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M. J. MINTZ (PATENT)  
JULY 31, 1923.

Samuel E. Rork  
presents  
"THE BLONDE SAINT"  
with  
LEWIS STONE and DORIS KENYON  
Music compiled by James C. Bradford  
A FIRST NATIONAL PICTURE

ROMAN CARNIVAL  
Garment in Venice

1 AT SCREENING ..... The Roman Carnival (Berlioz) ..... 1 1/4 Min.

*All<sup>o</sup> assai*  
  
Copyr. 1924 Carl Fischer

2 (Title) CARNIVAL TIME ..... Whims (Savino) ..... 2 Min.

NOTE: Play 1st movement; cut out Andante Sostenuto and pick up at Allegro Vivace (3).  
*All<sup>o</sup> mod<sup>o</sup>*  
  
Copyr. 1926 Robbins Engel

3 (Action) SEBASTIAN PLACES CIGARETTE IN FRIEND'S MOUTH ..... Scherzo Primo (Conterno) ..... 1 1/4 Min.

NOTE: Play very softly and quietly.  
*All<sup>o</sup>*  
  
Copyr. 1926 G. J. Lipskin

4 (Title) THIS IS MY APARTMENT ..... Marche Mignonne (Poldini) ..... 3/4 Min.

*Leggiero*  
  
Copyr. 1920 G. Schirmer

5 (Action) FRIEND ENTERS ..... Enthusiasm (Schad) ..... 3/4 Min.

NOTE: Play very deliberately and not fast.  
*All<sup>o</sup>*  
  
Copyr. 1926 Sanders Co

6 (Title) AT A PRICELY VILLA ..... Serenata Napoletana (Sgambatti) ..... 2 Min.

*All<sup>o</sup>*  
  
Copyr. 1912 G. Schirmer

7 (Title) THE PRINCESS' DINNER ..... A Night In Naples (Guardia) ..... 1 1/4 Min.

NOTE: Start from introduction.  
*Valse*  
  
Copyr. 1891 Carl Fischer

8 (Title) WHAT IMPUDENCE ..... Ave Aprile (Culotta) ..... 1 3/4 Min.

*Mod<sup>o</sup> con moto*  
  
Copyr. 1925 R. Profeta & Co

9 (Action) GUESTS RISE FROM TABLE ..... Venetian Serenade (Luzzatti) ..... 1 3/4 Min.

*All<sup>to</sup> grazioso*  
  
Copyr. 1920 G. Schirmer

10 (Title) YOU MAY REFUSE ME ..... THEME: Canzone Amorosa (Nevin) ..... 2 1/2 Min.

*And<sup>te</sup> con espress.*  
  
Copyr. John Church Co

11 (Title) THE NIGHT AIR IS SOMETIMES DANGEROUS ..... The Sicilian Vespers (Verdi) ..... 1/2 Min.

*Largo*  
  
Copyr. 1914 Ross & Jungerka

12 (Title) NIGHT OFF THE VANISHING COAST OF SICILY ..... Barcarolle Italienne (Czibulka) ..... 3/4 Min.

NOTE: Play first movement only.  
*And<sup>te</sup> con moto*  
  
Copyr. 1898 Carl Fischer

13 (Action) ANNE PICKS UP CARD ..... Mistica (Tirindelli) ..... 3/4 Min.

*Largamente*  
  
Copyr. Ricordi

14 (Action) ANNE APPEARS ON DECK ..... Chanson Algerian (Bradford) ..... 1 1/2 Min.

*And<sup>te</sup>*  
  
Copyr. 1926 Sam Fox

15 (Action) SEBASTIAN SEIZES ANNE IN ARMS AND JUMPS FROM SHIP ..... Turmoil (Brunelli) ..... 1 3/4 Min.

*Agitato*  
  
Copyr. 1926 Sanders Co

16 (Action) ANNE RESTING IN SEBASTIAN'S ARMS ON CRAFT ..... Prelude Sinister (Halevy) ..... 2 Min.

NOTE: Timpany roll for jump, then start number.  
*And<sup>ino</sup>*  
  
Copyr. 1926 Sonnemann

17 (Action) PEASANTS ON QUAY WATCHING CRAFT APPROACHING ..... Uneasiness (Mendelssohn) ..... 3 Min.

*Agitato*  
  
Copyr. 1926 Cinemusie Serv.

18 (Title) IN HIS YOUTH ..... Nuit d'Angoisse (Snoek) ..... 2¼ Min.

*All<sup>o</sup> agitato*  
  
Copyr. J. Yves

19 (Title) TOWARD EVENING ..... La Foret Perfide (Gabriel Marie) ..... 3½ Min.

*All<sup>o</sup> misterioso*  
  
Copyr. 1919 Rouart Lerolle

20 (Action) ENRICO FIRES GUN ..... Agitato Misterioso (Bece) ..... ½ Min.

*Agitato*  
  
Copyr. 1926 Schlesinger

21 (Action) FANNA APPEARS WITH CHILD IN ARMS... Serenade Florentine (Coda) ..... ¾ Min.

*Assai mosso*  
  
Copyr. 1926 Manus Mus. Co

22 (Action) FLASH-BACK TO SEBASTIAN APPROACH-  
ING RUINS ..... Misterioso Drammatico (Savino) ..... 3¾ Min.

*Assai tranquillo*  
  
Copyr. 1926 Robbins Engel

23 (Title) NOTE: Timpany roll "FF" and diminish as body disappears down shaft.  
SICILIAN NIGHT ..... Neapolitan Nights (Zamecnik) ..... 2½ Min.

*Moderato con moto*  
  
Copyr. 1925 Sam Fox

24 (Action) NOTE: Play on Mandolin with voice singing softly.  
FANNA SPEAKS TO HUSBAND ..... The Hour of Ghosts (Bece) ..... ¾ Min.

*And<sup>te</sup> largo*  
  
Copyr. 1926 Schlesinger

25 (Title) ANNE, YOU DON'T KNOW ..... Karma (Herbert) ..... 2½ Min.

*And<sup>te</sup> maestoso*  
  
Copyr. 1926 Carl Fischer

26 (Title) IN THE EARLY MORNING ..... Implorations of Neptune (Massenet) ..... 4 Min.

*Agitato*

27 (Title) THE SIGNOR IS INNOCENT ..... Dramatic Scene (May) ..... 3½ Min.

*And<sup>te</sup> appassion.*  
  
Copyr. 1926 Sonnemann Mus. Co

28 (Action) ILARIAS CAPTURING GOAT ..... Bella Venezia (Tarelli) ..... 1 Min.

Copyr. 1926 Manus Music Co