

UNTIL T. INDICATES—TITLE OR SUBTITLE—FOR CHANGE OF MUSIC
 " S. " " " " " " " " " "

MUSICAL SETTING

...FOR...

"THE BLOOMING ANGEL"

Specially selected and compiled by M. Winkler.

The timing is based on a speed limit of 14 minutes per reel (1,000 ft.)

THEME: "LOVELETTE" (Allegretto Grazioso), Levy

TO BE PLAYED UNTIL T (TITLE) OR S (SCENE)	LENGTH OF SCENE	NO. TITLE AND TEMPO OF MUSICAL COMPOSITION
S. At Screening.....	2 min. 55 sec.....	1. College Melodies—Tobani
T. America needs orators.....	4 min. 20 sec.....	2. Birds and Butterflies—Vely (Allegretto Intermezzo)
T. Balm for the wounds.....	2 min. 50 sec.....	3. Dancing Nymphs—Braine (Intermezzo)
T. The laundry business must....	1 min. 25 sec.....	4. THEME.
T. To the surprise of everyone....	1 min.....	5. Continue to action
T. And Disturbing Influence.....	1 min. 30 sec.....	6. Hunkatin—Levy (half tone Jazz)
NOTE: to be produced as vocal solo with pa. acc.		
S. Girl stops singing.....	3 min. 5 sec.....	7. THEME.
T. Tears and flattery made.....	1 min. 20 sec.....	8. Intermezzo—Pierne (Allegretto)
T. The College Inn.....	2 min. 45 sec.....	9. Why?—Levy (fox trot ballad)
T. When did you discover that....	1 min. 55 sec.....	10. Marriage Blues—Samuels & Berkin (fox trot ballad)
T. But promise you will never....	1 min. 50 sec.....	11. THEME.
T. His new job.....	4 min. 35 sec.....	12. Babillage—Castillo (Entr'Acte)
T. For a hole peaceful.....	2 min. 20 sec.....	13. THEME.
T. Though living in the attic.....	3 min. 20 sec.....	14. Capricious Annette—Borch (Caprice Intermezzo)
T. Now you see what this.....	1 min. 45 sec.....	15. Eccentric Comedy Theme—Roberts
T. Saturday afternoon.....	5 min.....	16. Comedy Allegro—Berg
T. Where Police Magistrate.....	5 min. 15 sec.....	17. Flirty Flirts—Levy (Melodious Rubato)
T. You can tell anything if.....	3 min. 30 sec.....	18. THEME ff

THE END

00044

Piano
Conductor

Belwin
Con. Ed:

23

Fl. Ob.

2nd time 8va mf

Cls.

leggiere

Cello Horn 2nd time

L. H.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is for the melody, the middle staff is for the right-hand accompaniment, and the bottom staff is for the left-hand accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' and a slur. The accompaniment is written in a grand staff (treble and bass clefs). The right-hand part uses chords and eighth notes, while the left-hand part uses chords and eighth notes, with some triplets. The score is written in ink on aged paper. There are some markings above the first measure of the melody, possibly indicating a first ending or a specific performance instruction. The overall style is that of a handwritten manuscript.

Handwritten musical score for three staves in B-flat major. The score begins with a piano introduction marked 'V.' and a 'p' dynamic. The melody is written in the upper staves, with the right hand playing a waltz-like tune and the left hand providing harmonic support. The bass line is written in the lower staff, featuring a simple accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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