

Thurs. Jan. 20th 27

Thematic Music Cue Sheet

M.J. MINTZ (PATENT) JULY 31 1923

ADOLPH ZUKOR and JESSE L. LASKY present

ADOLPHE MENJOU

in "BLONDE OR BRUNETTE"

with GRETA NISSEN and ARLETTE MARCHAL

Directed by Richard Rosson
From the comedy "An Angel Passes" by Jacques Bousquet and Henri Falk
Adaptation and screen play by John McDermott
Music compiled by James C. Bradford
Footage 5757 feet



A Paramount Picture

1 AT SCREENING How Many Times? (Berlin) 1 1/2 Min.

Musical notation for 'How Many Times?' with tempo marking 'Mod to viv' and copyright 'copyr 1926 by Irving Berlin.'

2 (Action) HENRI APPEARS I'm Sitting on Top of the World (Henderson) 1 1/2 Min.

Musical notation for 'I'm Sitting on Top of the World' with tempo marking 'Mod to viv' and copyright 'copyr 1925 by Leo Feist, Inc.'

3 (Action) GUESTS RISE AND START TO SING He's a Jolly Good Fellow (Loesch) 1/2 Min.

Musical notation for 'He's a Jolly Good Fellow' with tempo marking 'Mod to viv' and copyright 'copyr 1890 by Carl Fischer'

4 (Action) GUESTS START TO DANCE Smile a Little Bit (Morton) 2 1/2 Min.

Musical notation for 'Smile a Little Bit' with tempo marking 'Mod to viv' and copyright 'copyr 1925 by Harry Warshaw, Inc.'

NOTE: Play in wild jazz tempo; Drummer catch solo dance bits on screen. Catch crash of bric-a-brac at title: Stop! no music for 15 seconds.

5 (Title) YOU HAVE TURNED MY HOUSE INTO I'm Just a Wall-Flower (Frisch) 1 1/4 Min.

Musical notation for 'I'm Just a Wall-Flower' with tempo marking 'Mod to viv' and copyright 'copyr 1926 by E.D. Mark-S.'

6 (Title) THE STATION AT PETIT PARADISE Mam'zelle Coquette (Gihner) 3 1/4 Min.

Musical notation for 'Mam'zelle Coquette' with tempo marking 'Alto non troppo' and copyright 'copyr 1921 by Hooley.'

7 (Title) EVERY HOUR Moonbeam (Drigo) 3/4 Min.

Musical notation for 'Moonbeam' with tempo marking 'And to' and handwritten title 'Canzonetta' and copyright 'copyr 1926 by Howpos Music Co.'

8 (Action) LOUISE APPEARS ON STAIRS My Beautiful Lady (Caryl) 1 1/2 Min.

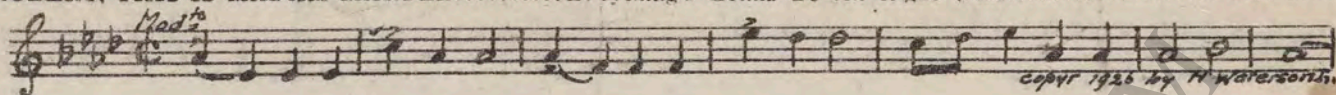
Musical notation for 'My Beautiful Lady' with tempo marking 'Valse' and handwritten title 'One Sweet Day' and copyright 'copyr 1911 by Chappel & Co.'

9 (Title) HENRI WAS TOO CLEVER Who Could Be More Wonderful Than You (Davis) 1 1/2 Min.

Musical notation for 'Who Could Be More Wonderful Than You' with tempo marking 'Mod to viv' and copyright 'copyr 1926 by Jerome Frank'

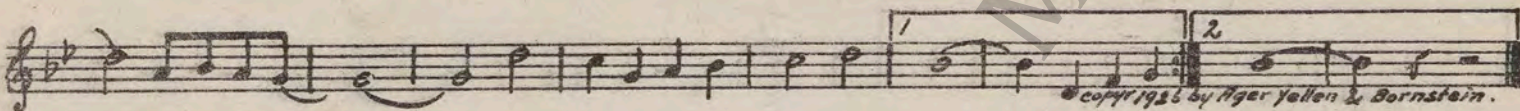
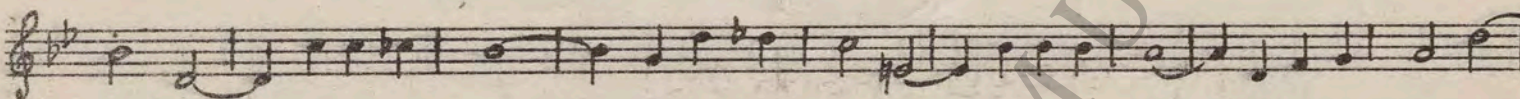
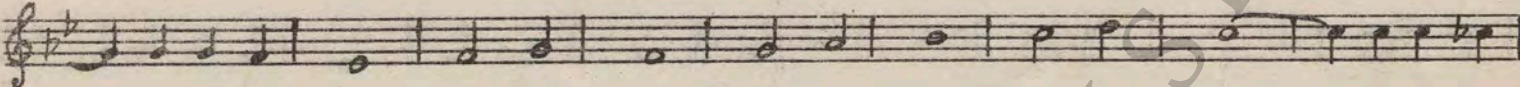
NOTE: Play very "P" and sweetly as a ballad.

10 (Title) ROBERT, THIS IS MADAM MARTEL.....Ev'rything's Gonna Be All Right (Akst).....1¾ Min.



copyr 1926 by H. Watersons.

11 (Title) I'VE A SURPRISE FOR YOU, BLANCHE.....Have You Forgotten? (Ager).....2 Min.



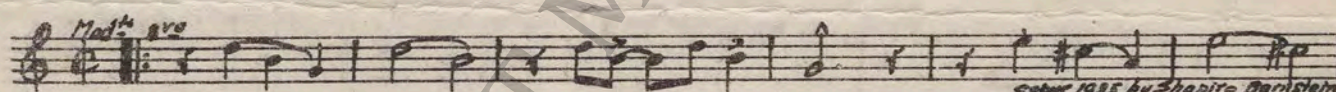
copyr 1926 by Ager Yellen & Bornstein.

12 (Action) HENRI RECEIVES WIREWho Takes Care of the Caretaker's Daughter (Endor).....½ Min



copyr by Shapiro Bornstein.

13 (Title) A MONTH LATER HENRI IS HOME.....I Love My Baby (Warren)½ Min.



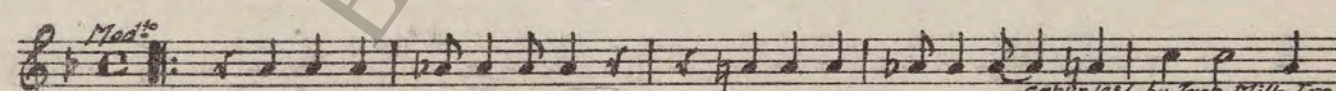
copyr 1925 by Shapiro Bornstein

14 (Action) HENRI SEES GUESTSSo That's the Kind of a Girl You Are (Rose).....½ Min.



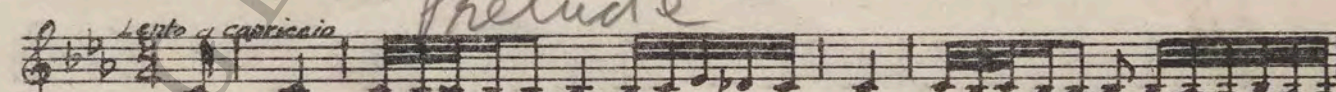
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15 (Action) ORCHESTRA STARTS TO PLAY.....How Could Red Riding Hood? (Randolph).....¼ Min.



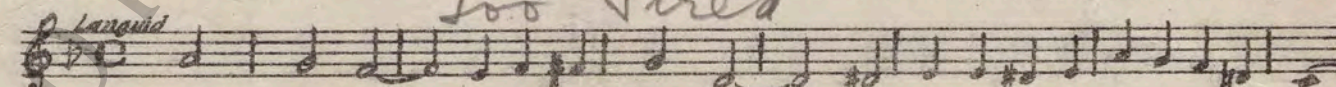
copyr 1926 by Jack Mills Inc.

16 (Title) HUSBANDS IN PARISPrelude.....Second Hungarian Rhapsody (Liszt)1 Min.



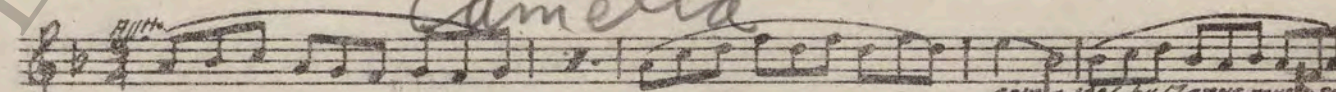
copyr 1915 by Carl Fischer.

17 (Action) PIANIST STOPS PLAYINGI'm Tired (Jerome)½ Min.



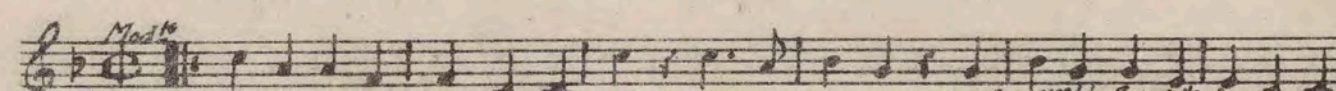
NOTE: Piano Solo a la burlesque.

18 (Title) ARE YOU A FRIEND OF.....Murmuring Breezes (Gillet)1 Min.



copyr 1926 by James M. ...

19 (Action) LOUISE APPEARS WITH GUESTSShe Knows Her Onions (Yellen)2¼ Min.



copyr 1926 by Ager Yellen & Bornstein.

20 (Title) DO YOU RECOGNIZE THAT GIRL.....Intermezzo (Arensky)1½ Min.

Musical notation for "DO YOU RECOGNIZE THAT GIRL" by Arensky. Tempo: *Presto*. Copyright 1916 by G. Schirmer.

21 (Title) BUT DIVORCE IS IMPOSSIBLE.....Falling Rose Leaves (Sanders)1 Min.

Musical notation for "BUT DIVORCE IS IMPOSSIBLE" by Sanders. Tempo: *And^{te} Mod^{to}*. Copyright 1928 by Belwin.

22 (Title) A HISTORIC SPOTWho'll Be the One (Bernie)1¼ Min.

Musical notation for "A HISTORIC SPOT" by Bernie. Tempo: *Espression*. Copyright 1926 by Meyer Yelland Barnstein.

23 (Title) BLONDE OR BRUNETTEUn Peu d'Amour (Silesu)1 Min

Musical notation for "BLONDE OR BRUNETTE" by Silesu. Tempo: *All^o Mod^{to}*. Copyright 1912 by Chappel & Co.

NOTE: Play on or imitate Harp, playing discords at intervals. When Blanche rises from Harp, orchestra pick up interlude and repeat slowly until next cue.

24 (Title) THE DAILY BULLETINSilver Head (Brockman)1 Min.

Musical notation for "THE DAILY BULLETIN" by Brockman. Tempo: *Espress^{ivo}*. Copyright 1925 by Irving Berlin.

25 (Action) FLASH-BACK TO HENRIPoor Papa (Rose)1½ Min.

Musical notation for "FLASH-BACK TO HENRI" by Rose. Tempo: *Mod^{to} s^{vo}*. Copyright 1926 by Irving Berlin.

26 (Action) LOUISE ENTERS ROOMHere I Am (Henderson)1¼ Min.

Musical notation for "LOUISE ENTERS ROOM" by Henderson. Tempo: *Mod^{to}*. Copyright 1926 by Jerome Kern & Co.

27 (Title) MONSIEUR PERRIERWaltz Scherzo (Strauss)2¾ Min.

Musical notation for "MONSIEUR PERRIER" by Strauss. Tempo: *All^o Mod^{to}*. Copyright 1919 by G. Schirmer.

28 (Action) PERRIER ENTERS ROOMMenuet des Fiances (Fauchey)1 Min.

Musical notation for "PERRIER ENTERS ROOM" by Fauchey. Tempo: *Mod^{to}*. Copyright 1926 by G. Krier.

29 (Title) SIX MONTHS AGOCavatina (Baron)1¾ Min.

Musical notation for "SIX MONTHS AGO" by Baron. Tempo: *And^{te} con brio*. Copyright 1921 by Belwin.

30 (Title) THE FIRST EVENINGKiss Me Again (Herbert)1½ Min.

Musical notation for "THE FIRST EVENING" by Herbert. Tempo: *Waltz lento s^{vo}*. Copyright 1918 by W. Wittmark & Sons.

31 (Action) BLANCHE APPEARS ON STAIRSNo Foolin' (Hanley)2½ Min.

Musical notation for "BLANCHE APPEARS ON STAIRS" by Hanley. Tempo: *Mod^{to}*. Copyright 1926 by T. D. Harms Inc.

32 (Action) HENRI PICKS UP BAGSI'm Walking Around in Circles (Phillips)2¼ Min.

Musical notation for "HENRI PICKS UP BAGS" by Phillips. Tempo: *Mod^{to}*. Copyright 1926 by Leo Forst Inc.

33 (Action) HENRI ENTERS LOUISE'S BOUDOIR..... Idolizing (West) 1 Min.

Musical notation for item 33. Includes tempo marking *Ad lib* and copyright notice: *copyr 1926 by Sherman Clay & Co.*

34 (Action) GRANDMA ENTERS WITH WATER..... Whispering in the Forest (Czibulka) 1 1/2 Min.

Musical notation for item 34. Includes tempo marking *Allo mod^o* and handwritten note *Rustic Allegro*. Copyright notice: *copyr J. Benjamin*

35 (Title) IT'S TOO LATE AND HE'S MARRIED..... I'm Lonely Without You (Warren) 1 1/4 Min.

Musical notation for item 35. Includes tempo marking *Mod^o* and handwritten note *Me Too*. Copyright notice: *copyr 1926 by Shapiro Bernstein*

36 (Title) LET GRANDMA TUCK YOU IN..... Elopement (Carrozzini) 1 1/4 Min.

Musical notation for item 36. Includes tempo marking *Vivace* and handwritten note *Comic Harry*. Copyright notice: *copyr 1926 by Sonnemann music co.*

37 (Action) FLASH-BACK TO LOUISE AND HENRI..... When the One You Love, Loves You (Baer)..... 1/2 Min.

Musical notation for item 37. Includes tempo marking *Walk* and copyright notice: *copyr 1925 by Leo Feist.*

38 (Action) HE OPENS DOOR—FALLS DOWN STAIRS..... I've Got the Girl (Donaldson)..... 1 Min.

Musical notation for item 38. Includes tempo marking *Mod^o* and copyright notice: *copyr 1926 by Leo Feist, Inc.*

39 (Title) I'LL LOCK HIM IN..... NOTE: Timpany roll for fall down stairs. Good Night (Small) 1 1/2 Min.

Musical notation for item 39. Includes tempo marking *Mod^o* and copyright notice: *copyr 1926 by Shapiro Bernstein Inc.*

40 (Action) GRANDMA APPEARS AGAIN..... Gossip (Borch) 1/2 Min.

Musical notation for item 40. Includes tempo marking *All^o* and copyright notice: *copyr 1925 by Melvin Loe*

41 (Title) MADAM PERRIER..... Repeat No. 24 "Silver Head"..... 1 Min.

Musical notation for item 41. Includes tempo marking *Espress* and handwritten note *Silver Head*

42 (Title) AFTER ALL HENRI..... My Sweetie Turned Me Down (Donaldson) 1/2 Min.

Musical notation for item 42. Includes tempo marking *Mod^o* and copyright notice: *copyr 1925 by Irving Berlin*

43 (Action) HENRI WALKS AWAY FROM BLANCHE..... Just Around the Corner (Von Tilzer)..... 3/4 Min.

Musical notation for item 43. Includes tempo marking *Mod^o* and copyright notice: *copyr 1925 by Broadway Music Co*

THE END

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