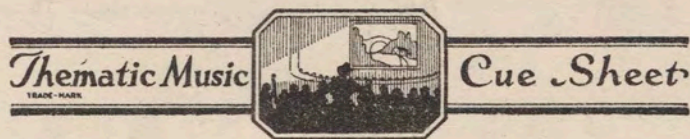


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M. J. MINTZ (PATENT)  
JULY 31, 1923.

A. CARLOS

PRESENTS

RICHARD TALMADGE

IN

“THE BLUE STREAK”

Story by James Bell Smith

Directed by Noel Smith

A Richard Talmadge Production

Distributed by

Film Booking Offices of America, Inc.

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased  
from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

MADE IN U. S. A.

M. J. MINTZ (PATENT)  
JULY 31, 1923

# "THE BLUE STREAK"

Music compiled by James C. Bradford

- 1 AT SCREENING ..... Chaperon Rouge (Mouton) ..... 2 Min.

*Maestoso.*

copyr. 1924 by J. Yves.

- 2 (Title) THE GREAT SANFORD STEEL WORKS.... Storm Music (Langey) ..... 2 Min.

*All.<sup>o</sup> con brio*

copyr. 1918 by G. Schirmer.

NOTE: Timpany roll for roaring furnaces.

- 3 (Title) CARMEN LOPEZ ..... THEME: La Rosita (Dupont) ..... 3 Min.

*And.<sup>te</sup> Mod.<sup>to</sup>*

copyr. 1922 by Sam Fox.

- 4 (Action) CARMEN WALKS AWAY FROM JACK ..... Turbulence (Borch) ..... 1/2 Min.

*Allegato*

copyr. 1918 by S. M. Berg.

- 5 (Title) A FEW DAYS LATER..... A Thief in the Night (Axt)..... 1 1/4 Min.

*Mod.<sup>to</sup>*

copyr. 1915 by Robbins Engel.

- 6 (Title) THE EL GRANDE MINE..... Serenata (Reiser) ..... 2 1/2 Min.

*All.<sup>te</sup> con moto*

copyr. 1921 by Carl Fischer.

- 7 (Title) THE RAILS WENT SOUTH..... Le Retour (Bizet) ..... 3 1/2 Min.

*All.<sup>te</sup>*

copyr. 1911 by G. Schirmer.

- 8 (Action) CONSPIRATORS ..... Shadows in the Night (Borch) ..... 3/4 Min.

*All.<sup>te</sup>*

copyr. 1919 by Carl Fischer.

- 9 (Title) SEVENTY MILES BELOW THE BORDER.... Los Toros (Lacome) ..... 2 1/2 Min.

*All.<sup>te</sup>*

copyr. 1916 by Carl Fischer.

- 10 (Title) THE HERNENDEZ HACIENDA..... Andalous (Pessard) ..... 3 Min.

*All.<sup>te</sup>*

copyr. 1917 G. Schirmer.

"Slade Had Arrived"

- 11 (Title) SLADE HAD ARRIVED..... Dram. Tension No. 36 (Andino) ..... 1½ Min.

- 12 (Title) I'D LIKE TO HAVE YOU MEET..... Repeat Theme No. 3 ..... 1½ Min

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- 13 (Title) I THOUGHT MEXICO WAS A..... Agitated Hurry (Berge) ..... ¾ Min.

- 14 (Action) FLASH-BACK TO TABLE..... La Serenata de la Argentina (Olsen)..... 1 Min.

- 15 (Title) SLADE GRASPED THE FIRST OPPORTU-  
NITY..... Prelude "King Manfred" (Reinecke) ..... 1½ Min.

- 16 (Title) THE GAME'S UP ..... Dram. Allegro (Savino) ..... ¾ Min.

- 17 (Action) CARMEN AND JACK AT FOUNTAIN..... Repeat Theme No. 3..... ¾ Min.

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- 18 (Action) BANDITS AT WALL..... Misterioso Burlesque (Savino) ..... 1¾ Min.

- 19 (Action) BANDITS GRAB JACK..... Ruy Blas (Mendelssohn) ..... 2½ Min.

- 20 (Action) JACK CAPTURED ..... March Burlesque (Gillet) ..... 1½ Min.

- 21 (Action) JACK WORKS FREE FROM BONDS..... Flick and Flock (Patou) ..... 2 Min.

Slade Will Be Raving Mad

22 (Title) SLADE WILL BE RAVING MAD..... Incid, Symphony No. 30 (Kempinski) .....1 Min.

Handwritten: *And<sup>te</sup> con moto*  
Musical notation for item 22. Includes tempo marking and copyright notice: *copyr. 1925 by Photo play music co*

23 (Title) MORNING FOUND SLADE'S MEN..... Misterioso No. 82 (Berge) .....2 Min.

Handwritten: *Mod<sup>to</sup> assai*  
Musical notation for item 23. Includes tempo marking and copyright notice: *copyr. 1922 by Jungnickel*

24 (Action) GUARD SEES JACK ..... Prelude Satanic (Kempinski) .....1½ Min.

Handwritten: *Alleg<sup>ro</sup> Vivace*  
Musical notation for item 24. Includes tempo marking and copyright notice: *copyr. 1925 by Photo play music*

25 (Title) THE GUY THAT'S POSING AS..... Appassionato Dramatico (Berge) .....3½ Min.

Handwritten: *con moto appassionato*  
Musical notation for item 25. Includes tempo marking and copyright notice: *copyr. 1925 by Robbins Berge*

26. (Title) IF YOU GET AWAY AGAIN..... A Gruesome Tale (Zamecnik) .....1½ Min.

Handwritten: *And<sup>te</sup>*  
Musical notation for item 26. Includes tempo marking and copyright notice: *copyr. 1922 by Sam Fox.*

27 (Action) START FIRE ..... Storm and Strife (Somerville).....1½ Min.

Handwritten: *Alleg<sup>ro</sup> agitato*  
Musical notation for item 27. Includes tempo marking and copyright notice: *copyr. 1924 by Kautzsch*

28 (Title) WHY DID YOU ACCUSE ME..... Repeat No. 13, "Agitated Hurry".....3 Min.

Handwritten: *Alleg<sup>ro</sup>*  
Musical notation for item 28. Includes tempo marking.

NOTE: Catch falls, crashes, etc.

29 (Title) THE MEXICAN POLICE..... Storm Music (Zamecnik) .....2½ Min.

Handwritten: *Alleg<sup>ro</sup>*  
Musical notation for item 29. Includes tempo marking and copyright notice: *copyr. 1919 by Sam Fox.*

NOTE: Catch falls, etc.

30 (Action) POLICE ENTER ROOM..... Les Dragons d'Alcala from "Carmen Suite No. 1" (Bizet)....2½ Min.

Handwritten: *Alleg<sup>ro</sup> Mod<sup>to</sup>*  
Musical notation for item 30. Includes tempo marking.

31 (Action) CARMEN AND JACK ALONE..... Repeat Theme No. 3 .....1¼ Min.

THE END

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