



MUSICAL SYNOPSIS

Jesse L. Lasky

presents

RODOLPH VALENTINO

in

A FRED NIBLO PRODUCTION

“BLOOD AND SAND”

With LILA LEE and NITA NALDI

From the novel by Vicente Blasco Ibanez and the play by Tom Cushing

Scenario by June Mathis

*A Paramount Picture*

“Country of Origin, U. S. A.”

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOR

# "BLOOD AND SAND"

By JAMES C. BRADFORD

LOVE THEME

FATE THEME

PLUMITAS THEME

DONA SOL THEME

"CARMEN" (Tenor Solo)

"ARABIAN NIGHT" (1st Strain)

"HABANERA" (Natoma)

"INTERMEZZO" (Goyescus)

BIZET

MILDENBERG

HERBERT

GRANADOS

## MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2¼	At screening	3-4 Allegro risoluto	Bolero—Marchesst (La Tete De Seville)
2.	2	T Our story is of a toreador	3-4 Allegro	Serenade Espagnole—Bizet
3.	2¼	T It is but a short distance	2-4 Tempo di Marcia	TOREADOR THEME
4.	¾	T And from a vantage point	2-4 Habanera	PLUMITAS THEME
5.	1¾	D Flash back — bull fight	12-8 Agitato	Agitato Con Moto—Borch
6.	1	D Juan kills bull—leaves ring	4-4 Lamentoso	Lament—Gabriel Marie (Cello Solo)
7.	2¼	T For five days	2-4 Allegro	La Feria—Lacomb (1st Movement)
8.	2¾	D Juan takes mother's hand	6-8 Andantino	Pleading—Wood
9.	1¾	T The news	2-4 Allegretto rubato	Nochecita—Albeniz
10.	2¼	T The booming of the cathedral bells	2-4 Tempo di Marcia	Carmen March—Tobani
11.	2½	T My son, my little son	4-4 Moderato	LOVE THEME
12.	1¼	T In the same quarter	3-4 Andante	FATE THEME
13.	1¾	T Gallardo's success	3-4 Valse Espagnole	Espana—Waldteufel
14.	1	D Rosa, dancer appears	2-4 Habanera	Habanera—Carmen
15.	1½	D Juan and Rosa start dance	3-4 Valse Espagnole	La Furlana—Roberts (Slow for finish)
16.	3¼	D Exterior — Juan beneath balcony	4-4 Moderato	Madrigal—Simonetti (Guitar accompaniment)
17.	1¼	T Gallardo's wedding	3-4 Valse Espagnole	A Night in Seville—Albeniz (2nd Movement)
18.	1¼	T Keep faith ever alive	3-4 Andante	FATE THEME
19.	1½	D Antonio in chair smoking	3-4 Bolero	Bolero—Moszkowsky (Spanish Dance)
20.	1½	D Mother kisses Juan	4-4 Moderato	LOVE THEME
21.	1	T Plumitas paid secret visits	3-4 Andante	FATE THEME
22.	1¾	T Madrid is the Mecca	2-4 Allegro Marcia	La Sorella—Popular
23.	3¼	T While Gallardo dressed	2-4 Allegro	La Feria—Lacomb
24.	¾	T Speak to them	3-4 Andante	FATE THEME
25.	1½	D Gallardo leaves room	2-4 Tempo di Marcia	Toreador March—Bizet
26.	1½	T On the way to the bull fight	2-4 March Espagnole	Los Banderillos—Volpatti
27.	¾	T In the darkness of the chapel	4-4 Moderato	Ave Marie—Gounod (Organ)
28.	1¼	D Juan leaves chapel	2-4 Tempo di Marcia	Toreador March—Bizet
29.	2¾	T The key to the "bull pen"	12-8 Allegro	Agitato Appassionato No. 55—Borch
30.	½	T While in Seville	4-4 Moderato	LOVE THEME
31.	1¼	D Flash back — bull fight	4-4 Agitato	Agitato No. 3—Langey
32.	2	D Juan kills bull	2-4 Tempo di Marcia	Toreador March—Bizet
33.	3½	D Juan takes handkerchief from waist	3-4 Lento	DONA SOL THEME (Omit Introduction)
34.	1	T When Gallardo returned home	2-4 Allegro Scherzando	La Poupee—Armend
35.	2¾	D Children leave room	4-4 Moderato	LOVE THEME
36.	2½	D Iris in — Dona Sol	6-8 Allegretto	Sedenade—Saint Saens (Harp effect)
37.	1½	D Iris in — philosopher	3-4 Andante	FATE THEME
38.	1½	D Flash back — Don a Sol	6-4 Allegretto	The Swan—Saint Saens (Harp effect)
39.	¾	D Philosopher—"Woman was created"	3-4 Andante	FATE THEME
40.	2¾	D Juan and Dona Sol on divan	3-4 Lento	DONA SOL THEME
41.	3	D Iris in — Carmen alone waiting	4-4 Moderato con moto	Romance—Frommel
42.	3	T Dona Sol's "evenings"	3-4 Allegretto	Spanish Dance—Moszkowsky
43.	4½	T The sun was setting	3-4 Andante Dramatico	Manuel Menendez—Filasi
44.	5½	T Plumitas the bandit	2-4 Habanera	PLUMITAS THEME
45.	1	D Plumitas leaves	2-4 Allegretto Habanera	Lolita—Friml
46.	4	D Carmen and mother enter	4-4 Moderato	LOVE THEME
47.	1½	T What havoc a year	3-4 Andantino	A Night in Seville—Albeniz (1st Strain only)
48.	3	T How fickle the world	2-4 Tempo di Marcia	Toreador March—Bizet
49.	1½	T This bull is for you	12-8 Allegro Agitato	Mysterioso Furioso—Langey
50.	1¼	T Juan poses for thrust	3-4 Andante	Prelude—Bizet (Death Motif)
51.	2½	T He will never fight again	3-4 Andante	FATE THEME

THE END

The timing is based on a speed of approximately 14 minutes per reel.

NOTE:—The LOVE THEME may be used for a close in place of the FATE THEME if you so desire.

All selections may be obtained from Cameo Music Co., 114 West 44th Street, New York City.

95.1626-2