} con espressione
 48 (Action) FLASH-BACK NIGEL AND PATRICIA Repeat Love Theme No. 16 ¾ Min.
 49 (Action) FLASH-BACK RUBY ALONE ON DESERT SAND Less than the Dust (Woodforde-Finden) 1¼ Min.
And.^{te} agitato

Dis-tale de Steen from Nut Cracker Suite Tschai-kowsky

THE END

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