

June 7/28



Two Themes

Pathe presents LEATRICE JOY in "THE BLUE DANUBE" with

Joseph Schildkraut and Nils Asther Adaptation and continuity by Harry Carr and Paul Sloane from John Farrow's original Directed by Paul Sloane Ralph Block, Associate Producer A DeMille Studio Production. Compiled by Rudolph Berliner Pathe Exchange, Inc. Distributors

MUSEUM

1 AT SCREENING On the Beautiful Blue Danube (Strauss) 1/4 Min.

Musical notation for 'On the Beautiful Blue Danube (Strauss)' with tempo marking 'Andantino' and copyright 'Emil Ascher'.

2 (Title) IN AUSTRIA On the Beautiful Blue Danube (Strauss) 1/4 Min.

Musical notation for 'On the Beautiful Blue Danube (Strauss)' with tempo marking 'Waltz' and copyright 'Emil Ascher'.

3 (Title) BARON ERICH VON STATZEN ERICH THEME: Frivolous Patrol (Goublier) 3/4 Min.

1

Musical notation for 'ERICH THEME: Frivolous Patrol (Goublier)' with tempo marking 'Marchia' and copyright '1905 G. Schirmer'.

4 (Action) MOTOR CAR APPEARS La Folie 2 Min.

Musical notation for 'La Folie' with tempo marking 'Polka' and copyright '1899 C. Fischer'.

5 (Title) THE VILLAGE OF Wenn der Fruehling kommt 1 Min.

Musical notation for 'Wenn der Fruehling kommt' with tempo marking 'Allegro comodo' and copyright '1922 Belwin Inc'.

6 (Action) HORSE AND RIDER APPEAR Repeat Erich Theme No. 3 3/4 Min.

1

Musical notation for 'Repeat Erich Theme No. 3' with tempo marking 'Allegro'.

7 (Action) MAN LOOKS THRU WINDOW LUDWIG THEME: Dram. Andante No. 39 (Berge) 1 1/4 Min.

2

Musical notation for 'LUDWIG THEME: Dram. Andante No. 39 (Berge)' with tempo marking 'Andante molto' and copyright 'S. M. Berg'.

8 (Action) MARGUERITE AND ERICH LAUGH Roguish Eyes (Gruenwald) 1 Min.

Musical notation for 'Roguish Eyes (Gruenwald)' with tempo marking 'Allegro grazioso' and copyright '1907 Walter Jacobs'.

9 (Action) CLOSE-UP OF LUDWIG Love's Willfulness (Barthelemy) 1 1/2 Min.

Musical notation for 'Love's Willfulness (Barthelemy)' with tempo marking 'Andante espress' and copyright '1911 G. Schirmer'.

10 (Action) ERICH ENTERS Repeat Erich Theme No. 3 2 Min.

①

Musical notation for Erich's entrance, marked *Marcia*.

11 (Action) LUDWIG OUTSIDE BESIDE BOAT By the Stream (Rapee-Axt) ½ Min.

Morcellette

Musical notation for Ludwig's boat scene, marked *All. mod. to*. Copyright 1924 Robbins Music Corp.

12 (Action) ERICH STARTS BOAT Repeat No. 2 "On the Beautiful Blue Danube" 1½ Min.

Musical notation for Erich starting the boat, marked *Waltz*. Copyright 1924 Robbins Music Corp.

Piquant Waltz

13 (Action) ERICH TRIES TO TAKE HER HANDS LOVE THEME: Moonlight on the Danube (Gay) 2¼ Min.

Just one night

Musical notation for Erich trying to take her hands, marked *Valse mod. to*. Copyright 1927 Villa Moret.

14 (Action) ERICH PULLS OUT BOAT PLUG Dew Drops (Rapee-Axt) 1¾ Min.

Musical notation for Erich pulling out the boat plug, marked *All. to*. Copyright 1923 Robbins Music Corp.

15 (Action) LUDWIG JOINS HER Repeat Ludwig Theme No. 7 ½ Min.

②

Musical notation for Ludwig joining her, marked *And. to molto*.

16 (Action) PEOPLE DANCING Wiener Blut (Strauss) 3 Min.

Musical notation for people dancing, marked *Waltz*. Copyright 1913 Carl Fischer.

17 (Action) TRUMPETER SOUNDS CALL Orchestra tacet—Trumpet Solo in Bb (Direct Cue) 3 Min.

Musical notation for the trumpeter's call, marked *All. mod. to*.

SEGUE: Radetzky March (Strauss).

Musical notation for the Radetzky March, marked *March*. Copyright Carl Fischer.

18 (Title) I PRONOUNCE YOU La Reine de Saba (Gounod) ½ Min.

Review

Musical notation for the title scene, marked *Mod. to maestoso*. Copyright C. Fischer.

19 (Action) PEOPLE DANCING Repeat No. 2 "On the Beautiful Blue Danube" 1 Min.

Gold & Silver Waltz

Musical notation for people dancing, marked *Waltz*.

20 (Action) EXTERIOR—ERICH AND MARGUERITE APPEAR Repeat Love Theme No. 15 2¾ Min.

Long of Love

Musical notation for Erich and Marguerite appearing, marked *Valse mod. to*.

21 (Action) MOTOR CAR LIGHTS APPEAR Impending Danger (Kerjanski) 1 Min.

agitato #6

Musical notation for motor car lights appearing, marked *All. affanoso*. Copyright 1927 Irving Berlin.

22 (Action) GIRL SOUNDS TRUMPET CALL Orchestra tacet—Trumpet Solo (Direct Cue) 1½ Min.

Musical notation for the girl's trumpet call, marked *All.*

Folkungar

SEGUE: Spirit of War (Jacquet).

Tempo di marcia

Copyr. 1927 Irving Berlin

23 (Title) THE WORLD HAD Unfinished Symphony (Schubert) 2 3/4 Min.

All^o mod^{to}

Inc. Symph. II

Copyr. 1896 Carl Fischer.

24 (Action) LUDWIG ARRIVES AT INN Repeat Ludwig Theme No. 7 1 1/4 Min.

And^{te} molto

2

25 (Action) INSERT—CLOCK Fata (Ketebej) 1/2 Min.

Maestoso

Andante S.D.#15

Copyr. 1925 Bosworth + Co.

26 (Action) RAILWAY STATION—ERICH APPEARS Waiting (Ancliffe) 1 1/2 Min.

And^{te} mod^{to}

Copyr. 1922 Bosworth + Co.

27 (Title) I HAVE NEWS Loves Chatter (Mendoza) 1 1/2 Min.

Mod^{to}

mp

Copyr. 1925 Robbins Music Corp.

28 (Title) DON'T YOU KNOW Agitato No. 3 (Langey) 1 1/4 Min.

All^o agitato

Copyr. 1916 G. Schirmer.

29 (Action) TRAIN STARTS NOTE: Stop short when man rings station bell—catch bell, train effects ad lib. Betrayed (Verdi) 3/4 Min.

All^o agitato

Copyr. 1926 G. M. Rosenberg.

30 (Title) THE WALTZ OF LIFE Chanson Triste (Tschaikowsky) 2 Min.

All^o

Copyr. 1903 Carl Fischer.

31 (Action) LUDWIG PLAYING VIOLIN *Serenade d'amour* Traumerel (Schumann) 1/2 Min.

And^{no}

Copyr. Emil Ascher.

32 (Action) LUDWIG AT WINDOW NOTE: Play muted Violin Solo. *Rhythmic Agitato* Agitato a la Valse (Savino) 3/4 Min.

All^o agitato

Copyr. 1924 Robbins Music Corp.

33 (Action) INSERT—LETTER Repeat Love Theme No. 13 1 1/2 Min.

Chorus.

That some day

NOTE: Start at Chorus. Stop short when Ludwig stops reading and segue.

SEGUE: Remembrance (Deppen).

And^{te}

Copyr. 1918 Sam Fox Pub. Co.

34 (Title) MARGUERITE SURVIVED THE Misterioso Drammatico (Savino) 1 Min.

Assai tranquillo

Copyr. 1925 Robbins Music Corp.

35 (Title) BOURSCH HAD LONG AGO Fairy Tales (Komzak) 1 1/4 Min.

All.^o

 Copyright 1911 Carl Fischer.

36 (Action) BOURSCH AND DAUGHTER SEEN Wine, Woman and Song (Strauss) 1 1/4 Min.

Waltz

 Copyright C. Fischer.

37 (Action) MARGUERITE WITH BARON AND BOURSCH The Jester's Serenade (Herbert) 2 1/4 Min.

NOTE: Start at No. 1.
P^o lento

 Copyright 1925 Carl Fischer.

38 (Title) NO! NO! NO! In the Depths (Herkan) 2 1/2 Min.

Mop.^o agitato

 Copyright 1925 Feature Music Co.

39 (Action) LUDWIG APPEARS Repeat Ludwig Theme No. 7 1 1/2 Min.

40 (Action) FADE-IN BUROMASTER Prelude (Chopin) 1 Min.

Largo

 Copyright 1915 G. Schirmer.

41 (Action) EXTERIOR-CARRIAGE APPEARS Dream Snows (Spitalny) 3/4 Min.

And.^{te} mod.^{to}

 Copyright 1926 Sam Fox.

42 (Action) ERICH WITH BOURSCH, HELENA AND BARON Hearts Desire (Varley) 1 1/2 Min.

And.^{te} con moto

 Copyright Belwin Inc.

43 (Action) MARGUERITE SEATED ON BED Andante Pathetique No. 23 (Borch) 1 1/2 Min.

 Copyright 1916 Belwin Inc.

44 (Action) SHE SEES SHADOW ON WALL The Verdict (Zamecnik) 1 1/2 Min.

And.^{te} mod.^{to}

 Copyright 1922 Sam Fox Pub. Co.

45 (Title) YOU ARE MY WIFE (2nd TIME) Dramatic Allegro (Savino) 1 1/2 Min.

All.^o

 Copyright 1923 G. Schirmer.

46 (Action) ERICH STARTS TOWARDS THEM One Who Has Yearned Alone (Tschalkowsky) 3 Min.

And.^{te} mod.^{to}

 Copyright 1915 G. Schirmer.

47 (Action) LUDWIG DRAWS KNIFE Ferocity (Carrozini) 1/2 Min.

All.^o agitato

 Copyright 1926 Sonnetman Music Co.

48 (Title) MAY THE DEAR GOD Repeat Ludwig Theme No. 7 1 1/4 Min.

49 (Action) ERICH OPENS DOOR Orchestra tacet 1/4 Min.

50 (Action) ERICH CLOSES DOOR Repeat Love Theme No. 13 1/4 Min.

NOTE: Start at chorus.

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.