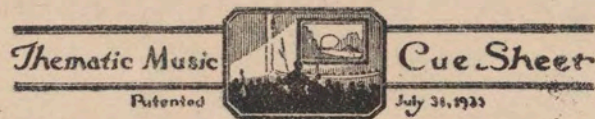


264



ADOLPH ZUKOR

PRESENTS



An Allan Dwan Production
of Rex Beach's

"BIG BROTHER"

WITH

TOM MOORE, RAYMOND HATTON and EDITH ROBERTS

WRITTEN FOR THE SCREEN BY PAUL SLOANE

A Paramount Picture

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.

“BIG BROTHER”

Compiled by James C. Bradford

Footage 7,080 feet

- 1 AT SCREENING Old Timers' Waltz (Lake) 1½ Min.

Valse
ff
 Copyr. 1911, by Carl Fischer
- 2 (Action) FIGHT STARTS ON STREET Agitato (Riesefeld) 1¼ Min.

Agitato
p
 Copyr. 1918, by G. Schirmer
- 3 (Title) KITTY COSTELLO When Irish Eyes Are Smiling (Ball) 1¾ Min.

Valse mod.to
p-f
 Copyr. 1912, by M. Witmark & Sons
- 4 (Title) COKEY JOE MILLER Good Morning Carrie "The Merrymakers" (de Witt) ½ Min.

Marsia gra
p-f
 Copyr. 1902, by Carl Fischer
- 5 (Title) THE REV. DANIEL MORROW Little Flower Garden (Breil) 1¾ Min.

All.to grazioso
 Copyr. 1923, by Belwin Inc.
- 6 (Title) FATHER DAN'S ACCUSATION Dramatic Allegro No. 1 (Langey) 1 Min.

All.º agitato
p
 Copyr. 1916, by G. Schirmer
- 7 (Title) THE LONGER COKEY JOE Gruesome Tales No. 1 (Rapee-Axt) 1¼ Min.

Largo misterioso
pp
 Copyr. 1923, by Richmond-Robbins
- 8 (Title) ON THE SAME EVENING OF THE I've Got my Eyes on You (de Witt) 1¾ Min.

Tempo di Valse
 Copyr. 1923, by Carl Fischer
- 9 (Action) FADE-IN DANCE HALL Runnin' Wild (Gibbs) 1¾ Min.

All.º giusto
p
 Copyr. 1923, by Leo Feist Inc.
- 10 (Title) NAVARRO AND HIS GORILLAS Side-Walks of N. Y. "Old Timers" (Kaplan) 1 Min.

Valse
f
 Copyr. 1922, by Richmond-Robbins Inc.
- 11 (Action) DANCING STARTS Little Rover (Donaldson) (p. p.) 2 Min.

Mod.to
p-p
 Copyr. 1923 by Shapiro, Bernstein & Co.
- 12 (Action) SHOOTING STARTS Allegro Agitato (Savino) 1 Min.

All.º
p
 Copyr. 1923, by G. Schirmer
- 13 (Title) THEY GOT ME Old Pal (Jerome) ¾ Min.

Mod.to
p

14 (Title) FOR DAYS THE POLICE Allegro Misterioso Notturmo (Borch) 1½ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamics 'mf'. The piece concludes with a copyright notice: 'Copyright, 1918, by G. Schirmer.'

15 (Title) THE OFFICERS WAITED Comrades "Old Timers" Lake) 2½ Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Valse' and the dynamics 'p'.

16 (Title) I TELL YOU KID THEME: Big Brother (Shauer) 2¾ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Mod^{to}'. The piece concludes with a copyright notice: 'Copyright by Waterson Berlin & Snyder.'

17 (Title) IT WAS NOT UNTIL My Buddy (Donaldson) 2¼ Min.

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Valse lente' and the dynamics 'p.f'.

18 (Action) FATHER DAN SEES COKEY STOP KITTY... Dramatic Agitato (Simon) 2 Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Con moto'. The piece concludes with a copyright notice: 'Copyright, 1920, by Belwin Inc.'

19 (Action) FATHER DAN ENTERS CLUB Turbulence (Borch) 1¼ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Turbulencia'. The piece concludes with a copyright notice: 'Copyright, 1918, by S. M. Berg.'

20 (Title) FATHER DAN WAS Old Chestnuts (Lake) 2¼ Min.

Musical notation for item 20, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Mod^{to}'. The piece concludes with a copyright notice: 'Copyright, 1920, by Carl Fischer.'

21 (Title) FATHER DAN HAD CHOSEN Repeat Theme No. 16 "Big Brother" 1½ Min.

22 (Action) FATHER DAN LEAVES PULPIT Sunshine in the Soul (Sweney) 1 Min.

Musical notation for item 22, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece concludes with a copyright notice: 'Copyright, 1909, by Chas. A. Gabriel.'

23 (Title) FOR DAYS COKEY Misterioso Dramatico (Aborn) 1¼ Min.

Musical notation for item 23, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'And^{te} misterioso'. The piece concludes with a copyright notice: 'Copyright, 1921, by Belwin Inc.'

24 (Action) JIM BURSTS INTO ROOM Agitato No. 43 (Brockton) 1 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'mf'. The piece concludes with a copyright notice: 'Copyright, 1918, by Carl Fischer.'

25 (Title) AH KID I'M SORRY Repeat Theme No. 16 "Big Brother" 2 Min.

26 (Title) MIDGE'S AVOWED INTENTIONS A Legend of Erin (Johnson) 1¼ Min.

Musical notation for item 26, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegro comodo'. The piece concludes with a copyright notice: 'Copyright, 1923, by Belwin Inc.'

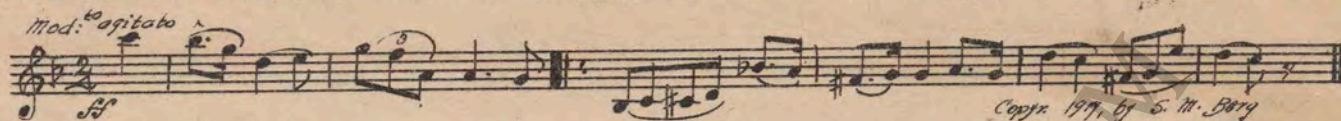
27 (Action) KITTY ENTERS ROOM My Dear (Ball) 1½ Min.

Musical notation for item 27, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Tenderly'. The piece concludes with a copyright notice: 'Copyright, 1907, by M. Witmark & Sons.'


28 (Title) IT TOOK NERVE FOR JIM The Voice in My Heart (Cohan) 2¼ Min.

Musical notation for item 28, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Tempo di Valse (brightly)'. The piece concludes with a copyright notice: 'Copyright, 1922, by M. Witmark & Sons.'

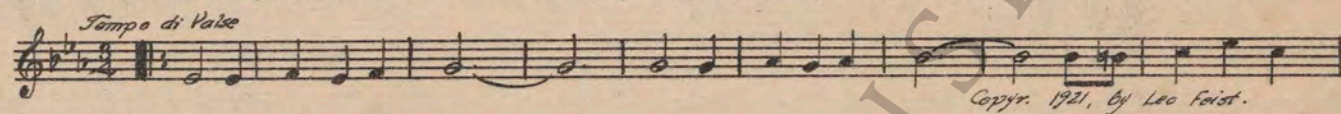
29 (Action) MIDGE CUTTING BREADAppassionato No. 40 (Borch)1¼ Min.

Mod.^{to} agitato

 Copyr. 1917, by S. M. Borch

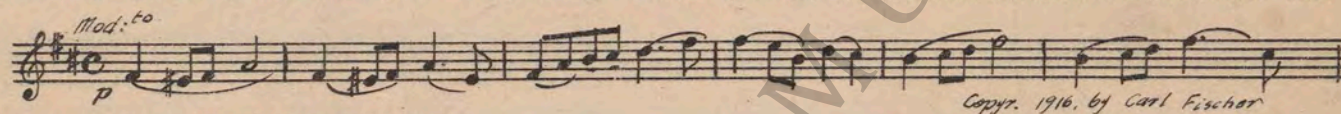
30 (Title) THE JUVENILE COURTDream Shadows (Langey)3¼ Min.

And.^{te}

 Copyr. 1902, by M. Witmark & Sons.

31 (Action) MIDGE TALKING TO JUDGEMickey O'Neil (Nelson)2 Min.

Tempo di Valse

 Copyr. 1921, by Leo Feist.

32 (Action) OFFICERS TAKE MIDGE FROM JUDGEHeart Throbs (Arnold)2 Min.

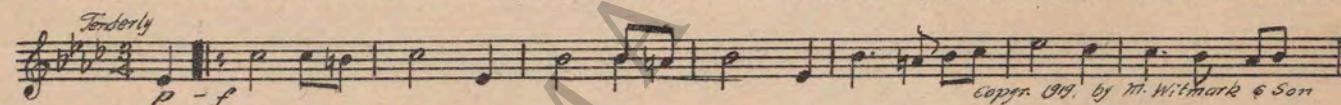
Mod.^{to}

 Copyr. 1916, by Carl Fischer

33 (Title) THAT EVENING EVERY MEMBER OF THE GANGAgitato No. 84 (Berge)2¼ Min.

Mod.^{to}

 Copyr. 1922, by Ross Jurgnickel

34 (Title) JIM I KNOW YOU'RE GOODLet the Rest of the World Go By (Ball)2 Min.

Tenderly

 Copyr. 1914, by M. Witmark & Son

35 (Title) THE FIRST VISITING DAYAurora (von der Mehden)2 Min.

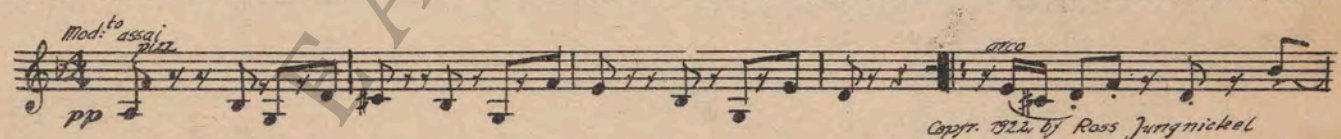
All.^o con moto

 Copyr. 1910, by Carl Fischer

36 (Action) MIDGE SEES JIM, RUNS TO HIMRepeat No. 17 "My Buddy"1¾ Min.

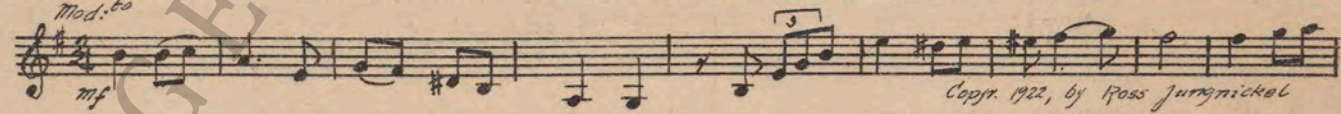
37 (Title) THERE WERE FREQUENTRepeat Theme No. 16 "Big Brother"1½ Min.

38 (Action) STREET-GANG AT AUTOMisterioso No. 82 (Berge)¾ Min.

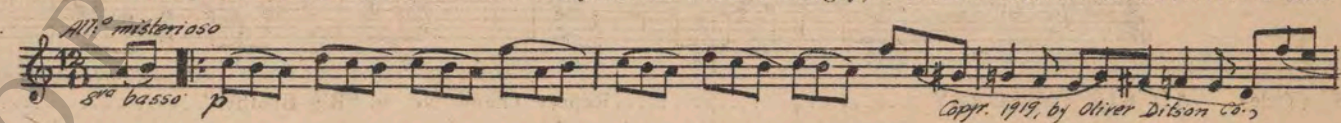
Mod.^{to} assai

 Copyr. 1922, by Ross Jurgnickel

39 (Action) FLASH-BACK JIM AND MIDGERepeat Theme No. 16 "Big Brother"¾ Min.

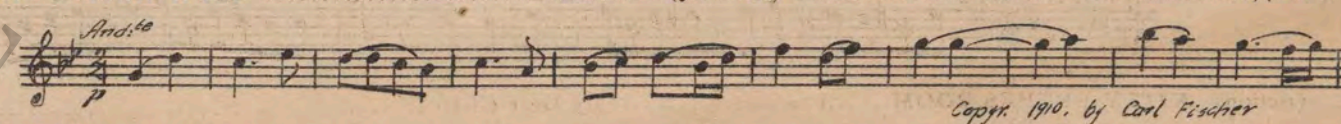
40 (Title) FOLLOWING THE ROBBERY.....Dramatic Agitato No. 80 (Berge)3¼ Min.

Mod.^{to}

 Copyr. 1922, by Ross Jurgnickel

41 (Title) JIM KNEW HIS UNDERWORLDMysterious Furioso Langey)2 Min.

All.^o misterioso
5^{va} basso

 Copyr. 1919, by Oliver Ditson Co.,

42 (Title) THE PRISON WARDBerceuse (Jarnefelt)1¾ Min.

And.^{te}

 Copyr. 1910, by Carl Fischer

43 (Title) AT LAST IT MAY BE SAIDTympany Roll p. p. and shot—No music¼ Min.

44 (Action) FLASH-BACK PRISON WARD.....Repeat Theme No. 16 "Big Brother"1¾ Min.

THE END

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