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M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present

THOMAS MEIGHAN

"BLIND ALLEYS"

with Evelyn Brent and Greta Nissen

A Frank Tuttle Production

Story by Owen Davis

Screen play by Emmet Grozier

Compiled by James C. Bradford

Footage 5477 feet

A Paramount Picture

- 1 AT SCREENING..... Priere Tendre (Mouton) 1 1/4 Min.

Musical notation for 'Priere Tendre' with 'Andte' marking and 'Copyr. J. Yves' credit.

- 2 (Title) THIS IS A STORY OF A COINCIDENT O Promise Me (DeKoven) 1 Min.

Musical notation for 'O Promise Me' with 'Modto' marking and 'Copyr. 1894 G. Schirmer' credit.

- 3 (Action) THEY TURN FROM CLERGYMAN AND MARCH FROM CHURCH Wedding March (Mendelssohn) 1/2 Min.

Musical notation for 'Wedding March' with 'Alto vivace' marking and 'Copyr. 1911 Ern. Ascher' credit.

- 4 (Action) SCENE ON DOCK Dance of the Reapers (Humperdinck) 3/4 Min.

Musical notation for 'Dance of the Reapers' with 'Modto' marking and 'Copyr. 1926 Ern. Ascher' credit.

- 5 (Action) SKYLINE OF NEW YORK—INSPECTORS..... Streets of New York from "Red Mill" (Herbert) 3/4 Min.

Musical notation for 'Streets of New York' with 'Valse' marking and 'Copyr. 1916 Witmark & Sons' credit.

- 6 (Title) ONCE HE'S ASHORE Blue Skies (Berlin) 2 Min.

Musical notation for 'Blue Skies' with 'Modto' marking and 'Copyr. 1927 Irving Berlin' credit.

- 7 (Action) THEY STAND IN WINDOW Broadway (Dubin) 3/4 Min.

Musical notation for 'Broadway' with 'Modto' marking and 'Copyr. 1923 Jack Mills' credit.

- 8 (Title) IT'S THIS ROOM Cupid's Surprise (Gross) 1 1/4 Min.

Musical notation for 'Cupid's Surprise' with 'Alto grazioso' marking and 'Copyr. 1924 Feature Mus. Co' credit.

- 9 (Action) RITA READS POSTAL CARD Our Jackies (Laurendeau) 3/4 Min.

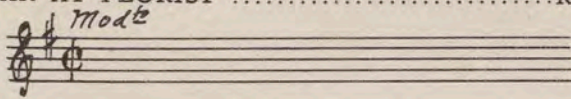
Musical notation for 'Our Jackies' with 'Con Spirito' marking and 'Copyr. 1901 Carl Fischer' credit.

- 10 (Action) DAN MEETS JULIO IN FOYER El Irresistible (Logatti) 2 Min.

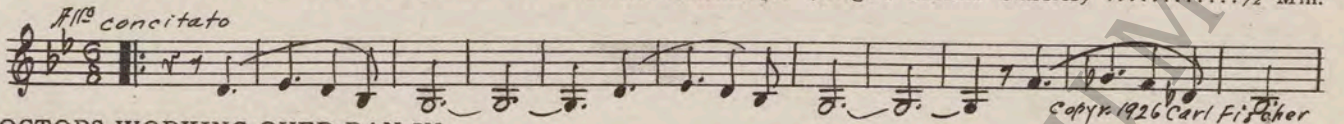
Musical notation for 'El Irresistible' with 'Tto d. Tango' marking and 'Copyr. 1913 G. Schirmer' credit.

NOTE: Play "PP"—just a suggestion of music.

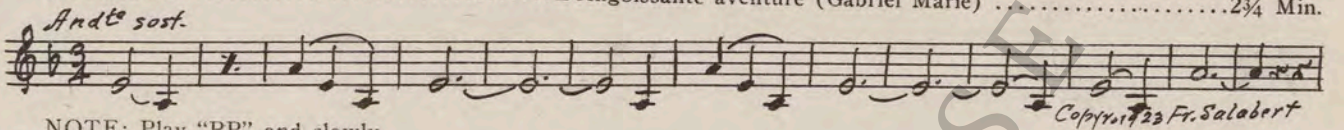
11 (Action) DAN AT FLORIST Repeat No. 6 "Blue Skies" 1 1/4 Min.



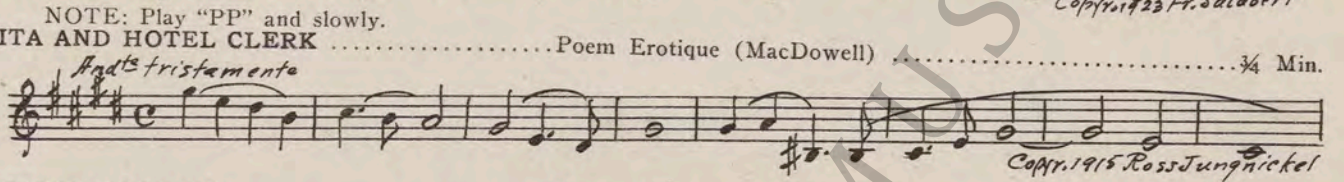
12 (Action) DAN PICKS UP WALLET Poursuite Dramatique (Drigo's Cinema Classics) 1/2 Min.



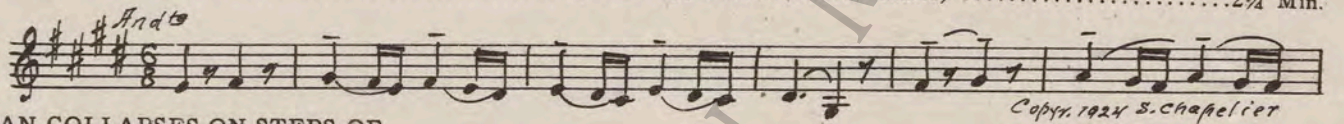
13 (Action) DOCTORS WORKING OVER DAN IN HOSPITAL L'Angoissante aventure (Gabriel Marie) 2 3/4 Min.



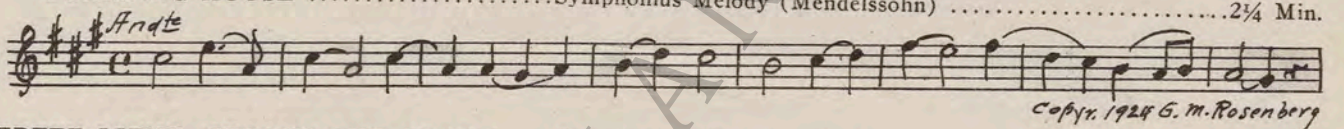
14 (Action) RITA AND HOTEL CLERK Poem Erotique (MacDowell) 3/4 Min.



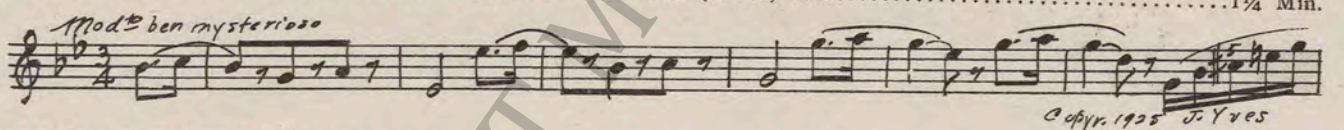
15 (Title) IN THE MORNING Mystere Oppressant (Gabriel Marie) 2 1/4 Min.



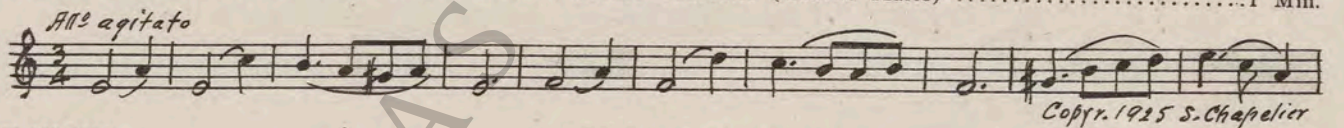
16 (Action) DAN COLLAPSES ON STEPS OF BOARDING HOUSE Symphonius Melody (Mendelssohn) 2 1/4 Min.



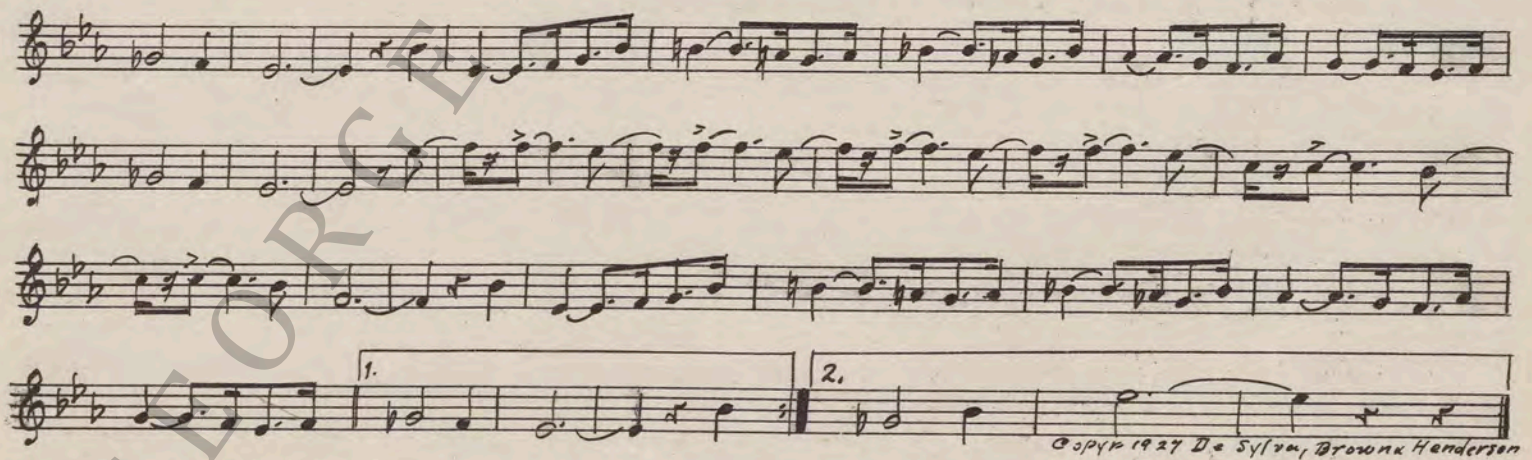
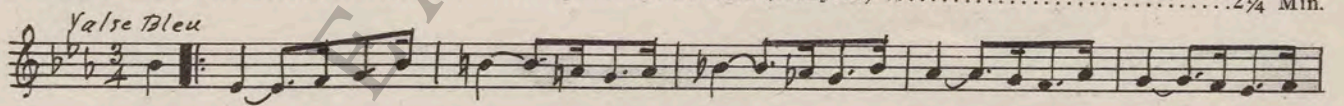
17 (Action) STREET SCENE—CROOKS OUT OF CAR..... Conspiracy (Fosse) 1 1/4 Min.



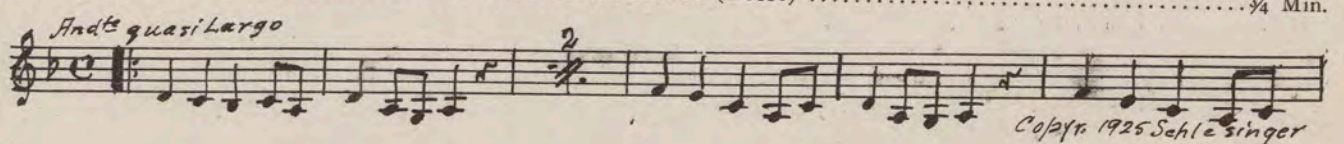
18 (Action) CROOKS APPEAR FROM SHOP WITH BAG.. Furieuse Poursuite (Gabriel Marie) 1 Min.



19 (Title) BY NIGHT THEME: So Blue (DeSylva) 2 1/4 Min.



20 (Title) TWO DAYS LATER Grave Humor (Becca) 3/4 Min.



21 (Title) WHEN DAN LEARNED Uneasiness (Mendelssohn) 1 3/4 Min.

Agitato

Copyright, 1926 Cinemasia

22 (Action) SALLY AND DOCTOR IN HALLWAY My Gal Sal (Dresser) 1/2 Min.

Lento

Copyright, 1905 Paul Dresser

23 (Title) NOTE: Play "PP" con sordini strings only. AFTER A FEW DAYS Repeat Theme No. 19 1 Min.

Valse Bleue

24 (Action) CROOK'S HIDE-OUT Treacherous Knave (Zamecnik) 1/2 Min.

Allegro moderato

Copyright, 1927 Sam Fox P. Co

25 (Action) NOTE: Work up for arrest and get-away of Rita. FLASH-BACK TO BUREAU OF MISSING PERSONS Appassionato Lirico (Berge) 3/4 Min.

Molto moderato

Copyright, 1926 Belwin Inc

26 (Action) SALLY IN DAN'S ROOM—PURSE ON BED... I Love You Truly (Bond) 1/2 Min.

Andante con amore

Copyright, Arnett Delonais Co

27 (Action) RITA IN TAXI—SEES DAN FROM WINDOW... Emotional Agitato (Savino) 1 1/4 Min.

Allegro

Copyright, 1925 Robbins Engel

28 (Title) THE CITY'S FULL OF Pangs of Love (Carrozzini) 1 1/4 Min.

Andante

Copyright, 1926 Sonnemann M. Co

29 (Title) RITA GRASPING NEW HOPE Melisande (Sibelius) 1/2 Min.

Andante

Copyright, 1925 Schlesinger

30 (Title) THERE WERE SLEEPLESS NIGHTS All Alone (Berlin) 1 Min.

Valse lente

Copyright, 1924 Irving Berlin

31 (Action) NOTE: Play "PP" con sordini strings only. DRUNKEN BOARDER APPEARS IN HALLWAY Reproach (Zamecnik) 3/4 Min.

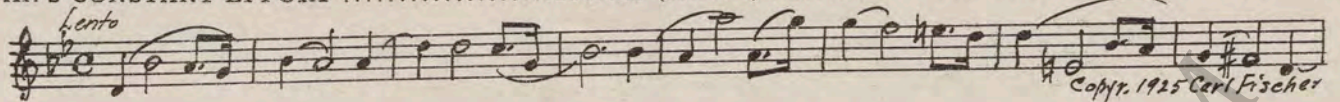
Moderato

Copyright, 1927 Sam Fox

32 (Action) DAN PICKS UP SALLY Repeat No. 22 "My Gal Sal" 1/2 Min.

Lento

33 (Title) DAN'S CONSTANT EFFORTSouvenir (Herbert)1¼ Min.

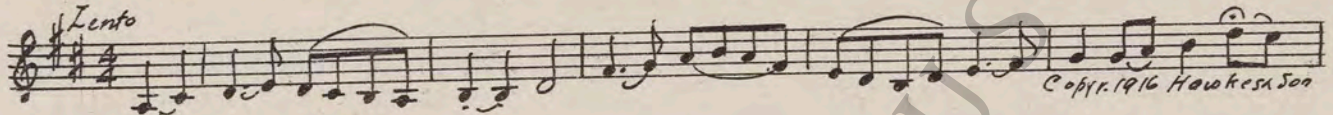
Lento

Copyr. 1925 Carl Fischer

34 (Action) DAN AND SALLY IN HALLMona (MacLean)1 Min.

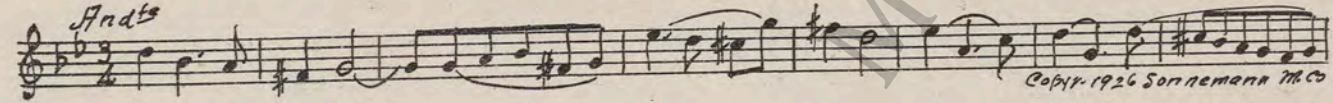
Mod^{to} semplice

Copyr. 1926 Hawkes & Son

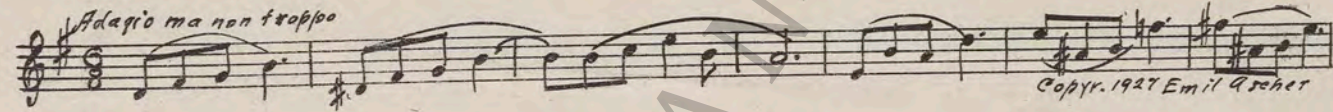
35 (Action) RITA ENTERS DAN'S ROOMA Keltic Lament (Foulds)2 Min.

Lento

Copyr. 1916 Hawkes & Son

36 (Title) I AM MRS. KIRBYDramatic Appeal (Jores)1¼ Min.

And^{te}

Copyr. 1926 Sonnemann M. Co

37 (Title) PLEASE SENOR, GIVE MESSAGE TOWistful (Friml)¾ Min.

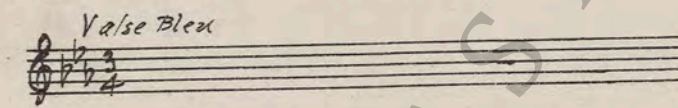
Adagio ma non troppo

Copyr. 1927 Emil Archer

38 (Action) SALLY WAITINGMystic Andante (Sibelius)½ Min.

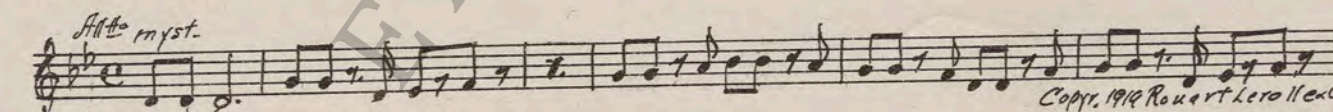
And^{te}

Copyr. 1925 Schlesinger

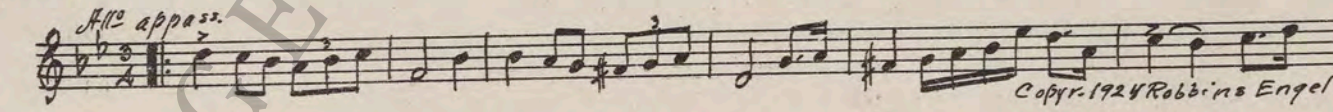
39 (Action) CLOSE-UP OF RITA READING NOTE.....Repeat Theme No. 192 Min.

Valse Bleu


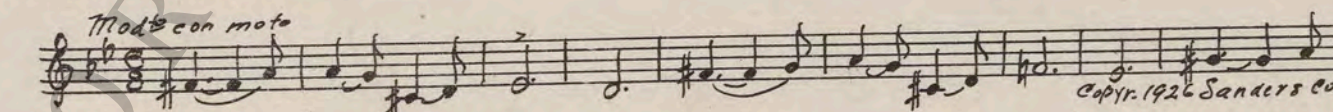
40 (Title) THE NEXT AFTERNOONLa Foret Perfide (Gabriel Marie)1½ Min.

All^{to} myst.

Copyr. 1919 Rouart Lerolle & Co

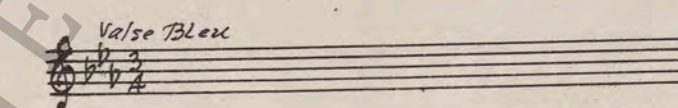
41 (Action) DAN SEES PAPER ON FLOORAppassionato No. 2 (Axt)1¼ Min.

All^o appass.

Copyr. 1924 Robbins Engel

42 (Action) DAN GRABS COAT AND HURRIES AWAY.....Threatening Elements (Schad)2½ Min.

Mod^o con moto

Copyr. 1926 Sanders Co

43 (Action) RITA ON WHARFRepeat Theme No. 19¾ Min.

Valse Bleu


THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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