

382



WILLIAM FOX SPECIAL PRODUCTION
GEORGE O'BRIEN

in
"THE BLUE EAGLE"

Music compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1 AT SCREENING The Secret of the Sea (Zamecnik) 1 3/4 Min.

Mod^{to} Marcato

Copyright 1911 Sam Fox

2 (Title) NOVEMBER—1917 Nobby Gobs (Frey) 1 1/4 Min.

Marcato

Copyright 1925 Robbins - Engel

3 (Title) IN THE WHITE BLINDING The Toilers (Axt) 2 3/4 Min.

Mod^{to}

Copyright 1926 Robbins - Engel

4 (Action) MAN COLLAPSES Appassionato No. 4 (Axt) 2 1/2 Min.

All^o appassionato
mf

Copyright 1926 Robbins - Engel

5 (Action) O'BRIEN LOOKS AT GIRL'S PHOTOGRAPH.. Moonlight Memories (Edwards) 1 Min.

Mod^{to}

Copyright 1926 Robbins - Engel

6 (Title) HEY, BUM Incid. Symphony No. 34 (Kempinski) 1 3/4 Min.

All^o

Copyright 1926 Photo Play

7 (Action) FIGHT STARTS Protestation (Kay) 1/2 Min.

Mel^o & molto agitato

Copyright 1926 Forster Music

8 (Title) HAVE YOU NO PATRIOTISM? Dram. Scene and Agitato (Axt) 3 Min.

And^{te}

Copyright Robbins - Engel

9 (Action) SAILOR BLOWS WHISTLE Agitato No. 5 (Axt) 1 3/4 Min.

Agitato

Copyright 1926 Robbins - Engel

10 (Action) BUGLE CALL Orchestra Tacet—Trumpeter play First Call—Assembly 1/2 Min.

11 (Title) WE'LL FINISH THIS LATER Flying Hurry (Carbonara) 1 Min.

Vivace 2^{vo}

Loco
Copyr. 1926 Robbins Engel

12 (Title) OVERHEATED BOILERS Storm or Fire Music (Haines) 3½ Min.

All^o

Copyr. 1922 Hawkes & Son

13 (Title) DIED—FIREMAN JOSEPH Funeral March (Chopin) 1 Min.

And^{te}

Copyr. 1923 Carl Fischer

14 (Action) PREACHER READS PRAYER Nearer My God To Thee (Mason) ¾ Min.

Religioso

Copyr. 1901 C. Fischer

15 (Action) BUGLE CALL Orchestra Tacet—Trumpeter play Taps only when played on screen. Orchestra remains tacet during first Tap, then segue to "Nearer My God To Thee", subdued.

16 (Title) HOME — STREETS Yankee Tars (Boulton) 2 Min.

March

Copyr. 1918 Belwin Inc

17 (Action) O'BRIEN COMES INTO HOUSE Gaiety (Savino) 1 Min.

All^o con spirito

Copyr. 1924 Robbins Engel

18 (Title) HOW COME YOU LOOK SO Sinister Misterioso (Berge) 1¾ Min.

Lento

Copyr. 1925 Robbins Engel

19 (Action) MOTHER'S PICTURE SEEN Mother O' Mine (Tours) 1 Min.

Adagio

Copyr. 1917 Chappell & Co

20 (Action) SAILORS COME RUNNING IN Merriment (Kempinski) ½ Min.

All^o

Copyr. 1922 Photo Playm.

21 (Action) SAILORS LEAVE Heart Throbs (Arnold) ¼ Min.

Moderato

Copyr. 1916 C. Fischer

22 (Title) A WEEK LATER How Many Times? (Berlin) 5 Min.

Moderato

Copyr. 1926 Irv. Berlin

SEGUE: My Pretty Girl (Fulcher).

Moderato

Copyr. 1926 Triangle Mus. Co

23 (Title) COME AND GET IT A Funny Story (Kay) 2¼ Min.

Lively

Copyr. 1926 Forster M.C.

24 (Title) CIVILIAN CLOTHESTHEME: My Dream Girl (Herbert)¾ Min.

Molto allargando
Musical notation for 'CIVILIAN CLOTHES' in G major, 2/4 time, featuring a melody with a 'Molto allargando' tempo marking. Copyright 1924 Harms Inc.

25 (Action) AS COP COMES UPPrelude to "Parlor Comedy" (Baron)½ Min.

All: giocoso e rubato
Musical notation for 'AS COP COMES UP' in G major, 2/4 time, featuring a melody with an 'All: giocoso e rubato' tempo marking. Copyright M. Baron.

26 (Action) CHANGE OF SCENE TO SALOONBabillage (Castillo)½ Min.

All: 2/4
Musical notation for 'CHANGE OF SCENE TO SALOON' in G major, 2/4 time, featuring a melody with an 'All: 2/4' tempo marking. Copyright 1917 Belwin.

27 (Action) O'BRIEN AND GIRL SEENRepeat Theme No. 24¾ Min.
28 (Title) I THOUGHT YOU HADClematis (Tonning)1½ Min.

Moderato
Musical notation for 'I THOUGHT YOU HAD' in G major, 4/4 time, featuring a melody with a 'Moderato' tempo marking. Copyright 1918 Belwin.

29 (Title) WARS MAY ENDFancies (Cobb)¾ Min.

Moderato
mf
Musical notation for 'WARS MAY END' in G major, 2/4 time, featuring a melody with a 'Moderato' tempo marking and 'mf' dynamic. Copyright 1922 Walter Jacobs.

30 (Action) FATHER JOE ENTERS ROOMReverie Poetique (Baron)1½ Min.

And: sost.
Musical notation for 'FATHER JOE ENTERS ROOM' in G major, 2/4 time, featuring a melody with an 'And: sost.' tempo marking. Copyright 1924 Belwin.

31 (Action) GANG SEEN DOWN STAIRSRepeat No. 29 "Fancies"¾ Min.

32 (Action) FATHER HANDS O'BRIEN CHILDRepeat No. 30 "Reverie Poetique"1 Min.

33 (Action) O'BRIEN COMES OUT INTO STREETDimanche de mai (Gabriel Marie)1 Min.

All: giocoso
Musical notation for 'O'BRIEN COMES OUT INTO STREET' in G major, 2/4 time, featuring a melody with an 'All: giocoso' tempo marking. Copyright 1923 Phillips.

34 (Action) FATHER JOE SEEN WITH COPAmour Decu (Borch)1 Min.

And: Mod: 3
Musical notation for 'FATHER JOE SEEN WITH COP' in G major, 2/4 time, featuring a melody with an 'And: Mod: 3' tempo marking. Copyright 1923 Hawks.

35 (Action) GIRL SEEN WITH TWINThe Rocking Horse Parade (Ring-Hager)1 Min.

Marcia
Musical notation for 'GIRL SEEN WITH TWIN' in G major, 2/4 time, featuring a melody with a 'Marcia' tempo marking. Copyright 1923 Forster Music.

36 (Title) LOOK HERESecond Misterioso a la Valse (Savino)1¼ Min.

All: Mod: 7
Musical notation for 'LOOK HERE' in G major, 2/4 time, featuring a melody with an 'All: Mod: 7' tempo marking. Copyright 1925 Robbins-Bugel.

37 (Title) YOU TWO HAVE MET BEFOREBygone Days (Pintel)2½ Min.

And: 3
Musical notation for 'YOU TWO HAVE MET BEFORE' in G major, 2/4 time, featuring a melody with an 'And: 3' tempo marking. Copyright 1923 Belwin.

38 (Action) CHANGE OF SCENE TO COPMinor Hurry (Berge)2½ Min.

All:
Musical notation for 'CHANGE OF SCENE TO COP' in G major, 2/4 time, featuring a melody with an 'All:' tempo marking. Copyright 1925 Robbins-Bugel.

39 (Title) GEORGE, WE'LL HAVE TO TAKE YOUAgitato Drammatico (Savino)2¾ Min.

All: molto
mf
Musical notation for 'GEORGE, WE'LL HAVE TO TAKE YOU' in G major, 2/4 time, featuring a melody with an 'All: molto' tempo marking and 'mf' dynamic. Copyright 1925 Robbins-Bugel.

40 (Title) THE ALARMSinister Agitato (Becce)2 Min.

Agitato mist.

 Musical notation for 'THE ALARM' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'Agitato mist.' and the dynamics are 'mf'. The piece ends with a copyright notice: 'Copyright 1926 Schlesinger'.

41 (Action) DYING POLICEMAN SEENMystic Romance (Srawley)½ Min.

Slow & dramatic

 Musical notation for 'DYING POLICEMAN SEEN' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'Slow & dramatic' and the dynamics are 'mf'. The piece ends with a copyright notice: 'Copyright 1926 Geo. H. Sanders'.

42 (Title) YA AIN'T GONNA TURNSerres de Pres. (Gabriel Marie)2¼ Min.

Agitato non troppo

 Musical notation for 'YA AIN'T GONNA TURN' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'Agitato non troppo'. The piece ends with a copyright notice: 'Copyright 1925 Chapelier'.

43 (Title) I PROMISED THEM ON FEDERAL ISLAND..Allegro Precipitoso (Savino)2 Min.

All.

 Musical notation for 'I PROMISED THEM ON FEDERAL ISLAND' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'All.' and the dynamics are 'mf'. The piece ends with a copyright notice: 'Copyright 1923 G. Schirmer'.

44 (Title) ROCK ISLANDThe Mystic Rover (Berge)2¼ Min.

Mod. & mist.

 Musical notation for 'ROCK ISLAND' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'Mod. & mist.' and the dynamics are 'mf'. The piece ends with a copyright notice: 'Copyright 1926 Robbins & Engel'.

45 (Title) A SUBMARINE WITH ENOUGHRepeat No. 40 "Sinister Agitato"1 Min.
 NOTE: Drummer catch explosion.

46 (Title) THE NIGHT OF THEAfterglow (Cobb)1½ Min.

Mod.

 Musical notation for 'THE NIGHT OF THE' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'Mod.' and the dynamics are 'mf'. The piece ends with a copyright notice: 'Copyright 1914 Walter Jacobs'.

47 (Action) 3 MEN ENTER RINGEn Carriole (Gabriel Marie)3½ Min.

Con spirito

 Musical notation for '3 MEN ENTER RING' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'Con spirito' and the dynamics are 'p'. The piece ends with a copyright notice: 'Copyright 1924 Chapelier'.

48 (Title) YOUR PET ROUGHNECKSA Vain Hope (Patou)¼ Min.

All. agitato

 Musical notation for 'YOUR PET ROUGHNECKS' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'All. agitato' and the dynamics are 'mf'. The piece ends with a copyright notice: 'Copyright 1925 Hawkes'.

49 (Action) BACK TO FIGHTScherzando Hurry (Frey)2 Min.

Scherzando

 Musical notation for 'BACK TO FIGHT' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'Scherzando' and the dynamics are 'mf'. The piece ends with a copyright notice: 'Copyright 1925 Robbins & Engel'.

50 (Title) HE WINS FATHERRepeat Theme No. 241¾ Min.

51 (Title) MORNINGSunset Meditation (Biggs)2 Min.

And. & tranquillo

 Musical notation for 'MORNING' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'And. & tranquillo' and the dynamics are 'mf'. The piece ends with a copyright notice: 'Copyright 1925 G. Schirmer'.

52 (Action) FADE-IN TO SIGN: "ROHAM POST AMERICAN LEGION"American Legion (Parker)1 Min.

Marcia

 Musical notation for 'FADE-IN TO SIGN' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'Marcia' and the dynamics are 'mf'. The piece ends with a copyright notice: 'Copyright 1921 Carl Fischer'.

53 (Action) MEN STOP MARCHINGLove's Awakening (Fletcher)1 Min.

With expressive movt.

 Musical notation for 'MEN STOP MARCHING' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is 'With expressive movt.' and the dynamics are 'mf'. The piece ends with a copyright notice: 'Copyright 1926 Hawkes'.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95:1929:1