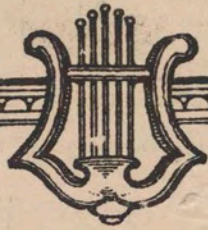


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Thematic Music Cue Sheet
Patented July 31, 1925

"BLACK OXEN"

A FIRST NATIONAL PICTURE

COMPILED BY:

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.



"BLACK OXEN"

Compiled by James C. Bradford

- 1- SWEET MYSTERY
 1 AT SCREENING Excerpts from Sakuntala (Goldmark) 1½ Min.
- 2- OXEN
 2 (Title) MELANCOUG
 A TYPICAL FIRST NIGHT Lolita (Friml) 1¼ Min.
Mod.to
- 3- GAMES
 3 (Action) WALTZ SENTIMENTALE
 CURTAIN DESCENDS—INTERMISSION Chianti (Friml) 3½ Min.
All.to. grazioso
- 2 WALTZ 2 SENT.
 4 (Title) AFTER THE FINAL CURTAIN THEME: When Romance Wakes (Freeman & Messenheimer) 1½ Min.
Tempo giusto
- 3- X
 5 (Title) PLAYFUL GAMES
 JANE OGLETHORPE Intermezzo (Arensky) 2½ Min.
Valse lento
- 4- ~~STAIRS~~ HOT WIPS
 6 (Action) JANET DESCENDING STAIRS He Will Understand from "You're In Love" (Friml) 2¼ Min.
Presto
- 5- X
 7 (Title) SCRENADE
 LEARNING FROM JUDGE TRENT Chanson sans Paroles (Tschaikowsky) 3 Min.
Mod.to
- 2
 8 (Title) SENTIMENTALE
 AND SOON THE ONE SUBJECT Repeat Theme No. 4 "When Romance Wakes" 3¾ Min.
All.to.
- 1- X
 9 (Title) A KISS
 MAY I OFFER YOU Serenata (Moszkowsky) 1 Min.
Valse lento
- 6
 10 (Action) SWEETIE
 FADE-IN JANET WITH COCKTAIL SHAKER Finale Hoppers (White) 1 Min.
And.to. grazioso
- 1- X
 11 (Action) A KISS
 FLASH-BACK TO MARY AND LEE Caprice Viennois (Kreisler) 1½ Min.
fox-trot

SWEET 16
-6- Sweetie Dear ~~Love~~ ~~Bedchamber~~

12 (Action) JANET AND FRIENDS LEAVING HOUSE Don't We Carry On (Friend) 1 Min.

Fox-trot
mf

SHEIK
-6-
13

(Action) LEE AND JANET ENTER CAR Repeat No. 6 "He Will Understand" 1 1/2 Min.

Mod.to

SENTIMENTALE
-2-
14

(Title) IN THE WEEKS THAT FOLLOWED Repeat Theme No. 4 "When Romance Wakes" 2 3/4 Min.

And.te.molto

X
-7-
VISCATOS
15

(Title) THE FOLLOWING EVENING Boola Boo from "You're in Love" (Friml) 2 1/2 Min.

And.te.molto
mf

X
-8-
RAVIATA
16

(Title) AT THE OPERA The Force of Destiny (Verdi) 3/4 Min.

All.o
mf

X
-5-
HOR A
17

(Action) CURTAIN DESCENDS-INTERMISSION Marionette (Arndt) 2 1/2 Min.

And.te.molto
pp

-1-
KISS IN THE DATE
18

(Action) LEE RETURNS TO MARY'S HOME Dream of Love (Liszt) 1 3/4 Min.

All.o leggiero

X
-9-
BIZET
19

(Title) MRS. OGLETHORPE'S TEAS Passepied (Delibes) 2 1/2 Min.

Tempo di Valse
p

-1-
KISS IN
20

(Action) LEE READING LETTER Repeat Theme No. 4 "When Romance Wakes" 1 Min.

All.o

X
-10-
FICKE WEG
WIEN ID
21

(Action) FADE IN VIENNA RECEPTION King's Hussars (Leonard) 1 Min.

Valse lento

TORGAV
-11-
22

(Title) THEN CAME THE WAR And the Night-Raven Sings (Bedford) 1 3/4 Min.

Tempo di Marcia

HOFENFR
-11-
23

(Action) MEN SEATED AROUND TABLE-MARY ENTERS Marche Militaire No. 1 (Schub) 3/4 Min.

All.o

MELANCOLIA
-2-
24

(Action) MARY COLLAPSES-CARRIED FROM ROOM Repeat Theme No. 4 "When Romance Wakes" 1 1/2 Min.

Valse lento

MELANCOLIA
-2-
25

(Title) A NIGHT OF SLEEPLESS Disperazione (Gabriel M.) 3 1/2 Min.

All.o appassionato

25A
-2-
26

(Title) WHILE NEW YORK MARVELED Budding Spring Plate 1 1/2 Min.

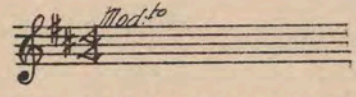
And.te.molto

KISS IN
-1-
WILL YOU REMEMBER

And.te.molto

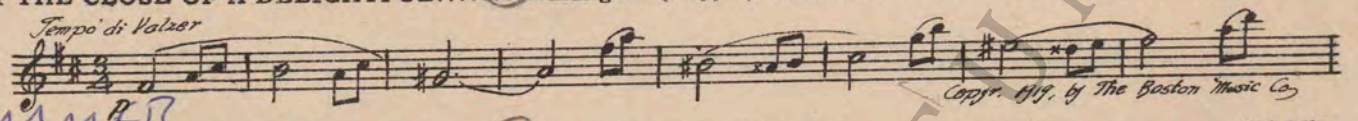
-6-
SHEIK

27 (Title) IN AN EFFORT TO CONTROL Repeat No. 6, "He Will Understand".....1¼ Min.



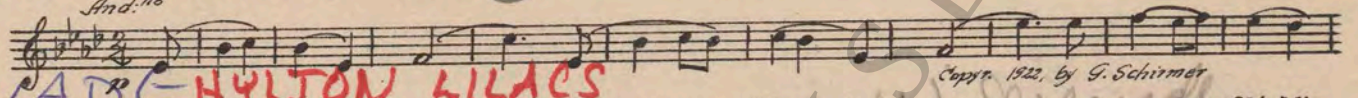
-4- HOT LIPS

28 (Title) AT THE CLOSE OF A DELIGHTFUL..... Marigold (Repper)1¼ Min.



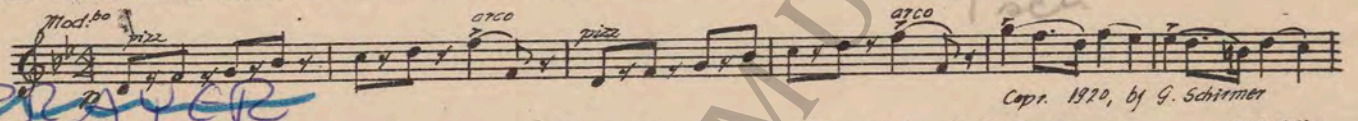
~~IN SUMMER~~

29 (Title) TO AVOID FURTHER NOTORIETY..... Twilight Hour (Savino)2½ Min.



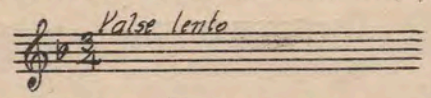
-5- SERENADE HYLTON LILACS

30 (Title) THE DINWIDDIE CAMP Spring Blossoms (Hersom)2½ Min.



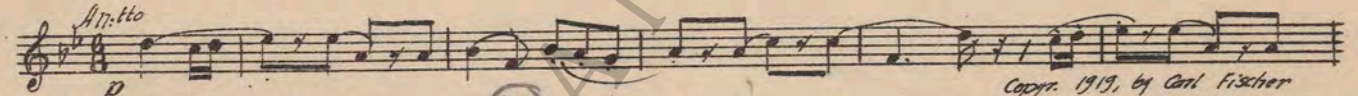
-1- KISS MY PRAYER

31 (Title) AND HERE MARY Repeat Theme No. 4 "When Romance Wakes".....1½ Min.



-9- ELEGIE

32 (Action) DINWIDDIE RECEIVES TELEGRAM..... Serenade (Widor)1¼ Min.



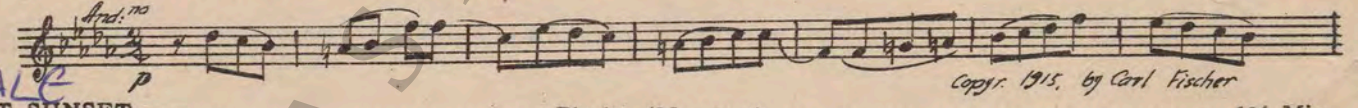
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33 (Title) THE HUNTSVILLE HOTEL Air de Ballet (Massenet)1 Min.



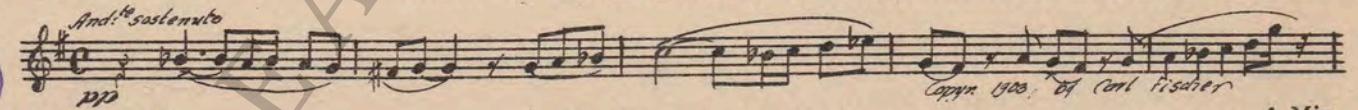
-1- AH SWEET

34 (Action) MARY ENTERS UPSTAIRS ROOM Andantino in Modo di Canzona (Tschaikowsky).....3½ Min.



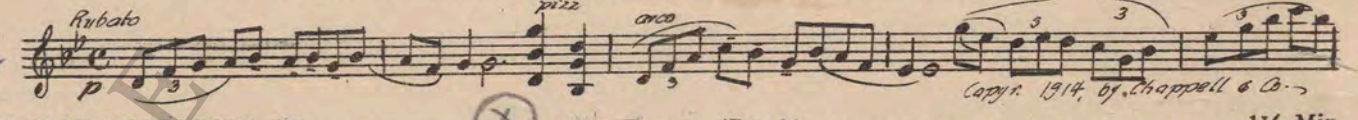
-2- SENTIMENTALE

35 (Title) AT SUNSET Phedre (Massenet)1¼ Min.



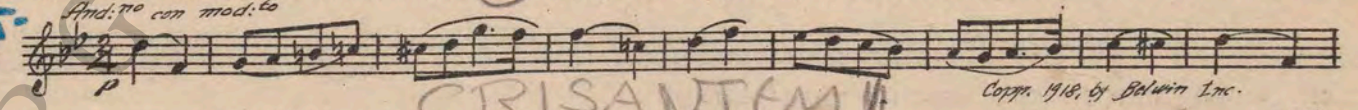
3- CRISANTHO

36 (Title) IN NEW YORK The Song of Songs (de Moya)1 Min.



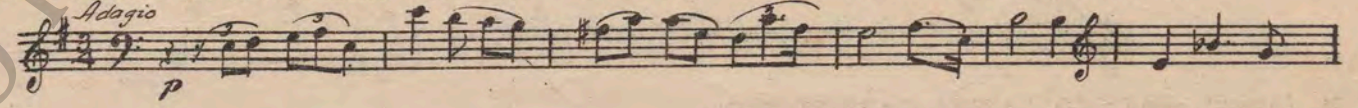
-6- WILD MAN

37 (Title) IN THE INTERESTS OF May-Dreams (Borch)1¼ Min.



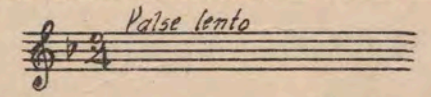
5- MY PRAYER - 5- JUST KISS

38 (Action) MARY ALONE IN APARTMENT Manuel Menendez (Filasi)3 Min.



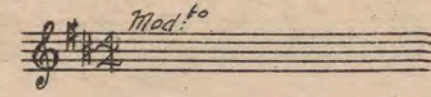
2- MELANCOLIO

39 (Action) LEE GETS IN CARRIAGE WITH MARY Repeat Theme No. 4, "When Romance Wakes".....¾ Min.



6- HOT LIPS

40 (Action) JANET SEES LEE - RUSHES TO HIM Repeat No. 6, "He Will Understand".....2 Min.



-1- AH SWEET

THE END

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